

# ACTIVITIES

## UPPER SECONDARY

# WINSOME JOBLING

## the nature of paper

### PRE-VISIT ACTIVITIES

Pre-visit activities are designed to help students enjoy the *Winsome Jobling: the nature of paper* exhibition and assist them interpret and understand what they will see.

The *Winsome Jobling: the nature of paper* Exhibition Catalogue and Project Notes can provide information to help students and teachers learn about the exhibition.

Refer to the Project Notes and discuss the following as a group before visiting the exhibition.

- The artist
- The art
- The place
- The science
- Papermaking

Read the essay by Dr Greg Leach in the exhibition catalogue. Discuss some of the ideas behind Jobling's work.

### VISITING THE EXHIBITION

- Students should come with a notebook and pen;
- Discuss the activities and exhibition upon arrival at the venue;
- Provide copies of the activity for each student where applicable;
- Encourage students to talk and share ideas about what they are seeing, hearing and learning and to ask lots of questions;
- Participate in the public program and activities provided.

### POST-VISIT ACTIVITIES

Look at the activities in the *Education Kit Project Notes*. Select an activity as a follow up to your visit.

# AT THE EXHIBITION STUDENT ACTIVITY SHEET UPPER SECONDARY

WINSOME JOBLING  
**the nature of paper**

SOUTH AUSTRALIAN CERTIFICATE OF EDUCATION ART  
AND VISUAL ARTS, STAGE 1 AND 2 VISUAL STUDY.

The *Exhibition Catalogue* and *Education Research Notes* provide information about the Exhibition while additional resources are suggested at the conclusion *Education Research Notes*.

The exhibition can be the basis for exploration and/or experimentation on:

- Critical analysis of the work;
- The development of visual thinking and/or technical skills;
- Practical application;
- Explore and/or experiment with concepts, ideas, media, materials, techniques, technologies, and/or processes.

## GENERAL APPLICATION

Imagine you were a curator in an important art gallery. You have been asked to select three works from the *Winsome Jobling: the nature of paper* exhibition. Which three works would you choose? Write a gallery wall panel to accompany the works and explain why they are important.

Consider the following in your response:

- How do the artworks relate to the social context in which they were made?
- What historical forces and influences are evident in the artworks?
- How does the artwork communicate meaning to an audience?
- What interpretations will audiences have?
- How do philosophies, ideologies and/or scientific knowledge impact on artworks?

Artwork 1: \_\_\_\_\_

Artwork 2: \_\_\_\_\_

Artwork 3: \_\_\_\_\_

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