

ARCHIE 100 A CENTURY OF THE ARCHIBALD PRIZE



MUSEUM
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Friday 14 April 2023

ARCHIE 100: A CENTURY OF THE ARCHIBALD PRIZE TOURS TO DARWIN **15 APRIL – 25 JUNE 2023**

The Museum and Art Gallery of the Northern Territory welcomes the major touring exhibition, *Archie 100: A Century of the Archibald Prize*, celebrating 100 years of Australia's oldest and most-loved portrait award.

Produced by the Art Gallery of New South Wales, *Archie 100: A Century of the Archibald Prize* explores the rich history of the Archibald Prize since 1921, unearthing fascinating stories behind more than 90 carefully selected artworks.

Arranged thematically, *Archie 100: A Century of the Archibald Prize* delves into the controversies and the commonplace, the triumphant and the thwarted, and honours the artists who have made the Archibald Prize the most sought-after accolade in Australian art today. Visitors can expect to view portraits by a wide range of artists from across Australia and New Zealand and from every decade of the prize.

Dr Michael Brand, Art Gallery of NSW Director:

“Since its inception, the *Archibald Prize* has attracted entries from both prominent and emerging artists in Australia and New Zealand, and celebrated figures from all walks of life, from famous faces to local heroes. *Archie 100* is an enthralling exploration of some of the key moments in the evolution of the prize, from 1921 to today, and an opportunity to reflect on our shared history and consider how we've changed over the course of a century.”

Adam Worrall, MAGNT Director:

“MAGNT is delighted to share *Archie 100: A Century of the Archibald Prize* with our community, touring to Darwin from the Art Gallery of NSW. Australia's most illustrious portraiture exhibition features many works from the Art Gallery's collection as well as private international and Australian collections. We anticipate that the painting from 1979, 'A true Territorian': *Portrait of Grandma Lum Loy* by Geoff La Gerche, will be a hit amongst locals, and especially with our Chinese community, many of whom are related to the sitter.”

Visitors will also have the opportunity to view the 2018 highly commended *Studio self-portrait* by Western Aranda artist, Vincent Namatjira.

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Archie 100: A Century of the Archibald Prize is an Art Gallery of New South Wales touring exhibition. Supported by Orotan and assisted by the Australian Government's Visions of Australia.

Tickets

Adults	\$12
Concession	\$10
Children 5 – 15	\$5 <i>Children under 15 must be accompanied by an adult</i>

Book [here](#). See the *Archie 100* Public Programs [here](#).
Tickets can also be purchased at the MAGNT Darwin front desk.
Schools | Free before 10am Educational Resource is [available here](#).
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Available for interview

Adam Worrall	MAGNT Director
Dr Michael Brand	Art Gallery of NSW Director
Natalie Wilson	Art Gallery of NSW <i>Archie 100</i> Curator

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About the Museum and Art Gallery of the Northern Territory

The Museum and Art Gallery of the Northern Territory (MAGNT) is the Northern Territory's premier cultural and scientific institution. Its core areas are Aboriginal culture, natural science, history and art and is home to internationally renowned artistic, cultural and scientific collections, and research programs. Each year, MAGNT presents a dynamic program of internally developed exhibitions carefully curated from the collection and the best travelling exhibitions from around Australia. It is also the home of the annual *Telstra NATSIAA* - the most significant Indigenous art award of its kind in Australia. MAGNT also consists of the Museum of Central Australia, Megafauna Central, Fannie Bay Gaol, the Defence of Darwin Experience, Lyons Cottage and the Northern Territory Art Gallery to open in late 2024.

Image: Geoff La Gerche 'A true Territorian': *Portrait of Grandma Lum Loy* 1979, Museum and Art Gallery of the Northern Territory, gift of the artist, 1993 © Geoff La Gerche, photo: MAGNT, Mark Sherwood