



## FOR IMMEDIATE RELEASE

### **Flix in the Wet finds a new home at MAGNT**

The Darwin Film Society partners with MAGNT to deliver an expanded wet season film program in 2026 with tickets on sale now!

**Darwin, Northern Territory – 17 December 2025**

Darwin Film Society's much-loved wet season program, **Flix in the Wet**, will enter a new chapter in 2026, relocating to the **Museum and Art Gallery of the Northern Territory (MAGNT)** and expanding to a two-day weekend schedule.

Running from **7 February to 29 March 2026**, **Flix in the Wet 2026** will present **10 carefully curated feature films** over seven weekends, cementing its reputation as **Darwin's premier wet season film event**. Since 1990, Flix in the Wet has captivated local audiences every Wet, and in 2026 it returns "home" to the MAGNT site, this time in air-conditioned comfort in the upgraded theatrette.

The move to MAGNT has been made possible through support from the **Northern Territory Government's Community Benefit Fund**, with **\$92,491** invested in a new projector and larger screen, along with **\$69,625** for new seating to upgrade the screening space. The enhanced infrastructure, to be completed in late-February 2026, will significantly improve experience for Top End audiences and create a sustainable, long-term home for the program.

"We're so excited to be bringing Flix in the Wet to MAGNT in 2026. We've been looking across Darwin for a sustainable home for our Wet Season program for a number of years, only for us to come full circle - returning to a place that hosted our screenings back in the early 90's," said **James Parker**, General Manager of Darwin Film Society. "We can't thank the team at the Community Benefit Fund enough for their support, with grants helping make this project a reality. And I would like to say a huge thanks also to our partners at the Museum and Art Gallery of the Northern Territory for their belief in this project and support in getting it over the line."

"We are thrilled to have partnered with Darwin Film Society and the Community Benefit Fund to upgrade the MAGNT theatre to provide an all-weather home for cinema initiatives and niche programming for audiences," said **Adam Worrall** Director of the Museum and Art Gallery of the Northern Territory. "The partnership has already proven successful with MAGNT hosting special events and the short film program as part of the Darwin International Film Festival (DIFF) this year and we look forward to presenting Flix in the Wet in 2026."

In 2026, Flix in the Wet will offer **50% more screenings**, with sessions now running on **Saturdays and Sundays**. On weekends audiences will be able to enjoy a **pre-lunch 11am session** and a **post-lunch 2pm session**, although on occasion there will be some variation in screening times to accommodate other bookings in the venue.

## Flix in the Wet Program

The season kicks off with opening night on **Saturday 7 February at 7pm** with [Urchin](#), directed by **Harris Dickinson**, which features the performance that earned Frank Dillane the **Best Actor award at Cannes**. Opening night will include a **pre-screening reception from 6pm-7pm**, featuring canapés in **Saltwater @ Bundilla**, followed by formalities and the screening from 7pm.

On **Sunday 8 February at 11am**, audiences will be treated to a **special preview screening of [Jimpa](#)**, the new film by **Australian director Sophie Hyde**, starring Academy Award-winner **Olivia Colman**. This exclusive preview continues Flix in the Wet's tradition of bringing significant new Australian and international cinema to Darwin ahead of wider release.

The 2026 line-up also includes:

[Dreams \(Sex Love\)](#) by **Dag Johan Haugerud**, winner of the Golden Bear at Berlin where it quickly became a festival favourite.

[Happyend](#) by **Neo Sora**, a potent neon-lit coming-of-age drama set in a near-future Tokyo set to the underground rhythm of Tokyo's secret raves.

[The Choral](#) by **Nicholas Hytner** stars Ralph Fiennes as the new chorus master of a community choral society, that turns to teenagers after the men of the Yorkshire mill-town join up in 1916.

A standout directorial debut from **Harry Lighton**, from Cannes Un Certain Regard, [Pillion](#) is a bold queer romance about a timid young man swept into an intense relationship with a charismatic biker whose dominance reshapes his world.

Cannes Grand Prix winner [Sentimental Value](#) from **Joachim Trier** features standout performances from Stellan Skarsgård and Renate Reinsve as a filmmaker reuniting with his daughters opens old wounds.

[Lurker](#), written and directed by **Alex Russell** (writer of TV's *The Bear* and *Beef*) is a psychological thriller about a retail worker whose life spins out of control after entering a rising pop star's orbit.

Academy Award-winner **Chloe Zhao** (Nomadland) adapts Maggie O'Farrell's novel [Hamnet](#) into an intense and intimate period drama grounded by stirring performances. Winner of the 2025 TIFF People's Choice Award.

Winner of the Cannes François Chalais Prize, [Two Prosecutors](#) by **Sergei Loznitsa** is historical thriller set amid the Great Purge of Stalinist Russia which Toronto Film Festival called 'a pitch-black absurdist tale echoing Karl Marx's famous dictum: "History repeats itself, first as tragedy, second as farce."

The program brings together award-winning international auteurs, significant new Australian work, and distinctive contemporary cinema from around the world, curated for Darwin's cinephile audiences as well as curious locals looking for something special to do during the Wet.

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### Tickets, access and venue

All screenings will take place at:

#### **The Theatrette, Museum and Art Gallery of the Northern Territory**

19 Conacher St, The Gardens NT 0820

The venue is fully **indoor and air-conditioned**, providing a comfortable and reliable wet season cinema experience regardless of the weather.

Tickets are available:

- **Online** at: [www.flixinthewet.com](http://www.flixinthewet.com)
- **On site**: a box office will operate at MAGNT from **30 minutes prior to each session**.

Accessibility: **Wheelchair bays are available** in the theatrette, and there will be an **open-captioned screening of Hamnet at 2pm on Saturday 7 March**.

Full session details, including any variations to standard times, are listed on the Flix in the Wet website.

### **Partnership and support**

Flix in the Wet 2026 is presented by the **Darwin Film Society**, in partnership with the **Museum and Art Gallery of the Northern Territory**, with generous support from the **Northern Territory Government's Community Benefit Fund**.

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Media Assets: [High Resolution Images](#) | PDF Program Guide (Will be added when ready)