

FOR IMMEDIATE RELEASE

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Support announced for NT regional museums

Funding of \$262,440.00 has been awarded to nine regional museums, galleries and cultural centres around the Northern Territory (NT) as part of the 2026 Regional Museums Grant Program.

The program supports the preservation, conservation and display of significant historical cultural material in the NT through grants of up to \$40,000 per project.

Funding is provided by the Northern Territory Government and administered by the Museum and Art Gallery of the Northern Territory (MAGNT).

Over the next year, the successful recipients will undertake archival projects, conservation management of collections, improvement of interpretive signage of exhibitions, install new collection storage and undertake much needed exhibition development.

MAGNT Director Adam Worrall said that the NT was home to some of the most unique and remote art, history and cultural collections in the world.

"The Regional Museums Grant Program plays a vital role in supporting the organisations that care for our shared history," he said.

"These projects will help ensure important collections are preserved and presented for future generations to learn from and enjoy."

A highly competitive round, the projects were selected by an independent panel from a total pool of applications worth \$352,215.00.

Recipients

| Recipient | Museum/Gallery/ Cultural Centre | Project | Funding |
|----------------------------------|--|--|--------------------|
| National Trust of Australia (NT) | Tuxworth Fullwood House | <i>Tennant Creek Protection</i> | \$2,675.00 |
| Tiwi Land Council | Patakijiyali Museum | <i>Patakijiyali Museum Collection Care Conservation and Interpretation Project</i> | \$40,000.00 |

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|--|---|--|---------------------|
| Milingimbi Art and Cultural Aboriginal Corporation | Djalkari Keeping Place | <i>Living Legacies in Milingimbi</i> | \$36,760.00 |
| Roper Gulf Regional Council | Mataranka Museum | <i>Improving Visitor Experience and Preserving Heritage at the Mataranka Museum</i> | \$12,000 |
| Central Australian Aviation Museum Inc | Central Australian Aviation Museum | <i>CAAM Inc Collection: Cataloguing and Conservation Work Stage 2</i> | \$31,885.00 |
| Larrakia Cultural Centre Limited | Larrakia Cultural Centre | <i>Larrakia Cultural Centre Permanent Exhibition and Collection - Final Preparations</i> | \$40,000.00 |
| Warnayaka Art and Cultural Aboriginal Corporation | Warnayaka Art Centre | <i>Caring for Culture: Warnayaka Art</i> | \$34,870.00 |
| Women's Museum of Australia Incorporated | Women's Museum of Australia | <i>Conservation Management of Collection and Improved Interpretive Signage.</i> | \$30,000.00 |
| Gong Wanhurr Corporation, InDigiMatha | Nambara Arts & Cultural Heritage Centre and the InDigiMatha Homeland Studio and Immersive Lab (IDMHSiL) | <i>The 'NGAMA NGALAPAL DJUNGNYMIRRI WANGARR: Listening with Else. Walking with Ancestors" Exhibition</i> | \$34,250 |
| Total | | | \$262,440.00 |

About the Museum and Art Gallery of the Northern Territory

The Museum and Art Gallery of the Northern Territory (MAGNT) is the Northern Territory's premier cultural and scientific institution. It offers a dynamic and diverse arts, science and cultural program to more than 300,000 visitors each year. MAGNT has seven venues: MAGNT Darwin, the Defence of Darwin Experience, Fannie Bay Gaol, Lyons Cottage, the Strehlow Research Centre, Megafauna Central and the Alcoota fossil site. We are currently working on an eighth site in Darwin's CBD. MAGNT is known for its collections and expertise in Aboriginal cultures, natural sciences, histories and arts across northern and central Australia and our neighbours to the north. It is also the home of the annual Telstra National Aboriginal and Torres

Strait Islander Art Awards (NATSIAA) – the most significant Indigenous art award of its kind in Australia.

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Media Contact

Leanne Miles | MAGNT Communications | leanne.miles@magnt.net.au | (08) 8999 8203