

EXIT ART Guidelines

About Exit Art

Exit Art is an initiative of the Northern Territory Department of Education and Training (DET) that recognises the creative achievements of students completing Stage 2 Creative and Visual Arts subjects within the Northern Territory Certificate of Education and Training (NTCET). Exit Art showcases contemporary art and design from students across the NT in an annual exhibition presented at the Museum and Art Gallery of the Northern Territory (MAGNT), the Northern Territory's premier cultural organisation.

NTCET students completing eligible Stage 2 subjects are invited to submit their work for consideration. Finalists are selected for the showcase exhibition by a panel of art educators and industry professionals. In addition to being recognised as a finalist, selected artworks will receive further commendations, including the Minister's Choice Award, the NXT Gen ARTS Grant Award (\$13,000 in funding to support professional development for a future career in the arts), and a range of other awards from our community of sponsoring arts and education organisations.

Eligibility

Students completing any of the following NTCET subjects are eligible for Exit Art, whether they are in Year 11 or Year 12.

Eligible NTCET Stage 2 subjects by course code:

COURSE CODE	SUBJECT
2CVA10	Creative Arts
2CVA20	Creative Arts
2CAS10	Creative Arts: Local Program
2CAS20	Creative Arts: Local Program
2CEA10	Creative Arts A: Modified
2CEA20	Creative Arts A: Modified
2CEB10	Creative Arts B: Modified
2CEB20	Creative Arts B: Modified
2VAA10	Visual Arts - Art
2VAA20	Visual Arts - Art
2VAD10	Visual Arts - Design
2VAD20	Visual Arts - Design
2PRC10	Practical Connections (Art)
2PRC20	Practical Connections (Art)

For an artwork to be eligible for Exit Art, it must:

- be produced as part of an assessment item in one of the above NTCET subjects
- be available for the period of 10 November 2026 – 4 June 2027 for delivery, preparations and public display at MAGNT
- not exceed 3 metres in any direction

Artworks entered can address any concept, idea, topic or interest and can be produced in any medium, format or material. We encourage a diversity of submissions and aim to showcase the variety and breadth of emerging artistic practice across the Territory in our selection of artworks for exhibition.

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How to apply

Complete the online application form here: <http://magnt.smartygrants.com.au/ExitArt2026>

- The application form can be completed by the student, or by a teacher, parent, or guardian on behalf of the student with their permission
- More than one artwork can be submitted per student. Each artwork requires its own application form.
– For more information on starting a new application, see the [application instructions](#)
- If you require specific assistance, support or accessibility considerations to complete the application form, please reach out to the Exhibition Coordinator (contact details below).

All applications must be submitted before 11:59 pm on Thursday 19 November 2026.

FAQs

What is required for the online application form?

- Confirmation of eligibility:
 - Stage 2 subject that was studied
 - School where the Stage 2 subject was studied
- Artwork details – *Artist's name, artwork title, medium, dimensions/duration*
- Artwork statement – *A brief description of the artwork's themes, ideas, concepts, meaning or influences (150 words max)*
- Artwork documentation – *high-quality visual representations of your artwork, provided as either:*
 - Photos – *multiple images of the same artwork can be uploaded in a single application form*
 - Video (optional) – *you can upload a video file (max size 25MB*) or provide a link to view it online.*
**For a full list of [supported file types](#) that can be uploaded into a form, see [SmartyGrants Applicant FAQ's](#)*
- Contact details (*name, email address, phone number*) for:
 - Student – *must include a personal email address (i.e. not an @student.ntschoools.net address)*
 - Parent / guardian
 - Stage 2 subject teacher
- Declaration of artwork authenticity

What are the selection criteria?

The criteria for selection into the exhibition are as follows:

- Technical skill
- Creativity (imagination)
- Innovation (doing things differently)
- Emotional power (the ability to generate an emotional response)
- Well resolved (aesthetically strong and meets the aims as stated in the artist's statement)

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What is the selection process?

A selection panel of representatives from MAGNT, DET and the Art Educators of the Northern Territory (not a teacher of any applicant) will meet and review all applications. The panel will collectively select artworks for exhibition at MAGNT.

How will students and schools know if their work is selected for exhibition?

A letter notifying you of the outcome of your application will be sent by Friday 27 November 2026.

The outcome letters will be issued to the email addresses (student, parent and teacher) provided in the application form, so please ensure those details are correct.

What do I need to do if my artwork is selected?

Artworks selected for the exhibition will need to be delivered to MAGNT, located at 19 Conacher St, The Gardens NT 0820

- Artworks can be delivered in person on Wednesday 9 or Thursday 10 December 2026
- Artworks may also be delivered by post or freight and must be sent by Friday 18 December 2026

If we have not received confirmation of your artwork delivery by Friday 18 December 2026, your artwork will not be able to be included in the exhibition.

Any corrections or additions to the artwork details you provided in your application must also be received by Friday 18 December 2026 to be included in the exhibition material.

Please ensure your artwork is ready for exhibition before it is delivered.

- Artworks delivered to MAGNT should be finished and ready for display with appropriate hanging systems or supports
- Sculptures, installations or artwork series with multiple components should be accompanied by install instructions
- Artworks on canvas or linen must be completely dry
- Artworks with loose surface pigments should be sealed with fixatives or binders to prevent flaking, smudging or lifting

Please note that if an artwork is delivered in a condition MAGNT deems unsuitable for exhibition, it will not be displayed.

Important dates

Closing date for applications:	Thursday 19 November 2026
Successful finalists notified:	by Friday 27 November 2026
Artwork drop-off at MAGNT:	on Wednesday 9 or Thursday 10 December 2026
Final date for artwork details:	Friday 18 December 2026
Awards night:	Wednesday 17 February 2027
Exhibition opens:	Thursday 18 February 2027
Exhibition closes:	Sunday 30 May 2027
Artwork collection at MAGNT:	on Thursday 3 or Friday 4 June 2027

Contact:



Noam O'Reilly (they/them)
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