

23 January 2023

## MONTAGES: THE FULL CUT 1999 –2015

The Museum and Art Gallery of the Northern Territory presents its newest exhibition, *Montages: The Full Cut, 1999 – 2015*, opening to the public on Saturday 28 January 2023

*Montages: The Full Cut, 1999 – 2015* presents eight montage films created in collaboration between artist Tracey Moffatt and editor Gary Hillberg.

Visitors can explore scenes mined from iconic Hollywood films, telemovies and arthouse cinema in *Lip*, 1999; *Artist*, 2000; *Love*, 2003; *Doomed*, 2007; *REVOLUTION*, 2008; *Mother*, 2009; *Other*, 2010; and *The Art*, 2015. Each montage plays with story and character conventions to create new fictions on themes such as love, art, revolution and destruction. The films expose common stereotypes in popular cinema, revealing the ways they inform our collective cultural imagination.

Adam Worrall, MAGNT Director: 'We are delighted to bring this exhibition to the Northern Territory and share Tracey Moffatt AO's practice as one of Australia's luminary contemporary artists in film, photography and video. I look forward to seeing our visitors enjoy each short film from the comfort of our beanbags.'

Gary Hillberg has been working as an experimental filmmaker and music video producer since the late 1980s. Moffatt is regarded internationally as one of the most important Australian artists of our time, and in 2017 represented Australia at the Venice Biennale.

*Montages: The Full Cut* has been touring nationally since early 2017, taking on new meanings as it is placed in critical dialogue with the events of our time, including the #metoo movement, Black Lives Matter protests internationally, and the Covid-19 global pandemic.

*Montages: The Full Cut, 1999 – 2015* was curated and developed by Artspace, Sydney and is touring nationally in partnership with Museums & Galleries of NSW.

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### Exhibition dates

MAGNT Darwin | Saturday 28 January – Sunday 26 March 2023 | FREE

### Available for interview

Bryony Nainby, Senior Curator of Art

Rebekah Raymond, Curator of Aboriginal Art and Material Culture

*Unavailable on 26 and 27 January 2023*

### Media enquiries

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### Attached image credit lines



Image 1: Other, 2010. Courtesy of Museums & Galleries of NSW.

Image 2: Tracey Moffatt and Gary Hillberg, *Montages: The Full Cut, 1999 – 2015*, 2016, installation view, Artspace, Sydney. Courtesy the artists, Roslyn Oxley9 Gallery, Sydney and Tyler Rollins Fine Art, New York. Photo: Zan Wimberley.