



3 March – 20 May 2018

2017



**EXIT!**  
**ART**

**2017** NT YEAR 12 STUDENT EXHIBITION

Each year the Museum and Art Gallery of the Northern Territory hosts one of its most popular exhibitions *Exit Art*, showcasing Art and Design work from students who have completed their Northern Territory Certificate of Education in the previous year.

Works from students living in urban and remote communities across the Territory have been selected from 13 schools this year and provide a young person's perspective on a broad range of issues. Students have utilised diverse techniques and explored different emotional responses to their own lives and those of others in the community. Many have used film and technology to express their views and opinions. From traditional printmaking and drawing, through to computer generated conceptual plans for the future, the students present a new perspective on contemporary life.

For the first time Design and Technology works are included, providing public recognition of the creative links between the creative arts and advances in technology. Also included for the first time is a collaborative piece from a group of students.

The Museum and Art Gallery of the Northern Territory together with the Department of Education congratulate all those who have been selected for the exhibition and wish them all the best for the future.

## **MERIT AWARDS**

Merit Awards are awarded to students who received an A+ merit.

2017 Merit Award Recipients:

Cassandra Savvas, Visual Arts - Design

Lara Connor, Visual Arts - Art

Charlotte Docksey, Visual Arts - Art

Lexi Spurr, Visual Arts - Art

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## Uday ALEXANDER

DARWIN HIGH SCHOOL

### *Popular*

Film

I was inspired by John Hughes' use of narration in *Ferris Bueller's Day Off* (1986) to convey the inner thoughts of Ferris, and by adapting this into my own film I was able to keep the focus solely on my character.

I wrote the poem *Popular* after being inspired by the film *Family Man*, which moves at a steady pace by editing the voiceover to the rhythm of the music, and then cutting the shots to that voiceover. As the film's tension rises, it culminates in the quick shot-reverse-shot between the attacker and victim, resulting in an unexpected twist.





**Uday ALEXANDER**

**DARWIN HIGH SCHOOL**

***Extensa mortem***

Film

*Extensa mortem* is a play on the stereotype of a student film that revolves around depression, however it was created with the aim of bringing humour to a serious topic. The film follows a boy's day at school, and how his optimistic outlook becomes replaced with a bleak ultimatum; to 'kill himself'.



**Treasure ARATEMA**

DARWIN HIGH SCHOOL

*Olive*

Oil on canvas

120cm x 120cm

Not only did I want to explore the medium of oil paint but also the effect that detail can bring to a painting by incorporating a delicate and jarring uniqueness of the individual being portrayed. Olive is captured through the detail found in her appearance against the message and reality in her gaze.

## Treasure ARATEMA

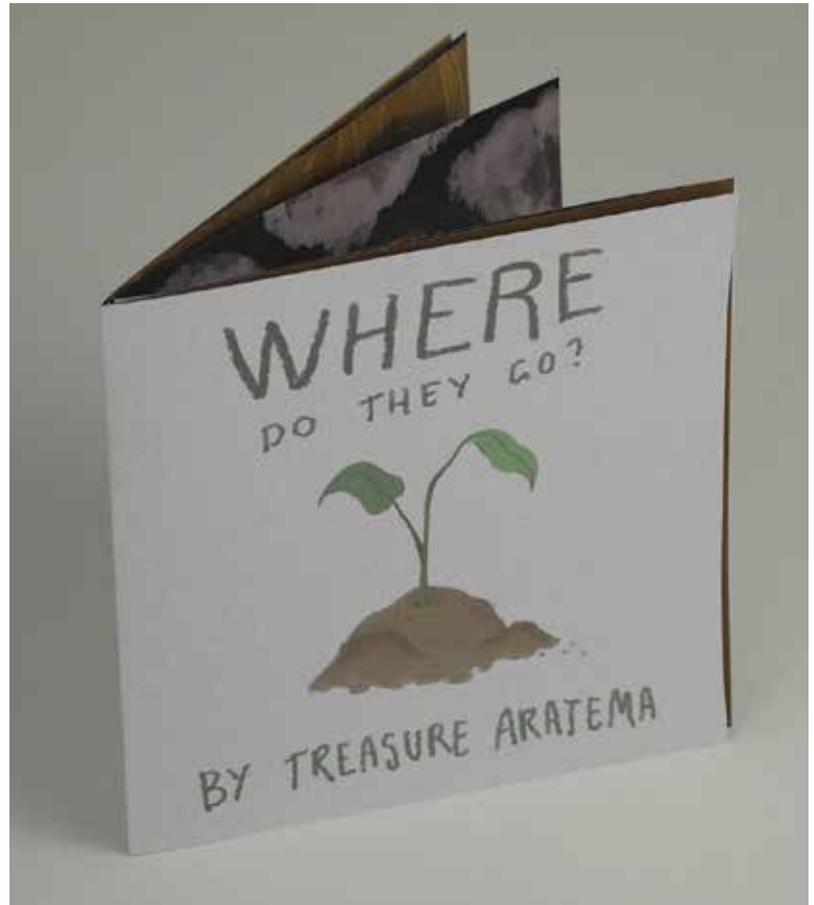
DARWIN HIGH SCHOOL

### *Where do they go?*

Digital print

102.5cm x 42cm

The story book is specifically designed to inform young people between the ages of three to ten, using the perspective of a child visiting different endangered animals in their habitat. I explored colours and the environments of animals to provide accurate information. It ends on a note that gives hope that change is possible.





**Nicole BAYLIS**

**KATHERINE HIGH SCHOOL**

*At peace*

Oil on canvas

45cm x 60cm

I painted this in memory of my grandfather who passed away this year. I wanted to show the connection between the farmer, his livestock and the land. I did this by using a limited palette of subdued and natural colours and positioned the viewer at the eye level of the farmer and his animals.



**Riley ADAMS BROWN**

CENTRALIAN SENIOR COLLEGE

*Possession*

Charcoal on paper

53cm x 110cm each (2 pieces)

*Possession* explores greed as a concept infecting and defining humanity itself.

With constructs in love, influence and wealth, this black and white depiction reveals a two-dimensional society. The use of negative space focuses on the human condition. Its rawness contrasts with the all-consuming dark void of the second portrait to portray the innate prejudice applied to human greed and the transition between these spaces.

**Louise BROWN**

CASUARINA SENIOR COLLEGE

***Jungle leaves***

Felt and cotton

25.5cm x 25.5cm each (3 pieces)

The intended meaning behind *Jungle leaves* was to explore tropical flora and how I could translate it into a textile form. Inspired by textiles and its many possibilities, I felt that creating anything was possible. The final product was these three Monstera Deliciosa leaves.

What I enjoyed about working with textiles was the amount of time and craftsmanship that went into finishing each leaf.





**Redelyn CATARROJA,  
Shannyn FLANAGAN,  
Mary FRYAR, Ben HARTLEY,  
Jordan HARRIS, Roslyn LANE,  
Calvin LIM, Teri MOLIÈRE**

**O'LOUGHLIN CATHOLIC COLLEGE**

***Carnival pop***

Digital print

120cm x 240cm

This is a collaborative piece created by eight artists. The brief was to create an experience or attraction that related to a circus or carnival in the style of Pop art. Students had to work together to research and explore digital Pop art techniques to create their designs. Works were then printed, mounted, cut and glued together and featured at the College's annual Arts Festival.



**Keiffer CLARKE**

CENTRALIAN SENIOR COLLEGE

*How many cultures?*

Digital print on vinyl  
100cm x 90cm

Living in a multicultural society requires a high level of understanding and respect to those from other cultures. I wanted to develop a product that celebrates cultural diversity within our school and to remind students and staff of multicultural backgrounds of the whole school community. I did this by making artwork that represents the different cultural backgrounds of each student.

**Lara CONNOR**

DARWIN HIGH SCHOOL

***Untitled***

Synthetic polymer paint on canvas

61cm x 91cm

The room is suspended in the air with elements of earth and trees attached above and below. The sky is leaking into the room and, along with the mattress, is melting off the edge of the room. The girl is sliding off the edge into nothingness with a relaxed expression and no obvious effort to resist.

The room represents stability and connection to reality, while the nothingness represents the fragility of the human mind and how easily it can slip away from reality. The subject is compliant with gradually fading away from reality.



## Jacana CONNORS

THE ESSINGTON SCHOOL

### *Dress of CDs*

Mixed media

150cm x 36cm x 27cm

The recycled materials chosen for this work are all found objects. The CDs create a 'flapper-like' effect inspired by *The Great Gatsby* and Kristin Web's shattered CD design. The elegance of Gatsby and the futuristic look of CDs transcend time. The growth in technology means that materials deemed 'useless' are being phased out of our lives. With that in mind, we see how fashion can reuse the past in the future.



**Grace (Jezebell) DANDY**

MARRARA CHRISTIAN COLLEGE

**Wave Hill walk-off**

Synthetic polymer paint

on canvas board

88cm x 100cm

The message of my artwork is about reconciliation. My grandfather Ronnie Wavehill has had a strong influence on me. He would tell me stories about our history, of where we came from, what we did, and how we stood up for ourselves.





**Shae DENTITH**

**NHULUNBUY HIGH SCHOOL**

***Another brick in the wall***

Diorama

21cm x 35cm x 30cm

The name of my artwork was inspired by Pink Floyd's song, *Another brick in the wall*. My aim for this piece was to use the surroundings in a room to suggest and portray a particular message or story.

**Charlotte DOCKSEY**

**DARWIN HIGH SCHOOL**

***Noxious nature***

Oil paint on canvas

70cm x 50cm

Socio-political oppression can be imposed through various forms of power, especially bureaucratic and autocratic bodies. Oppression can be surreptitious and ingrained into community lifestyles, with many ignorant of their subjugation. This work explores both obvious and less conspicuous forms of oppression and its negative impact on individuals.



## Sean ESCOBIA

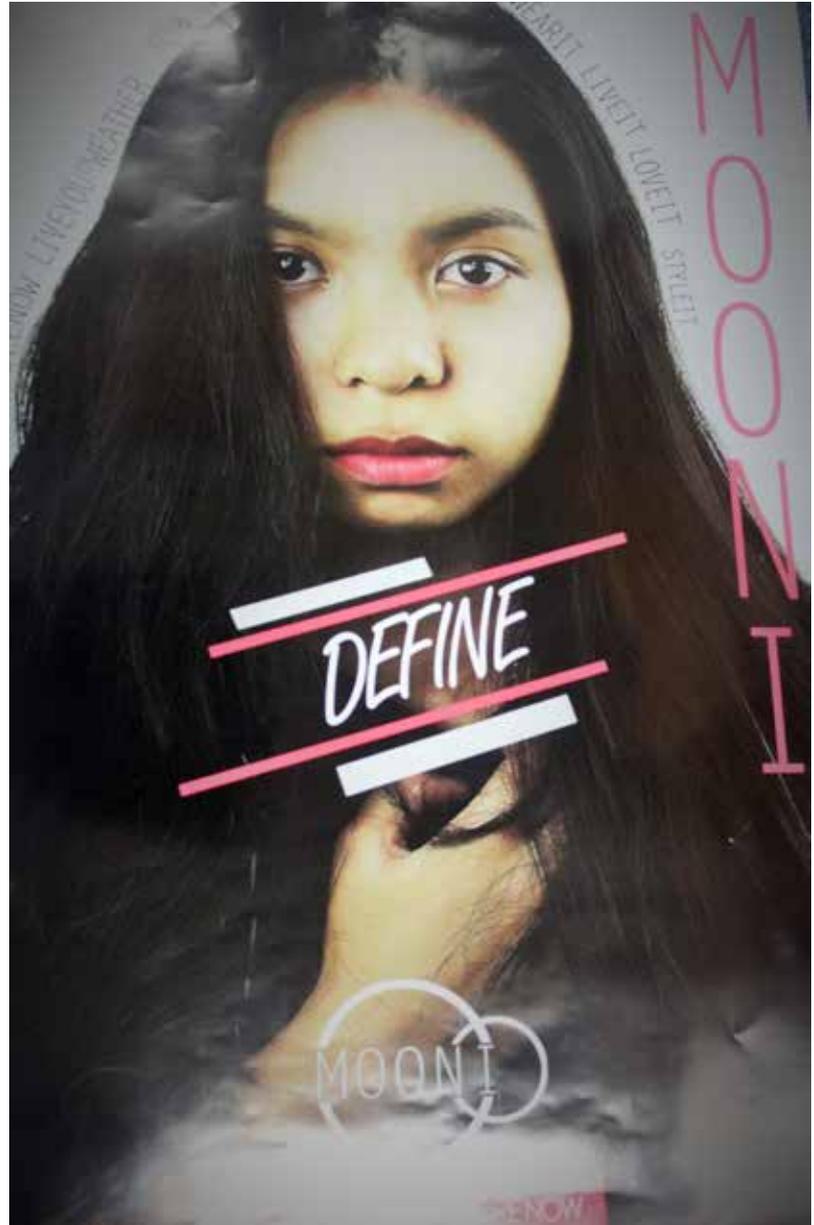
CASUARINA SENIOR COLLEGE

### *Mooni*

Photograph

59.4cm x 84.1cm

My intention was to enhance my development and use of photography in marketing. I focused on emotion and location. Both should express a mood or a theme that focuses on the wearer of the clothing in an advertisement. I developed my ideas from researching photographers and advertisements to create a magazine and posters that connect with the viewer.





**Daniel Ferguson**

**DARWIN HIGH SCHOOL**

***Character design***

Digital print

42cm x 28cm each (2 pieces)

The model was created for Blizzard Entertainment as they wanted a design for a unique character in the video game 'Overwatch'. Using a basic Nordic theme, I began to create and improve from there to finally make a character that would ultimately fit the game.

## Shannyn FLANAGAN

O'LOUGHLIN CATHOLIC COLLEGE

### *Beauty*

Linocut

49cm x 34cm each (12 pieces)

I enjoyed doing lino prints in earlier years of my schooling and always felt that I did really well. I combined this skill with the theme of beauty because in today's society there are girls, boys, men and women who have outdated views about what is beautiful. I want people to look at my work and think about what is 'true beauty'.



## Mary FRYAR

O'LOUGHLIN CATHOLIC COLLEGE

### 7 deadly sins

Wood, paint and digital photograph

25cm x 25cm each (7 pieces)

The decision to interpret the 7 deadly sins in my own way came from a long period of time at a Catholic School. After becoming interested in photography, I wanted to create something that demonstrated the photography and editing skills that I have developed over the years.



## Iselle GROSSKOPF

GOOD SHEPHERD COLLEGE

### *Aking mga gamit*

Watercolour and oil paint on paper  
120cm x 155cm overall (4 pieces)

My still life has symbolic references to my home country of the Philippines and my new life in Australia. I was inspired by contemporary Chinese artist Dong Yuan and Australian artist CJ Hendry.

The large wooden spoon and fork symbolise the history of the Philippines, my school shoes symbolise my journey moving to different schools and countries, and the crackers are something I have consumed every day in both countries and symbolise how lucky I am.





## Dakota JONES

DARWIN HIGH SCHOOL

### *Practical 1*

Film

Just like life has no inherent meaning, so too does the film. In an effort to see nihilism from an optimistic perspective, people watching will create meaning in its absence and ultimately create meaning in their lives.

This is the point at the centre of my film, however there is much more going on. The champagne glass is a symbol of illusory wealth, while the character dressed in red and yellow represents masculinity, as does 'the tradie' emerging later in the film. The 'glitched scene' is an attack on the audience. I wanted to trick them to think they were the focus of the scene and to highlight their need to be in the spotlight. Ask somebody what this film means and they will give an answer because it relates to many different people.

## Rebekka KANTJAPI

THE ESSINGTON SCHOOL

### *Untitled*

Synthetic polymer paint  
and pencil on canvas  
92cm x 122cm

Since I identify so strongly with my Indigenous heritage, I wanted this to be the main focus of my work.

I found myself creating work that was rich with human emotion and symbolic of the emotion felt within relationships.

I was heavily influenced by the mural works of ADNATE and the portraiture work of Frida Kahlo. Frida Kahlo's work inspired the use of a deep background colour which is often found in her portraits. ADNATE's work portrays a strong sense of Indigenous pride and a celebration of heritage, which I found translated into my own work as well.



## Julianna KERINAIUA

NORTHERN TERRITORY SCHOOL  
OF DISTANCE EDUCATION

### *Clap sticks*

Screenprint on fabric  
110cm x 157cm

### *Clap sticks*

Screenprint  
38.5cm x 57cm

My screenprint design has been inspired by my Tiwi culture and the traditional geometric shapes, lines and patterns that you see in our art. I have called my design *Clap sticks* because of the repetition of shapes and an implied interpretation of the musical rhythm that they make when played.



## Kyra MCINERNEY

THE ESSINGTON SCHOOL

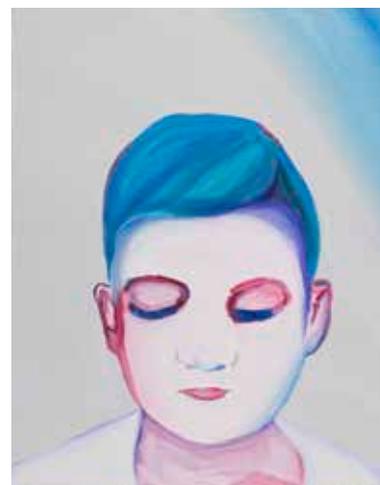
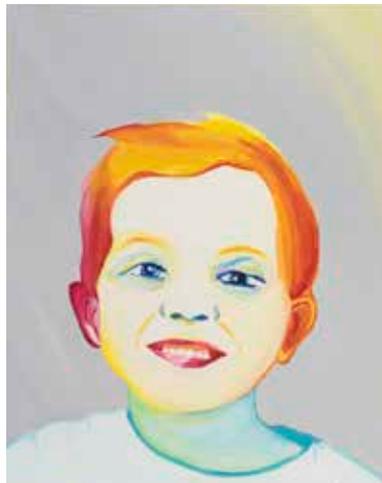
### *Childish feelings*

Oil on canvas

51cm x 40cm each (4 pieces)

Inspired by the psychology of colour, I want my work to have an effect on the viewer's perception and their emotional state.

I chose four children from different genders and ages to be my subjects. I experimented with both their youthful facial features and the qualities of oil paint, including making my own paints to create fluorescent colours that add vibrancy and an emotional response to my work.





**Teri MOLIERE**

**O'LOUGHLIN CATHOLIC COLLEGE**

***Hooded figures***

Mixed media

40cm x 40cm each (2 pieces)

*Hooded Figures* is a piece that can be open to interpretation. I designed the triangles with a 'V' shape as if they are falling off the 'sad girl'. This creates the sense that the 'sly girl' is then gaining the extra triangles.

I have drawn the girls with graphite pencil and then added colour and effects with Adobe Illustrator.

## Atherina MOREEN

NORTHERN TERRITORY SCHOOL  
OF DISTANCE EDUCATION

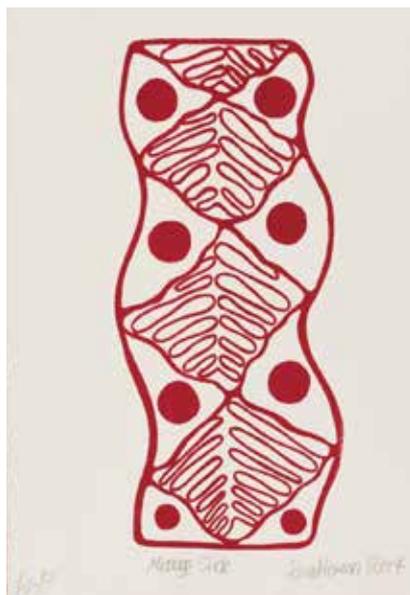
### *Message stick*

Screenprint  
38.5cm x 53cm

### *Message stick*

Screenprint on fabric  
105 x 110 cm

*Message stick* is a design that represents a tradition of communication from the old days on the Tiwi islands. Wooden carved sticks were passed onto community elders to let them know of ceremonies and news. My design doesn't have a story, but is made with traditional Tiwi patterns.



**Rachael MOTTER**

CASUARINA SENIOR COLLEGE

***Climate change***

Linocut and watercolour on paper  
29.7cm x 42cm each (2 pieces)

With the climate constantly changing,  
I explored different animals and how  
their environments are being effected  
by climate change.





**Ned ODELL**

**NHULUNBUY HIGH SCHOOL**

***French rolling pins***

Wood

55cm x 6cm each (3 pieces)

This series of French style rolling pins was inspired by a love of wood as a material, matched with a desire to create something beautiful yet entirely practical. Here, three pins reveal the beauty of different wood varieties and skills in working with wood to create increasingly complex designs. They were designed in the year 1791 and are destined for a kitchen near Cognac, in France.

**Kirstyn OUSEY**

**KATHERINE HIGH SCHOOL**

***Bound***

Photograph

55cm x 82cm

*Bound* refers to the effects of the male gaze and domestic violence against women. The girl being restrained, threatened and 'bound' by a man shows visually the way I feel about this issue and how it affects women and girls.





**Emmanuelle PHAM**

**DARWIN HIGH SCHOOL**

*Beekman*

Photograph

59.4cm x 42cm

This image explores various aspects of both my personal identity and the different ways I connect with the world, including with strangers, my friends and family. For this work, I researched both Saul Leiter and Philip-Lorca di Corcia who both use various techniques to explore a narrative that includes truth and fiction.

## Bronson PLUMMER

ST JOHNS CATHOLIC COLLEGE

### *Thorny devil*

Synthetic polymer paint on canvas

70cm x 50cm

This painting is about a thorny devil who is in the desert in search of a new home. He has been travelling for a long time and is in need of water and shade. He comes across a shady tree but unfortunately there is litter and rubbish all over the place. This saddens the thorny devil and he eats the jelly which makes him ill. The moral of the story is that we mustn't leave our rubbish around as it can destroy the native animals of our land.



## Freda PURUNTATAMERI

NORTHERN TERRITORY SCHOOL  
OF DISTANCE EDUCATION

### *Tiwi net*

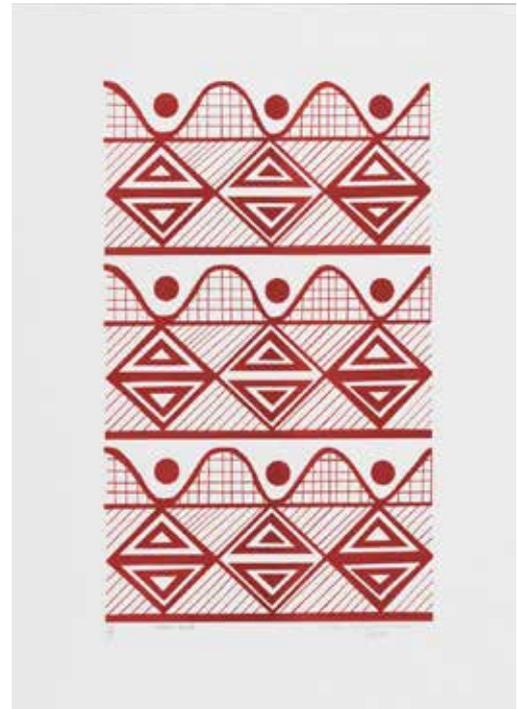
Screenprint on fabric  
50cm x 50cm

### *Tiwi net*

Screenprint  
38.5cm x 53cm

The patterns and lines in *Tiwi net* tell the story of fishing and the ocean environment on the Tiwi Islands. Waves and currents are represented by lines, with the crosshatched lines representing nets ready to catch fish and crabs.

I created this design so that it can be repeated on fabric or as a single print for editioning.



**Will ROBERTS**

DARWIN HIGH SCHOOL

*Saint*

Photograph

42cm x 59.4cm

The purpose of *Saint* was to celebrate the elegance of the human form, creating delicate and organic shadows through the use of natural daylight.





**Will ROBERTS**

**DARWIN HIGH SCHOOL**

*A nest of mockingbirds*

Film

*A nest of mockingbirds* comments on the morals of criminals and suggests that even those with a humane nature have the ability to enter into crime.

**Cassandra SAVVAS**

**DARWIN HIGH SCHOOL**

*Waitui villa*

15cm x 81cm x 103cm

Architectural model

*Waitui villa* was designed as part of a luxury Fijian resort. I was inspired by traditional Fijian architecture and both tropical and contemporary design styles. Traditional Fijian architecture is defined by hipped roofs forming trapezium shapes, which I incorporated into the roof and floorplan. I also utilised the tropical architectural ethos of seamlessly connecting indoor and outdoor spaces and environments.



**Cassandra SAVVAS**

**DARWIN HIGH SCHOOL**

***NT Museum and Art Centre***

29.7cm x 42cm each (3 pieces)

Render prints

I have designed this museum to be located at the Darwin Waterfront on Anchorage Court, overlooking Darwin Harbour. The museum shape was inspired by the White-Throated Grass Wren, which is native to the Northern Territory. I have incorporated into the building an Aboriginal art exhibition, contemporary art exhibition, a restaurant and large wide open void spaces.



## Sabine SCHLOSSER

PALMERSTON SENIOR COLLEGE

### *The wanderer*

Mixed media

60cm x 50cm x 50cm

Inspired by symbolist painter Odilon Redon's rich tones and butterflies in his portrait *Evocation of butterflies*, I wanted to relate this work to the Northern Territory. The red ochre tones signify the dirt and the butterflies in earth-toned colours are the NT species the Monarch butterfly, also known as the wanderer butterfly.

*The wanderer* represents the beginning of my journey as I finish school, travel, experience new things, start new beginnings, find myself and discover a purpose in life.



## Chutinun SRIMONGKON

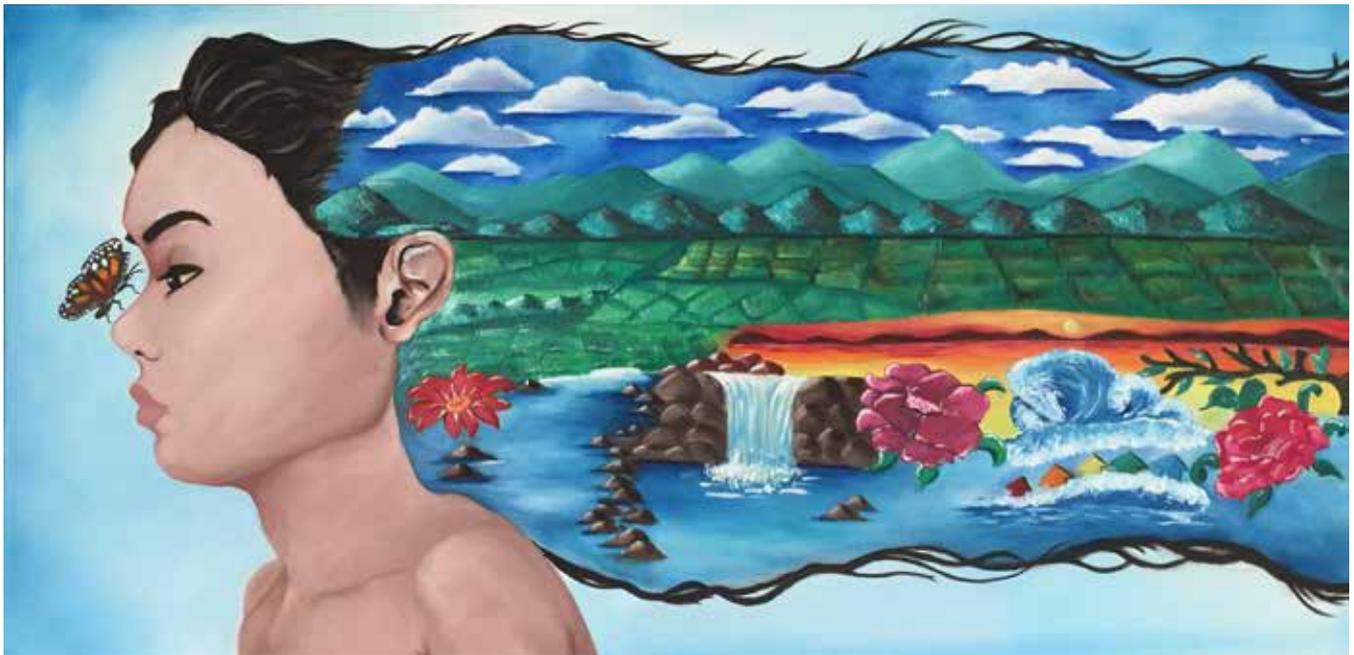
TAMINMIN COLLEGE

### *Something to cherish*

Oil paint on canvas

61cm x 121cm

Beauty is unique to all, it is in the eyes of the beholder. Even the simplest things taken for granted can shine through. This painting conveys my perception of beauty through my Thai and Australian heritage. The five houses symbolise my family and highlight their refuge and love. Look closer and cherish their beauty.





## Denver Belle SHINE

NHULUNBUY HIGH SCHOOL

*Feels*

Film

*Feels* is about concepts of poetry. I composed my own original poems about my friends and accompanied them with visuals to give an idea of that person as a whole. I started the process by asking each person questions, which they answered with one word answers and from there I wrote their poems.

Rupi Kaur, Isabella Mente and Orion Carloto inspired the poetry and Glendyn Ivin and Rhys Graham inspired the visuals and soundtrack. Each one of these artists influenced the style of the film.

**Luke SMITH**

**TAMINMIN COLLEGE**

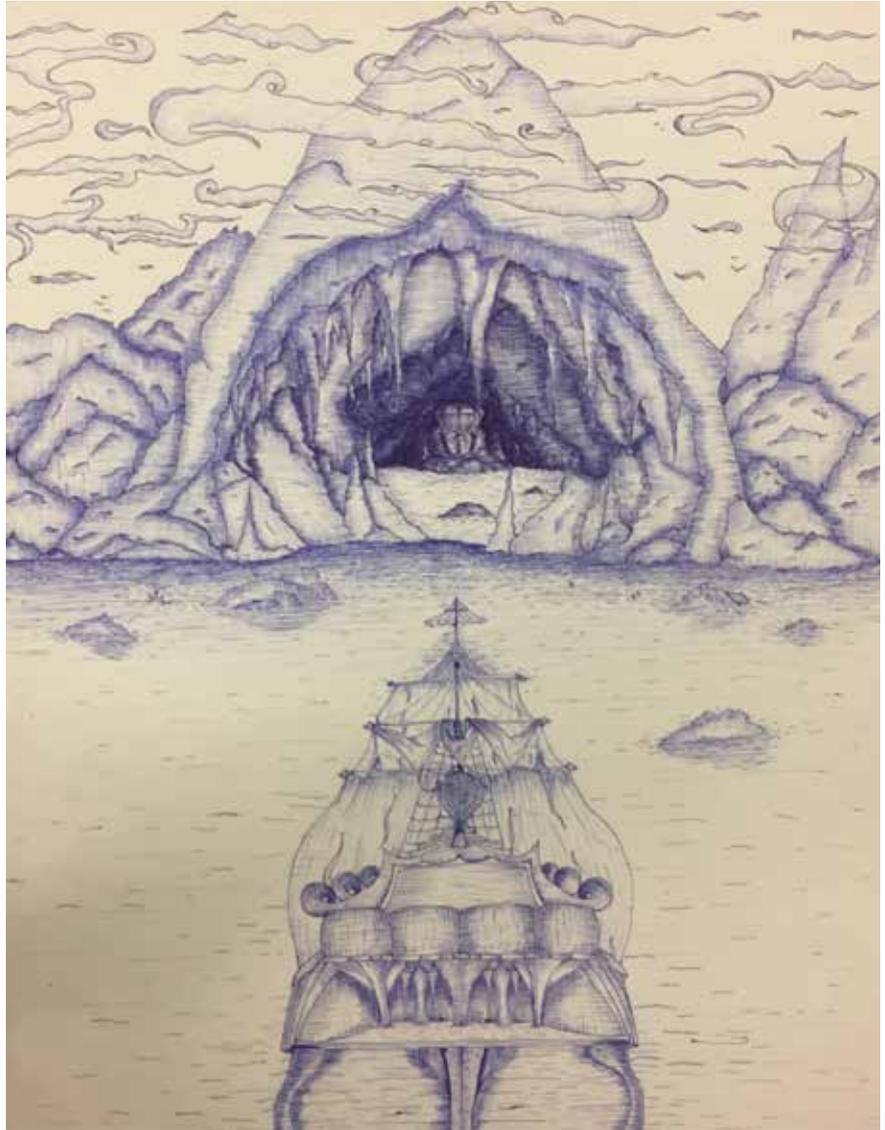
***The eyes of fear***

Biro on paper

57cm x 44.5cm

Fear plays a big part in everyday life. It protects us from everyday harm, however it can have an effect on people, including myself.

This piece reflects this feeling and represents me overcoming my own fear of sharks. The ship represents me going towards my fear, something much greater than myself, in order to overcome it.





**Lexi SPURR**

**DARWIN HIGH SCHOOL**

*One horned one eyed*

Film

My idea was developed through themes of stupor, dreams and claustrophobia. I created a film based on a personal recurring nightmare which manifests in fears of failure and becoming trapped. As an adolescent who is about to finish school, I fear not being able to: achieve good grades, be accepted to University and pursue my dreams in film making.

I also feel trapped in the school setting, in Darwin City and by the restrictions of my parents. These anxieties have led to recurring dreams of being chased, which formed the basis plot of my film.

**Lexi SPURR**

**DARWIN HIGH SCHOOL**

***The mountain***

Animation

The film centres on an elderly figure and the disrespect younger generations show towards the elderly. Through cultural and historical references, I wanted to highlight society's decision to place elderly people in nursing homes and other traditional forms of senicide by presenting society's lack of guilt or responsibility, viewing the elderly merely as burdens.

The meaning of life explored in Bill Viola's video-art, and the perception of a child explored by Paul Thomas Anderson's film *There will be blood* (2007) influenced this animation.



## Ayla THORBJORNSEN

TAMINMIN COLLEGE

### *Co-existence*

Graphite pencil, watercolour  
and white gel ink pen on paper  
84cm x 53.5cm

My artwork explores the idea of our relationship with nature and learning to appreciate it more in our technology-fuelled lives. This is most strongly symbolised in the arteries that pierce through the subject's neck and morph into branches and blossoms; a representation of the dependency that humans and nature have on one another in order to survive.



**Lucy THURSTON**

**DARWIN HIGH SCHOOL**

*Comfortable in your gaze*

Oil paint on paper

30cm x 42.2cm

This piece is centred around comfort, both physical and emotional. The model is comfortable relaxing in bed but she also has her eyes open. To some, this may seem flirtatious rather than relaxed, but to me this shows that she is comfortable enough to truly look someone in the eyes, which is something you wouldn't do with a stranger.





**Lucy THURSTON**

**DARWIN HIGH SCHOOL**

***Unplug***

Digital print

42cm x 29.7cm each (2 pieces)

Technology is now a bigger part of our lives than ever before. People are finding less and less time to 'unplug' from their devices and tap into their imaginative and creative sides. These designs were created to raise awareness and encourage people to take some time out from technology.

## Patrick WALKER

NHULUNBUY HIGH SCHOOL

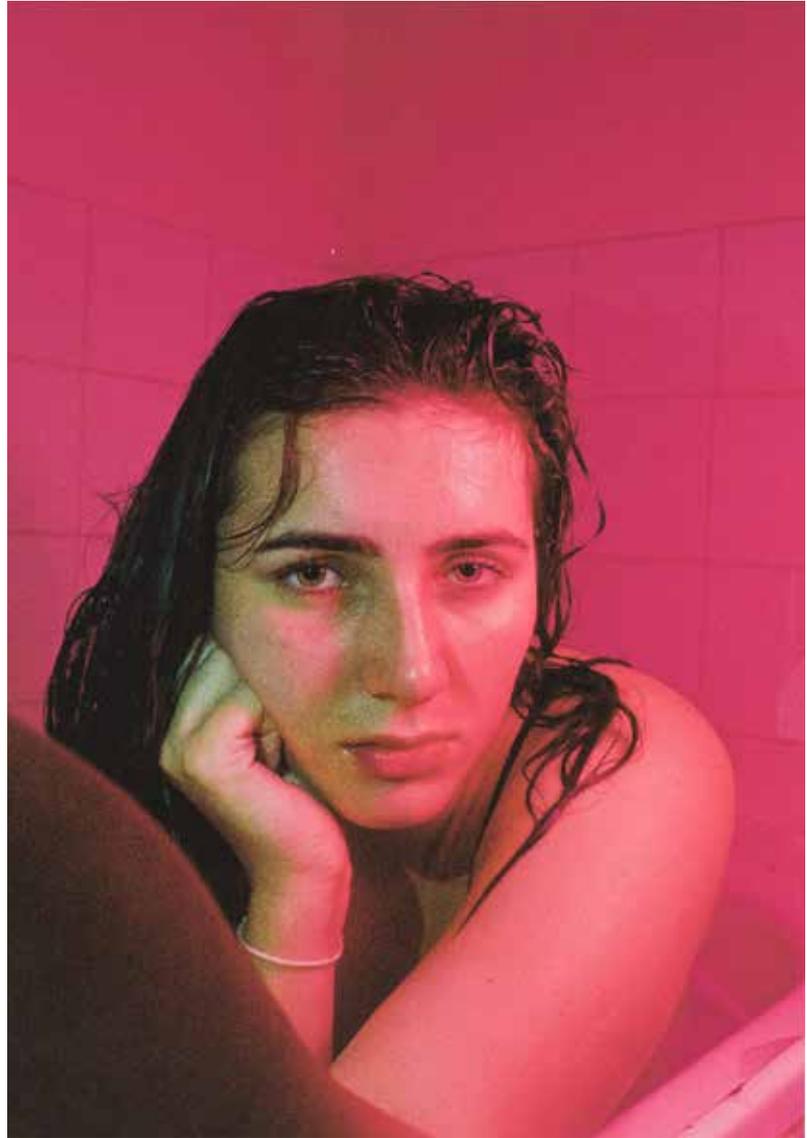
### *Cellophane series*

Photograph

84.1cm x 59.4cm each (2 pieces),

59.4cm x 42cm each (3 pieces)

This series features large-scale portraits that portray the spectrum of complex emotions felt specifically by young women. The series was heavily inspired by synesthesia; the associations between senses, i.e. emotions or sounds having specific colours. The subjects are directed in a range of different ways to imply that there is more here than meets the eye.





**Lincoln WILSON**

MARRARA CHRISTIAN COLLEGE

*Choked*

Oil on canvas

77cm x 50cm

Sitting at my desk, staring at my monitor, over-tired and feeling rather depressed, I was looking back on my regrets. For a moment my throat tightened and I was suddenly crushed by the weight of the realisation that I am no longer innocent. The feeling lasted only a second, but I knew I had to paint it.

**Chloe WOODS**

CENTRALIAN SENIOR COLLEGE

*Werte (Hello) Apmere (Place)*

Digital print on vinyl

120cm x 10cm

Alice Springs has many beautiful tourist sites and wonderful, peaceful places to visit within a short drive. All of these places have cultural connections to people and unique stories about that place. The main image I have selected is one that my late grandmother painted. The landscape is the West MacDonnell Ranges, which is just a short walk from our home, and is called Tjoritja.



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19 Conacher Street  
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GPO Box 4646, Darwin NT 0801  
e. [info@magnt.net.au](mailto:info@magnt.net.au)  
t. +61 8 8999 8264  
[magnt.net.au](http://magnt.net.au)



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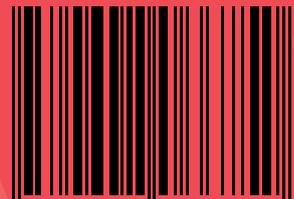
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