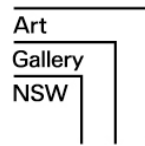


# ARCHIE 100 A CENTURY OF THE ARCHIBALD PRIZE



MUSEUM  
AND ART  
GALLERY  
NORTHERN  
TERRITORY



Tuesday 14 March

## MAGNT launches *Archie 100: A Century of the Archibald Prize* Public Program

The Museum and Art Gallery of the Northern Territory (MAGNT) launches a diverse series of events to celebrate the *Archie 100: A Century of the Archibald Prize* exhibition touring to Darwin, in partnership with the Art Gallery of New South Wales.

The *Archie 100: A Century of the Archibald Prize* public program features a combination of engaging free and paid events for children, young adults and adults from all walks of life and with diverse interests

Adam Worrall, MAGNT Director:

“Thanks to the support from the MAGNT Foundation and the Northern Territory Major Events Company (NTMEC) we announce a multitude of *Archie 100: A Century of the Archibald Prize* events to delight and inspire both our local community and visitors to MAGNT. This public program reaches out to Territorians who might not have visited our venue before. The generous funding significantly boosts MAGNT’s capacity to deepen community engagement in Australia’s most prestigious portrait award and create enriching experiences for everyone to enjoy.”

### Public Program Highlights

April kicks off with paintbrush portraiture and collage workshops for children with local artist and art educator, Alison Dowell who also presents these workshops in June.

In May, MAGNT pays homage to Granny Lum Loy to celebrate Geoff La Gerche’s Archibald Prize 1979 painting, *'A true Territorian': Portrait of Grandma Lum Loy*. Featuring prominent community members of the Darwin Chinese community in an afternoon of talks, presentations and a performance by the Lion Dancers and Ted Egan in partnership with the Northern Territory Chung Wah Society and the NT Chinese Museum

MAGNT opens its doors after-hours and transforms into a Pop Up Paint ‘n’ Sip Party. Enjoy an evening of fun, frivolity and glitz to recreate John Brack’s portrait of our beloved Dame Edna Everage, included in the 1969 Archibald Prize.

In June, *New Light – Moves at the Museum* unleashes eight (8) bold and exciting short dance performances created and choreographed by Tracks Dance Company with performances throughout the Museum.

Spend the afternoon with nine-time Archibald artist Kate Beynon, as she shares insights into her artistic practice. Beynon closes the *Archie 100: A Century of the Archibald Prize* public programs with a workshop for budding artists shaped by her interests in storytelling, mixed cultural identity, guardian figures and creatures.



An Art Gallery of  
New South Wales  
touring exhibition

Support partner

OROTON

This project has been assisted  
by the Australian Government's  
Visions of Australia program.



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MAGNT is a statutory authority  
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Minister for Major Events, Paul Kirby:

“Exhibitions like the *Archie 100* are important not just to Territorians but to all Australians, this is a magnificent addition to the displays and offerings at the Museum and Gallery of the NT when it visits next month. This enriching exhibition shares a piece of history with the Territory, and its place here will inspire others to make an impression with their art work and events in the Territory. I urge all Territorians not to miss the opportunity to see this collection, some pieces that haven't been seen since first being exhibited in the Archibald.”

Michael Rees, MAGNT Foundation Chair:

“The MAGNT Foundation is thrilled to be able to participate in delivering this nationally significant and iconic exhibition to the people of Darwin and the NT. Our support for *Archie 100* is to help set a new benchmark for the NT community's engagement with, and experience of, our most important cultural institutions.”

Public Program                      View and book a [public program](#)

Exhibition                              [Purchase exhibition tickets](#)

***Archie 100: A Century of the Archibald Prize*** runs **from 15 April to 25 June 2023** and celebrates 100 years of Australia's oldest portrait award. This exhibition reflects upon the changing face of our nation and is an Art Gallery of New South Wales touring exhibition. Supported by Oroton and assisted by the Australian Government's Visions of Australia program. MAGNT Foundation is a major public programs partner.

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## Available for interview

Adam Worrall                      MAGNT Director

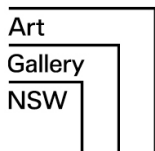
The Hon Paul Kirby MLA      Northern Territory Government Minister for Major Events

## Media Contact

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## Credit:

Geoff La Gerche, '*A true Territorian: Portrait of Grandma Lum Loy*', 1979, oil on canvas, MAGNT, gift of the artist, 1993 © the artist. Photo: MAGNT/Mark Sherwood



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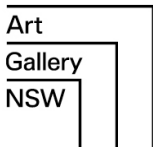
**MUSEUM  
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## About the Museum and Art Gallery of the Northern Territory

The Museum and Art Gallery of the Northern Territory (MAGNT) is the Northern Territory's premier cultural and scientific institution. Its core areas are Aboriginal culture, natural science, history and art and is home to internationally renowned artistic, cultural and scientific collections, and research programs. Each year, MAGNT presents a dynamic program of internally developed exhibitions carefully curated from the collection and the best travelling exhibitions from around Australia. It is also the home of the annual *Telstra NATSIAA* - the most significant Indigenous art award of its kind in Australia.

MAGNT also consists of the Museum of Central Australia, Megafauna Central, Fannie Bay Gaol, the Defence of Darwin Experience, Lyons Cottage and the Northern Territory Art Gallery to open in late 2024.



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