



**MUSEUM
AND ART
GALLERY**
NORTHERN
TERRITORY

Annual Report | 2015–2016

**MUSEUM
AND ART
GALLERY**
NORTHERN
TERRITORY

Museum and Art Gallery of the Northern Territory

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Cover image: Large male Saltwater (Estuarine) Crocodile skeleton

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Rosy Skimmer dragonfly, *Orthetrum migratum*, Buley Rockholes.

Chairman's Foreword

The Museum and Art Gallery of the Northern Territory's second year as a statutory authority has been one of progress and expansion.

The year saw some changes to the Board with the resignations of Ervin Vidor, Mark Rowberry and Miriam-Rose Ungunmerr-Baumann. I would like to thank them for their valuable contributions as inaugural members of the Board. New members Janet Chisholm and Libby Prell were appointed and they have been active and effective members of the dedicated and hardworking Board. The Board acknowledges with appreciation the commitment and support of the Northern Territory Government. The Hon. Gary Higgins MLA, Minister for the Arts and Museums, was a great advocate for the Museum and Art Gallery of the Northern Territory (MAGNT) within government and we were the beneficiary of increased operating funding in 2015/16. We look forward to productive cooperation with the new government which was elected with a mandate to carry out transformative policies for the arts in the Northern Territory.

The Government announced a \$3.97 million commitment to the Alcoota Station fossil beds site near Alice Springs, managed by MAGNT. This money will upgrade visitor amenities and raise the profile of this unique attraction. The Government also announced \$5.3 million over four years towards a new heating, ventilation

and air conditioning system at MAGNT Bullocky Point that will ensure the collections are properly maintained.

MAGNT continues to draw thousands of local, interstate and international visitors to our exhibitions and public programs and I am proud of the influential role we play as the leading cultural institution in the Northern Territory.

A disappointment during the year was the stalling of the development of the Chan building, in central Darwin, into a world-class art museum. The Board is committed to the development of an outstanding facility that the Northern Territory should aspire to and looks forward to further consultation with the new government to achieve this aim.

Finally, I would like to thank Marcus Schutenko, Director of MAGNT for his ambition, commitment and hard work. He has built a strong team that is transforming MAGNT into the strong and vibrant institution it should be.

Allan Myers AC QC
CHAIRMAN



MAGNT Chairman, Allan Myers AC QC.

Director's Foreword

In 2015-16 MAGNT hosted 11 temporary exhibitions including eight internally developed exhibitions.

Highlights included *Ben Quilty: after Afghanistan*, the 32nd Telstra National Aboriginal and Torres Strait Islander Art Award (NATSIAA), *Monster Pop! The monstrous side of contemporary Australian and Indonesian Art*, *Towers of tomorrow with Lego® Bricks*, *Winsome Jobling: the nature of paper* and *Sweetheart Escapes*.

NATSIAA is Australia's premier Indigenous award and attracted national and international interest, providing a stellar exhibition for three months.

Monster Pop! brought together established and emerging artists from Indonesia and Australia to explore popular culture.

Winsome Jobling: the nature of paper was the second in our series of three retrospectives of contemporary Territorian artists. The exhibition showcased the works of this extraordinary paper maker.

MAGNT's iconic saltwater crocodile Sweetheart had his home refreshed which gave us the chance to display him in a new environment. *Sweetheart Escapes* allowed the Museum to display Sweetheart's skeleton publicly for the first time in 15 years. An awesome sight! We are grateful to the MAGNT Foundation for its financial assistance with this project.

We are delighted to have received considerable new and increased financial support. The Northern Territory Government provides the bulk of our operating budget, and this year they increased our core funding to allow us to meet the expenses of our corporate services. We continued, and entered into, productive funding agreements with the Australia Council for the Arts, Telstra, Ian Potter Foundation, Gordon Darling Foundation and the Commonwealth Government whose financial assistance has been invaluable.

Behind the scenes MAGNT continues to play an important research role. Our curators and researchers undertake regular field trips, publish work nationally and overseas, host visiting researchers and students and continually add to our knowledge and skills.

Notably the year saw the creation or reinstatement of a number of positions. These included two Assistant Directors, Museum of Central Australia Manager, Curator of Aboriginal Art, Curator of Australian Art, Development Manager and Engagement Manager.

Increasing the complement of staff has enabled us to improve our management of the collection, focus on exhibitions and public programs, engage with a broader audience and improve our overall operations.

We operate in a tight financial environment but with the support from our many stakeholders and the community, we continue to prosper as a vibrant cultural institution.

Finally, I would like to express my appreciation to the Board, staff and volunteers for their commitment, support and dedication.

Marcus Schutenko
DIRECTOR



MAGNT Director, Marcus Schutenko.



Crowd at the 32nd Telstra NATSIAA opening night awards ceremony.

Objectives

The objective of the Museum and Art Gallery of the Northern Territory is to maintain the highest standards of excellence in preserving, researching, exhibiting and communicating the record of natural history, art and peoples of the Northern Territory.

MAGNT is committed to:

- maintaining and growing Indigenous, natural science, history and art collections
- maintaining and developing best practice standards
- preserving its national and international profile through the promotion of cultural and scientific activities
- promoting strong engagement with Indigenous communities and respect for cultural heritage
- developing, growing and supporting relationships within the region
- telling the region's stories through exhibitions and public programs
- providing vibrant spaces for cultural and scientific activities; and
- developing strong funding relationships and philanthropic opportunities.

'making sense of the world by discovering and interpreting the past and present for the future'

Our History

MAGNT was formed in 1966, with the introduction of a Bill into the Legislative Council of the Northern Territory. Dr Colin Jack-Hinton was appointed the inaugural director, taking up the position in 1970.

The museum and art gallery was first housed in the renovated Old Town Hall (originally known as the Palmerston Town Hall) in Darwin's central business district.

On Christmas Eve 1974, Cyclone Tracy hit Darwin, destroying the Old Town Hall and damaging much of MAGNT's collection.

MAGNT's staff, along with the collection, was housed in multiple buildings around Darwin. Staff came together for lunchtime lectures in the ruins of Old Town Hall.

After much deliberation, approval was finally granted for the construction of a new purpose-built museum and art gallery at Bullocky Point, on the site of the old Vestey's Meatworks.

Included under MAGNT's umbrella today are regional museums and heritage sites across Darwin and Alice Springs. On 1 July 2014, MAGNT became an independent statutory body, now managed by the Board of the Museum and Art Gallery of the Northern Territory.



Installation view Cyclone Tracy exhibit.

Our Spaces



Crowd at the opening of *Winsome Jobling: the nature of paper*. Photograph: Fiona Morrison

MUSEUM AND ART GALLERY OF THE NORTHERN TERRITORY

Darwin

The Museum and Art Gallery of the Northern Territory was first located in the Palmerston Town Hall in Darwin's central business district, prior to its destruction by Cyclone Tracy in 1974.

After the construction of a new purpose-built facility at Bullocky Point, the then Northern Territory Museum of Arts and Sciences was opened in September 1981 by the Governor-General of Australia. The museum featured

the history, science and visual art of the region and its people. An extension was built and completed in 1992 to display the Northern Territory's maritime history. In 1993 the name of the museum was changed to the Museum and Art Gallery of the Northern Territory. MAGNT currently consists of seven permanent and three temporary exhibition spaces.

Infrastructure works completed in 2015–2016 included:

- stage 1 of the upgrade and replacement of heating, ventilating and air-conditioning system at a cost of \$5.3 million over four years
- development of an Asset Portfolio Management Plan to support long-term planning improvements
- refresh of the serving counter, at Cornucopia Museum Café
- security upgrades to Cornucopia Museum Café
- refresh of line marking in the staff carpark; and
- ongoing security upgrades for the Security Control Room.

LYONS COTTAGE

Darwin

Located in Darwin's central business district, Lyons Cottage was built for the Eastern Extension Australasian and China Telegraph Company Ltd in 1925 as the residence for the company's engineer. Lyons Cottage was the first hammered stone building constructed in Darwin. Local stone was used to construct this unusual and unique domestic design reminiscent of English colonial models developed in India, Malaya and Singapore. In August 1993, Lyons Cottage was heritage listed.

Infrastructure program completed in 2015–2016 included:

- cyclical, health, safety and security maintenance to preserve the integrity of the facility and its systems
- a new lighting grid installed for exhibitions and daily operations
- installation of hand rails along the front steps to assist patron access to the building; and
- the installation of a fire alarm system.



Lyons Cottage in Darwin.

FANNIE BAY GAOL

Darwin

Operating until September 1979, the structure of this historic gaol demonstrates the considerable adaptation of penal design to accommodate the extreme Northern Territory climatic conditions and resources. The buildings at Fannie Bay Gaol were constructed between 1883 and 1978, starting with the masonry cell block and infirmary, designed by architect JG Knight. The gaol houses a rare gallows mechanism modelled on the Newgate Gallows in England, constructed for the last two hangings in the Northern Territory, which took place in 1952. The gaol is an important archaeological and

social resource. The gaol precinct was heritage listed in February 1995.

Infrastructure program completed in 2015–2016 included:

- cyclical, health, safety and security maintenance to preserve the integrity of the facility and its systems
- refresh of parking and directional signage in the carpark; and
- repairs and repainting to the kitchen, mess and store building.



Fannie Bay Gaol.

DEFENCE OF DARWIN EXPERIENCE

Darwin

The Defence of Darwin Experience at East Point opened in February 2012 to commemorate the Bombing of Darwin. The interactive exhibition provides an opportunity for visitors to understand the impact of World War II on Darwin and its inhabitants, both civilian and military. It includes the immersive Bombing of Darwin Gallery, iconic objects, firsthand accounts and multimedia presentations.

Infrastructure program completed in 2015–2016 included:

- cyclical, health, safety and security maintenance to preserve the integrity of the facility and its systems.



Visitors at the Defence of Darwin Experience.

MUSEUM OF CENTRAL AUSTRALIA INCORPORATING THE STREHLOW RESEARCH CENTRE

Alice Springs

Telling the story of Central Australia's unique natural and geological history, the Museum of Central Australia (MCA) follows the evolution of the landscape and fascinating creatures that inhabited it. From the big bang to the present day, meteorite fragments, fossils and interpretive displays detail the geological history of Central Australia. A replica of the ancient Alcoota waterhole, a major scientific site in the region, displays megafaunal fossils retrieved from this internationally significant fossil reserve, including a giant freshwater crocodile and the largest bird that ever lived, *Dromornis stirtoni*.

MCA is home to the Strehlow Research Centre, one of Australia's most important collections of film, sound, archival records and museum objects relating to Indigenous ceremonial life. The Strehlow Collection was accumulated by the Lutheran Pastor, Carl Strehlow, and his son, Professor TGH Strehlow, over two generations of anthropological research with the Aboriginal people of Central Australia.

Infrastructure program completed in 2015–2016 included:

- cyclical, health, safety and security maintenance to preserve the integrity of the facility and its systems
- new outdoor museum signage to increase visitor awareness of the facility
- upgrade to the security and closed circuit television system; and
- painting of the boardroom and offices.



The Museum of Central Australia incorporating Strehlow Research Centre in Alice Springs.

ALCOOTA SCIENTIFIC RESERVE

Central Australia

Located 190 kilometres north-east of Alice Springs, the Alcoota Scientific Reserve is a dense fossil site featuring one of the largest concentrations of terrestrial vertebrates in Australia. The reserve has been part of an ongoing MAGNT research program since 1986. Over the years, thousands of specimens have been excavated, including almost every bone from the skeleton of the giant bird *Dromornis stirtoni*.

Infrastructure program completed in 2015–2016 included:

- cyclical, health, safety and security maintenance to preserve the integrity of the facility and its systems.



1 The MAGNT Board and staff visit Alcoota Scientific Reserve in Central Australia.

L to R: Libby Prell, Adam Yates, John Stirk, Janet Chisolm, Ian Kew, David Anderson and Helen Garnett.

2 Fossil bones at the Alcoota Scientific Reserve in Central Australia.



2



Installation view *Winsome Jobling: the nature of paper*. Photograph: Fiona Morrison

Our Exhibitions

Exhibitions and public programs drew on all areas of the collection; this enabled local, interstate and international visitors to engage with MAGNT across all of our facilities.

Overview of exhibitions 2015–16

	EXHIBITIONS
Permanent exhibition refresh	1
Temporary exhibitions (internally developed)	8
Touring exhibitions (externally developed)	3



Ben Quilty speaking at the opening of *Ben Quilty: after Afghanistan*. Photograph: Fiona Morrison

BEN QUILTY: AFTER AFGHANISTAN

July – October 2015

Gallery 4

Exhibition developed and toured by the Australian War Memorial with sponsorship from Thales and promotional assistance from ABC 105.7 Darwin.

Archibald Prize-winner Ben Quilty is one of Australia's most talented and respected artists. In 2011, Quilty travelled to Afghanistan as the Australian War Memorial's official war artist, where he spent three weeks interviewing Australian servicemen and women in the region. Upon

returning to Australia, Quilty felt an overwhelming desire to tell their stories.

After Afghanistan featured the work made from Quilty's experiences and the close relationships formed with his subjects. The intense physicality of the soldiers and the emotional and psychological consequences featured in 23 large-scale portraits. Accompanying the portraits, were 16 works on paper sketched in Afghanistan.

The powerful and emotive content of this exhibition resonated with Darwin and the Northern Territory's defence community, broadening MAGNT's audience and community engagement.

Quilty attended the opening and spoke about his experiences, including the personal stories and interactions with the soldiers he sketched and later painted.

Public programs

- Exhibition opening with artist talk
- Teacher preview
- Curator's talk
- Six special tours, including Norforce personnel, the 4th Ranger Canadian Army Unit and the Bell Shakespeare Company.

COPYCAT: MIMICRY IN THE UNDERWATER WORLD

July – September 2015
Flinders Gallery

Exhibition developed by
MAGNT with support from
artist Roger Steene; Museum
Victoria, Dr Julian Finn and Dr
Mark Norman; The Australian
Museum, Dr Mandy Reid; and
RunwildTV, Nathan Litjens.

An octopus that looks like a stingray? A crab that looks like a fish? It is often said that mimicry is the ultimate form of flattery. However, in the animal world this means survival. Mimicry is when one species copies another, changes appearance, smell or behaviour to disguise itself or gain advantage, usually to avoid being eaten. This exhibition featured spectacular images of mimics and their models taken by world-renowned underwater photographer Roger Steene.

The exhibition curated by Dr Richard C Willan, Senior Curator of Molluscs and Dr Michael Hammer, Curator of Fishes featured 33 photographic prints of underwater creatures displayed in three sections: *Pretend to be Poisonous, Nasty looks nice* and *The King of Mimicry: Octopus*.



A film produced by MAGNT and narrated by Dr Willan featured the mimic octopus and its unique characteristics.

Public programs

- Curator floortalk
- School holiday program
- Education program for primary schools

1 Mimic Octopus (*Thaumoctopus mimicus*) disguising itself to resemble the poisonous Black-banded Sea Krait.

Photograph: Roger Steene

2 The Black-banded Sea Krait (*Laticauda colubrina*) is one of the most venomous of all snakes.

Photograph: Roger Steene



Jukuja Dolly Snell in front of her winning work *Kurta*. Photograph: Fiona Morrison

32ND TELSTRA NATIONAL ABORIGINAL AND TORRES STRAIT ISLANDER ART AWARD

August–October 2015

Ken Waters Gallery

Exhibition developed by MAGNT with the assistance from principal sponsor, Telstra; the Northern Territory Government; and the Australia Council for the Arts through the Visual Arts and Crafts Strategy.

Telstra NATSIAA has been held annually at MAGNT since 1984 and showcases the best contemporary Indigenous art from urban, regional and remote Australia. The Awards are non-acquisitive and have prizes of \$50,000 for the Telstra Art Award and \$5000 for each of the five categories.

The 32nd Telstra NATSIAA judging panel consisted of Cara Pinchbeck, Curator of Aboriginal and Torres Strait Islander Art, Art Gallery of NSW, Daniel Walbidi, artist and Tony Elwood, Director, National Gallery of Victoria.

A total of 300 Indigenous artists from across Australia submitted artworks to the 32nd Telstra NATSIAA. The judging panel selected 65 finalists who were included in the exhibition. The overall Telstra NATSIAA winner and the five category award winners were then selected.

2015 Winners

The 32nd Telstra National Aboriginal and Torres Strait Islander Art Award was awarded to **Jukuja Dolly Snell** for her work *Kurtal*.

The Telstra General Painting Award was awarded to **Betty Kuntiwa Pumani** for her work *Antara (Maku Dreaming)*.

The Telstra Bark Painting Award was awarded to **Nonggirnga Marawili** for her work *Lightning in the rock*.

The Telstra Work on Paper was awarded to **Robert Fielding** for his work *Milkali Kutju*.

The Wandjuk Marika Memorial Three-Dimensional Award was awarded to **Rhonda Sharpe** for her work *Rhonda*.

The Telstra Youth Award was awarded to **Josh Muir** for his work *Buninyong*.

Public programs

- Media preview
- Telstra and MAGNT Board preview and cocktail party
- Artist preview and reception
- Telstra NATSIAA awards ceremony, opening night and gala dinner
- Artists' and judges' talks
- Artists' workshops and Art bus to the Darwin Aboriginal Art Fair

Tony Ellwood, Julie Lomax, Marcus Schutenko, Andrew Penn, Mark Chapman and Daina Tender at the opening and awards ceremony for the 32nd Telstra NATSIAA.



BEHIND THE WIRE

August 2015

Fannie Bay Gaol

Exhibition developed by Department of Correctional Services in partnership with MAGNT.

Behind the Wire is an annual exhibition by inmates from correctional facilities throughout the Northern Territory. The 131-year-old Fannie Bay Gaol adds a particular poignancy to this exhibition that showcases the artistic talents of current youth and adult detainees.

Public program

- Exhibition opening

LIGHT MOVES: CONTEMPORARY AUSTRALIAN VIDEO ART

October 2015 – January 2016

Flinders Gallery

Exhibition developed by the National Gallery of Australia.

The body moving in space is an area of investigation that has long fascinated video artists. The poetic works displayed in *Light moves* created a dialogue between the moving image and the artists' own personal interests and history.

The exhibition included the works of seven contemporary Australian video artists including Daniel Crooks, Julie Rrap, Shaun Gladwell and David Rosetzky.

Light moves was the first video art exhibition to be presented at MAGNT.

A moving image program from the NGA collection accompanied the exhibition and screened in the MAGNT Theatre.



Installation view of Daniel Crooks *Pan No. 9 (dopplegänger)*, 2012 in the exhibition *Light moves*.

MONSTER POP! THE MONSTROUS SIDE OF CONTEMPORARY AUSTRALIAN AND INDONESIAN ART

31 October 2015 – 14 February 2016

Exhibition developed by MAGNT in collaboration with Yum Cha Arts and sponsorship from the Indonesia Australia Institute.

Monster Pop! brought contemporary Indonesian and Australian artists together and explored new ways to engage with popular culture. The intercultural dialogue, traversed different 'popular' platforms; television, film, advertising, traditional Indonesian ceremonies, wayang kulit shadow play, Indigenous Australian contemporary culture and street art. *Monster Pop!* was colourful and exuberant, exhibiting established and emerging contemporary artists in a dialogue around the monstrous and monsters in cultural memories.

Exhibition curators Andy Ewing and Fiona Carter featured six Australian artists; Lionel Bawden, Rodney Glick, Deborah Kelly, Reko Rennie, Justin Shoulder and Darwin based artist Chayni Henry alongside seven Indonesian artists; Indiguerrillas, Jumaadi, Bayu Widodo and

Digie Sigit, Agus Suwage, Krisna Widyathama and Maria Indra Sari.

Public programs

- Monster Pop-Up preview in collaboration with MAGNT Foundation
- Artists' talks with Chayni Henry, Digie Sigit and Bayu Widodo
- Street Art Cultural Night at Happy Yess
- Street Art Workshops at Mayfair Gallery



1 Indonesian street artist Digie Sigit installing paste-ups for *Monster Pop!*

2 Justin Shoulder *Pinky* (detail) 2013 photograph mounted on aluminium.

Photograph: Jordan Graham





Ryan McNaught with LEGO® competition prize winner.

TOWERS OF TOMORROW WITH LEGO® BRICKS

November 2015
– April 2016

Ken Waters Gallery

Exhibition developed and
toured by Sydney Living
Museums.

Towers of Tomorrow was constructed by Ryan McNaught, one of 12 worldwide LEGO® certified professionals. The exhibition celebrated tall and extraordinary buildings from Australia and Asia. Associated programs coupled with the interactive nature of the exhibition were a key attraction during the Christmas and Easter school holidays.

Darwin radio station Mix 104.9 promoted *Towers of Tomorrow*, including a pre-exhibition competition with LEGO® prizes presented at the opening by Ryan McNaught.

Public program

- Exhibition opening
- Three screenings of *The Lego Movie*
- SPUN story telling event Connections



1 Exhibition opening *Towers of Tomorrow with LEGO® Bricks*.

2 SPUN story telling event. Photograph: SPUN



1

1 Student performance at the opening of *Exit Art*.
Photograph: Fiona Morrison

2 Peter Chandler, Minister for Education speaking at the exhibition opening of *Exit Art*. Photograph: Isabella Moore

3 Ruby Marshall, St Philips College, *Fruit of the Mind*, 2015, digital photographic print, 2016 Minister's Choice Award winner.



2



3

EXIT ART: CONTEMPORARY YOUTH ART OF NORTHERN TERRITORY YEAR 12 STUDENTS

February – June 2016

Flinders Gallery

Exhibition developed by
MAGNT in partnership with
the Department of Education.

Exit Art is an annual exhibition that showcases the diverse artistic talent and aspirations of Northern Territory Year 12 students. The exhibition celebrated the creativity of the next generation of artistic practitioners to emerge, with universal themes of relationships, body, identity and

the environment expressed through traditional and non-traditional mediums.

Public program

- Exhibition opening
- Study day for Year 12 students
- Education tours



1 Australia Screams: a Japanese propoganda leaflet used against Australians in New Guinea.

2 Siren: a Japanese propoganda leaflet that uses a woman to symbolise death.



PROPAGANDA

Feb 2016 – January 2017

Defence of Darwin

Exhibition developed by
MAGNT

Propaganda is the spreading of information, beliefs or ideas, designed to influence the attitude of a people or nation. Propaganda is often biased, misleading and can even be deceitful, however it can also be used to promote positive messages.

Curated by Jared Archibald, Curator of Territory History, the exhibition was displayed at the

Defence of Darwin Experience to coincide with the anniversary of the bombing of Darwin, 19 February 1942. The exhibition featured reproductions of WWII posters showing both sides of the Japanese-Australian conflict. The creators of these posters and pamphlets used witty slogans, colourful artwork and clever designs to portray their messages, from the futility of war, to the lack of food, or the distrust of Americans, all aiming to create division and lower morale.



*“Loved the local artist exhibition.
Creative work – presentation
world class!”*

VISITOR

Exhibition opening and book launch *Winsome Jobling: the nature of paper.*

WINSOME JOBLING: THE NATURE OF PAPER

March – August 2016

Gallery 4

Exhibition developed by MAGNT with funding support from the Australia Council for the Arts. *Winsome Jobling* was the second artist in a series of exhibitions focusing on Northern Territory artists.

Winsome Jobling: the nature of paper was a 20 year survey of the internationally renowned Darwin artist. Jobling produces exquisite handmade paper works, prints, sculptures, installations and artist's books inspired by the unique Northern Territory environment.

The exhibition, curated by MAGNT Exhibitions Coordinator, Wendy Wood and Director of Nomad Art Productions, Angus Cameron, featured 50 works drawn from MAGNT's collection and a number of private and public collections. Accompanying the exhibition was a 96 page colour catalogue, a range of public and education programs and an education kit and children's discovery trail.

Public programs

- Exhibition opening and book launch
- Teachers' preview
- Artist's talks with Winsome Jobling
- Curator's floortalks
- Art workshops



1 Paper making workshop with Winsome Jobling.

2 Winsome Jobling, Marcus Schutenko, Natasha Griggs and Clare Martin at the exhibition opening of *Winsome Jobling: the nature of paper*. Photograph: Fiona Morrison



Media opportunity, *Sweetheart Escapes!*

SWEETHEART ESCAPES!

May – June 2016

Exhibition developed by
MAGNT.

Sweetheart, the Territory's most infamous crocodile and MAGNT's favourite attraction, moved locations whilst his permanent display in the Ramp Gallery was refreshed. *Sweetheart Escapes!* was a 'behind the scenes' themed exhibition featuring Sweetheart, his fully

articulated skeleton and a replica skull specimen of *Sarcosuchus imperator*, the 'SuperCroc'. Sweetheart's skeleton had not been displayed since 2001.

Sweetheart's new display tells the story of his capture and rise to Territory icon. To enhance the visitor experience, new graphics, signage and children's labels were installed.

Public programs

- MAGNT Foundation event
- Curator's floortalk
- Education tours



Installation view of Sweetheart's new display.

Engagement

VISITATION

Over 300,000 visitors attended MAGNT's sites in the 2015–16 financial year.

Visitation MAGNT 3 years to 2015–16

TOTAL VISITS TO:	2013-14	2014-15	2015-16
MAGNT Bullocky Point	201,708	195,952	222,973
Museum of Central Australia	14,598	13,180	12,293
Defence of Darwin Experience	65,562	64,698	65,970
Fannie Bay Gaol	16,533	16,697	12,895
TOTAL VISITS TO MAGNT	298,401	290,527	314,131

N.B: Fannie Bay Gaol was closed from 20th December to 31st January, and open 2 days per week between February and April 2016.



Children enjoying *Winsome Jobling: the nature of paper*.



Children on a tour of the wet stores.

EDUCATION

MAGNT welcomed 6,822 teachers and students for educational activities and exclusive teacher-preview sessions in 2015-16. Resources developed and delivered for children, families and teachers supported the national curriculum and were developed across multiple learning areas.

Teacher events were held in the 2015-16 year and were well attended by primary and middle schools teachers, along with senior school study days and educational events. A total of 326 formal education groups visited MAGNT Bullocky Point. Of this, 60 adult education groups visited, including visitors with special needs and refugee groups.

Little Explorers, a free wet season program, was conducted every Friday from 9.30 to 11.00 am. This program was themed around MAGNT's exhibition program. Focusing on families with two-year-old to four-year-old children; it offered art and musical activities as well as story time, in-gallery activities and the opportunity to feed the turtles in the pond.

Visitation of education groups MAGNT Bullocky Point 2015-16

	GROUPS
Primary	58
Middle	50
Senior Schools	136
University /TAFE	22
Adult (other)	60
TOTAL	326

VOLUNTEERS

MAGNT's volunteers offered 660 hours of their time to support activities over the course of the year. They contributed to almost every area, providing valuable assistance with administration and projects, such as cataloguing of the Rock Art collection.

Front of house volunteers delivered tours, talks and hands-on experiences. Volunteers played an important role in ensuring public events, lectures and family activities ran smoothly.

In 2015-2016 volunteers gave 100 Cyclone Tracy talks, over 50 hands on experiences in the Natural History Gallery, and in excess of 140 days of assistance to the curatorial team.

TRAINING, RESEARCH ACCESS AND COMMUNITY ENGAGEMENT

Training and engagement opportunities were provided with the collection, exhibitions and curatorial areas through work placement for senior school students, interns, volunteers and through direct facilitation of external research access requests.

MAGNT provided back of house access to visiting researchers; tours for community organisations including school groups; and responded to research enquiries. In addition, staff provided specialist advice in response to public enquiries and undertook workshops with stakeholders including the ANKAAA Art Workers Extension Program.

CAVEPS Conference Participants.



SOCIAL MEDIA AND WEBSITE ENGAGEMENT

Since becoming a statutory authority in 2014, MAGNT has launched a new website and created Facebook and Instagram accounts.

MAGNT's website (magnt.net.au) has had 72,243 sessions compared with 46,717 in 2014-2015.

MAGNT Facebook and Instagram accounts have developed a strong following since their inception in 2014.

FACEBOOK	'LIKES' as of June 2015	'LIKES' as of June 2016
Museum and Art Gallery of the Northern Territory	1,127	2,947
Telstra National Aboriginal and Torres Strait Islander Art Award	2,392	3,574
Museum of Central Australia and Strehlow Research Centre	169	482

INSTAGRAM	'FOLLOWERS' as of June 2015	'FOLLOWERS' as of June 2016
Museum and Art Gallery of the Northern Territory (@mag_nt)	512	1,931

MEDIA

MAGNT received media coverage through broadcast, print and on-line across exhibitions and programs.

Outlets

ABC local radio, ABC News, ABC Radio National, NT News, The Australian, Nine News Darwin, SBS TV, Off The Leash, Art Monthly, Centralian Advocate, Australian Financial Review, The Guardian, Aboriginal Art Directory, Courier Mail, Cairns Post, Sydney Morning Herald, The West Australian, Koori Mail, NITV, Daily Telegraph, The Age, Brisbane Times, CAAMA, Art Collector, Arafura Times.



Collage making in the Discovery Centre.



A collection of tawny coster (*Acraea terpsicore*) butterflies.

Our Collection

MAGNT's collection reflects the distinctive natural history, cultural heritage and visual art of the region. Acquisitions were made to strengthen and broaden the existing collection, to support major exhibitions and to enable scholarly research.

COLLECTION DEVELOPMENT

Curatorial staff prepared 58 acquisition proposals covering 100 individual items for inclusion into the Territory History and Culture Collections.

Acquisition highlights included the purchase of six contemporary works sponsored by Telstra from the 32nd Telstra NATSIAA, the donation of three Geoff Todd works under the Australian Government's Cultural Gifts Program, and the purchase of a work on paper by an unknown Pintupi artist collected at Papunya by Geoffrey Bardon in 1971.

Significant donations included a collection of glass plate negatives of maritime scenes circa 1895, and a collection of pearl shell phallicrypts (langa-langarr) with hair/bush string belts from

a rock art shelter, Garnawala in Wardaman country.

3,570 natural science specimen lots were prepared and incorporated into the collection, bringing the number of registered lots to 250,318. Of this, 92% of specimen holdings are available online through the Atlas of Living Australia national biodiversity data aggregation portal.

COLLECTION DOCUMENTATION

Stage 1 of the Digital Data Ready project, supported by the Ian Potter Foundation, commenced. MAGNT's digital image assets were audited and staff training was conducted in object photography and slide duplication. Over the next three years, the Digital Data Ready project aims to implement

Taxidermy birds in the Ramp Gallery.

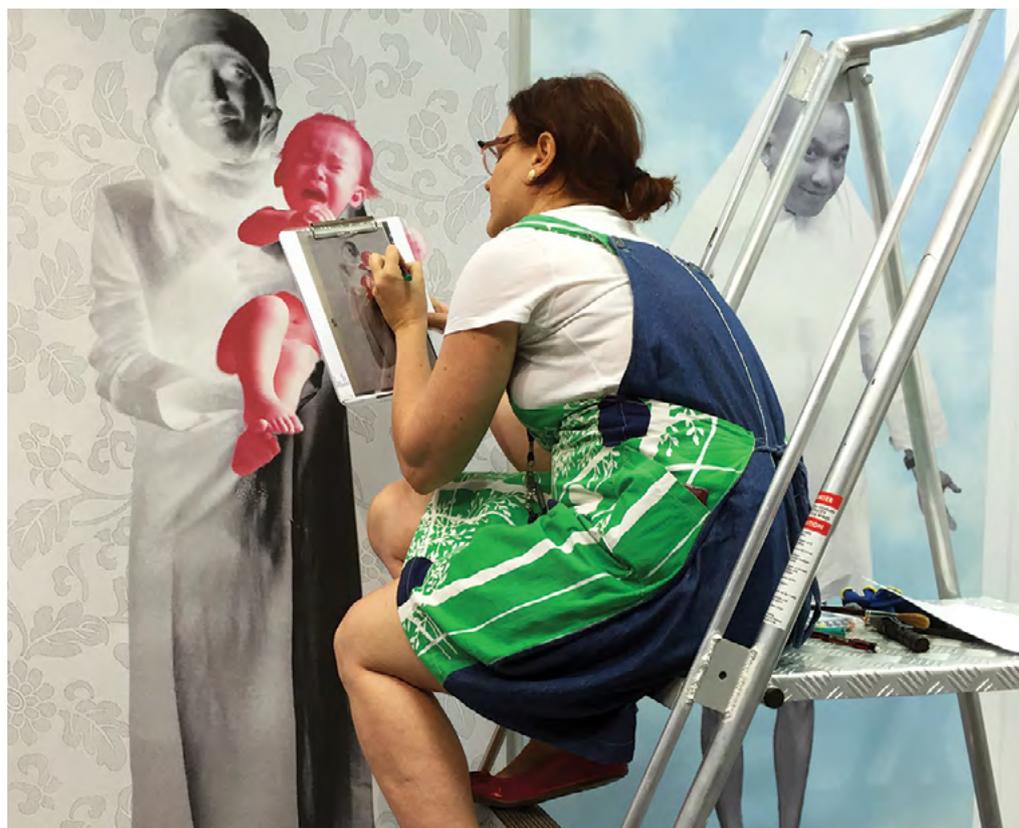


data standards and workflows, resulting in a significant increase in staff capacity and the availability of high resolution digital images of the collection. Through this project, MAGNT will be able to make the collection available online.

Following the successful implementation of EMu as the new collection management system for the Rock Art Collection, work progressed on the implementation for 25,560 History and Culture objects. Collection records were mapped, with data migrated to the new system.

COLLECTION ACCESS AND OUTREACH

Natural science collections management received and responded to 122 enquiries, and 27 professional researchers examined specimens held in the collection. Visiting researchers Celia (Sally) Brockwell, Tina Manne, Andriana Basiaco and Katherine Woo undertook work on a number of significant archaeological collections.



COLLECTION LOANS

The natural science collection provided 46 outgoing loans (597 specimens) to researchers and six loans (18 specimens) were returned to other institutions. Territory History and Culture collections saw 45 long term loans renewed. Incoming loans supported the exhibition program and included works from Indonesia for the exhibition *Monster Pop!*

Condition reporting for *Monster Pop!*

CONSERVATION PROGRAM

Conservation staff provided technical and scientific expertise to support the care and maintenance of the collection and the delivery of the exhibition program. This included ongoing monitoring of environmental conditions, maintenance and treatments of objects on permanent display and the preparation of historic and

cultural material for loan and exhibition.

Four internships were undertaken throughout the year, including two students from Europe. Conservation staff responded to 30 public enquiries.

Integrated pest management is a major component of preventative conservation practice, and all collection stores were inspected regularly and fumigated.

STORAGE OF THE COLLECTION

A number of key projects were undertaken to improve the housing of collection items in storage. This included the rehousing of:

- South East Asian ornamental objects in new shelving units
- 232 works on paper
- 68 bark paintings; and
- the rerolling 120 Asian textiles.

The following stocktakes were conducted:

- in conjunction with object re-housing projects;
- the maritime collection; and
- metal stores.

Work continued to improve MAGNT's disaster planning and preparation, including the preparation of five disaster recovery trolleys for the 2015/16 cyclone season.



The wet store at MAGNT.

REGIONAL OUTREACH

MAGNT won the Chief Minister's Award for Excellence in the redevelopment of the Cyclone Tracy exhibition. This funding was used to conduct three workshops in Disaster Planning for cultural collections. The workshops were by Kim Morris of Art and Archival who presented two workshops, in Darwin and Alice Springs.

The key element for training was a hands-on disaster scenario based around cyclone damage and flooding in a collection store. Participants were required to deal with a simulated disaster involving the recovery and treatment of water damaged collection items. Training focussed on teamwork, disaster management, prioritisation and material treatment.

The workshops provided an opportunity to involve staff from other cultural institutions in both Darwin and Alice Springs, with MAGNT covering the costs.

The Minister for Arts and Museums, the Hon Gary Higgins MP, and the Director of MAGNT, Marcus Schutenko, met with artists at Durrmu Arts, including Regina Wilson. The Director also met with community members in Wadeye to provide advice on legal structure options for the Wadeye Museum.

The Director, Marcus Schutenko and Curator of Aboriginal Art, Luke Scholes, met with Will Stubbs and artists at Bukuk-Larrngay Mulka Arts Centre to discuss future collaborative opportunities.

Along with Anthropologist, Adam Macfie, the Director and Curator of Aboriginal Art attended the opening of the Yuendumu Men's Museum.



1 MAGNT staff participating in disaster planning training at Fannie Bay Gaol.

2 The Minister for Arts and Museums, the Hon. Gary Higgins MP, and the Director of MAGNT, Marcus Schutenko, met with artists at Durrumu Arts, including Regina Wilson.

INDIGENOUS REPATRIATION PROGRAM

The Indigenous Repatriation Program (IRP) at MAGNT has continued to build upon the engagement with traditional owners to identify the provenance of secret and sacred objects held in the collection. Outcomes negotiated with traditional owners have resulted in the return of objects or safekeeping arrangements.

MAGNT led a community consultation process with the Anindilyakwa people of Groote Eylandt, that saw the successful return of five ancestors in October 2015. The remains were brought to MAGNT from the Smithsonian

Institute in Washington DC, the Czech Republic and the South Australian Museum at the request of senior Anindilyakwa community leaders to enable a coordinated approach for the preparations of repatriation to their homeland.

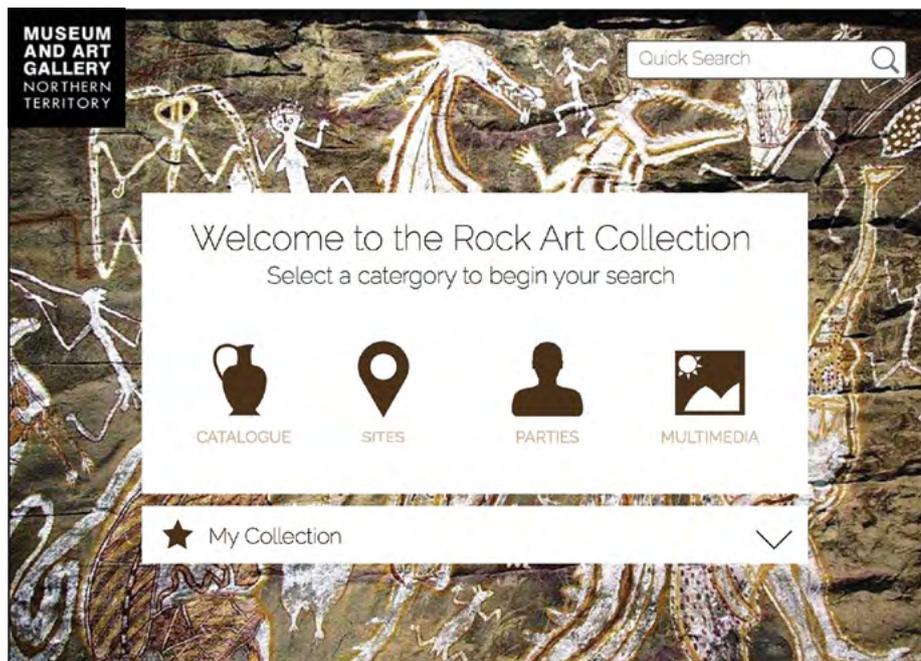
Curators from Australian institutions and traditional owners from Central Australia met in September at the Museum of Central Australia (MCA) to discuss repatriation of secret sacred objects from the region held in national collections. This historical meeting initiated a dialogue for the first time between cultural and institutional stakeholders, and traditional owners.

Collaboration between MCA, Hermannsburg Community School, and Western Sydney

University highlighted the importance of the knowledge held in the collection. A film was produced recounting the story of connection between the Western Aranda peoples and the Strehlow Collection through the genealogical records held at the centre. The Australian Research Council funded the project and a community screening was held at the Hermannsburg School.

Indigenous Researcher, Shaun Angeles, was awarded an Indigenous Fellowship with the National Film and Sound Archive (NFSA) and he participated in the program in February 2016. This program has led to the NFSA prioritising the digital remastering of the TGH Strehlow 16mm film for 2016/17 as a project of national significance.

Funding from the Department of Communications and the Arts for the Indigenous Repatriation Program was extended for the 2016/17 financial year to allow time for a review and consultations among stakeholder institutions. This is an invaluable opportunity for MAGNT to increase awareness at a national level of the pivotal role MAGNT plays in repatriation.



EMu intranet landing page to search the MAGNT Rock Art Collection.

ROCK ART

The Rock Art collection was developed over a 30 year period through the extensive field work conducted by rock art specialist Dr George Chaloupka OAM FAHA. The collection comprises a comprehensive visual record of the Arnhem Land Plateau region. This includes approximately 30,000 photographs, 3,500 site recordings and associated field notes, annotated maps, ethnographic recordings and reports. Rock art research conducted by MAGNT includes cultural heritage conservation and management, typology, chronology, anthropology of

art and the documentation of Aboriginal knowledge.

The implementation of a pilot program using new collection management software EMu for Archaeology and Rock Art and IMu, an intranet application for distributing data held within EMu was undertaken by Sabine Hoeng, Curator of Rock Art.

Site information documents and 11,051 transparencies were catalogued and rehoused in archival boxes. 1,088 transparencies were digitised and 435 rock art photographs were uploaded to EMu. 767

transparencies were labelled and catalogued according to their map sheet number and site ID.

Sabine prepared a rock art display showcasing contact art from the Wellington Range for the Chief Minister's office at Parliament House, Darwin. She presented a paper at the Symposium 'People, Images and things: Re-evaluating Indigenous cultural collections in public institutions', held at Museum Victoria. Researchers Dr Cathryn Vasseleu, University of Technology Sydney, Dr Sally May, Australian National

University, Robin McKenzie Australian National University and Emily Miller, George Chaloupka Honours Scholar 2016 worked as collaborators examining and cataloguing rock art material relating to Western Arnhem Land.

ART

Aboriginal Art

The collection of Aboriginal Art and Material Culture has a regional focus on the Top End and the greater Northern Territory region with specific strengths from the Tiwi Islands, Arnhem Land and Western Desert regions. In October 2015, MAGNT reinstated the position of Curator of Aboriginal Art, Luke Scholes, who undertook consultation and research in the Western Desert regions of the

Northern Territory and Western Australia for the development of the exhibition *Tjungungutja*. Lisa Nolan, MAGNT Conservator accompanied Luke to provide invaluable information regarding the conservation of MAGNT's significant collection of paintings from Papunya. The production of a short film and a series of short interviews, were developed over two field trips.

In November 2015 the Director, Marcus Schutenko was invited to open the Papunya Tula Artists annual 'Pintupi' exhibition, where Scholes spoke on the preparation of *Tjungungutja*.

MAGNT acquired a significant work on paper by an unknown Pintupi artist created in Papunya in 1971. This rare work, thought to be the only remaining work not held in an institutional collection,

is a stunning accompaniment to MAGNT's strong holdings of work from this period and region. This work will be displayed for the first time in the exhibition *Tjungungutja*.

Australian Art

Exhibitions of works from the Australian Art collection provide access and interpretation of the collection through thematic exhibitions that contextualise artworks in a meaningful manner and encourage discussion of the visual arts and the world around us.

The Australian art collection encompasses 1,281 paintings, 941 prints, 80 sculptures and 403 craft items by some of Australia's most significant artists. Collection priorities are quality works by leading artists who have a connection to the Northern Territory or works that pertain specifically to the place and/or the people of the region.

Collection development activities for the year included:

- in March 2016 acquisition of a photograph by Mervyn Bishop of the historic handover of land to the Gurindji people by Prime Minister Gough Whitlam; and
- the donation of three works from the private collection of Colin McDonald. The works were by artist Geoff Todd who resided in the Northern Territory between 1984 and 2000.

Dr Wendy Garden, Curator of Australian Art conducted curatorial research and a project that commemorated the 50th anniversary of the Wave Hill

Walk Off and research for the exhibition, *Hot! Highlights from the MAGNT Art Collection*.



Robert Fielding, *Milkali Kutju*, Screenprint on fine art paper, edition of 5, 2015 winner of the Telstra Work on Paper, 32nd Telstra NATSIAA, MAGNT Collection



Galeazzi Diving Bell being transported for conservation treatment.

MARITIME ARCHAEOLOGY AND HISTORY

Paul Clark, Senior Curator of Maritime Archaeology and History conducted treatment and returned to display a Solomon Islands War Canoe, and commenced a major conservation treatment for the Galeazzi Diving Bell. A generous donation of a bronze swivel gun through the Australian Government's Cultural Gifts Program was made by Ms Cheryl Halliday.

Paul submitted a chapter, 'A short history of Don Isidro: A United States Army Transport (USAT) WWII blockade-runner wrecked off Bathurst Island on 19th February 1942.'; for a book to be published on the Northern Territory's involvement in WWII.

NORTHERN TERRITORY HISTORY

The Northern Territory has a rich and varied human historical record. Curator of Territory History, Jared Archibald, researches, collects, and curates the portion of this history in the post-contact period.

The *Cyclone Tracy-40 Years On* exhibition was awarded \$20,000 in the Enriching Our Society/ Enhancing Our Culture & Lifestyle section as part of the Chief Minister's Awards For Excellence in the Public Sector. Jared was one of three judges for the Chief Minister's NT History Book Awards, and gave the speech at the award ceremony.

He provided expert advice and content for government projects including the Bombing of Darwin Harbour Experience, Overland Telegraph Line mist holograms, and the Matthias Ulungura commemorative statue. He also went on a number of field trips to document historic sites in the Top End and Central Australia.

Extensive research was undertaken for publication purposes on the following topics:

- Toyoshima pistol
- the Chan Building; and
- the history of four wheel drives in the Northern Territory.



1

1 Remains of a Fowler Ploughing Engine at Alrtunga goldfields.



2

2 Unveiling of statue of Matthias Ulungura, Wurrumiyanga, Bathurst Island, 24 June 2016.

EARTH SCIENCES

The Earth Sciences collection consists of two main areas: rocks, minerals and meteorites (Geology and Astronomy) and fossils (Palaeontology).

Palaeontology forms the core research area for Earth Sciences at MAGNT; the collection also houses significant holdings of meteorites and tektites.

The palaeontology collection includes the largest collection of significant vertebrate fossils from the Alcoota fossil site. Databased specimens number 13,565 and are primarily displayed at the Museum of Central Australia.

Senior Curator of Earth Sciences, Adam Yates, worked on a major project to name, describe and investigate the biology of a new species of *Baru* crocodile from Alcoota. This large hyper-robust crocodile is represented by several skulls and bones from the rest of the skeleton that display remarkable robusticity and large muscle attachment areas. The project is in collaboration with Ada Klinkhamer, University of New England and Matthew Bonnan, Stockton University, New Jersey.

The bones of the forelimb were CT scanned and Klinkhamer used the data to reconstruct a complete 3D digital model of the forelimb. The individual bones of this model will be subjected

to Finite Element Analysis to determine the nature of the forces the limb can withstand and test the hypothesis that this species was using its forelimbs to a far greater extent than modern crocodiles. Adam continued to prepare a disarticulated skull found in 2015 allowing examination of the individual skull bones from all angles.

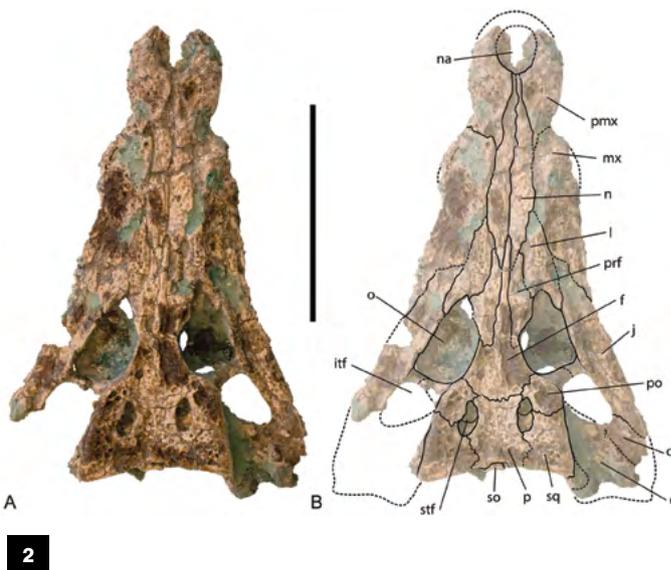
Another highlight was description and naming of a four million year old skull from the Tirari Desert, near Lake Eyre. The new species was identified by Adam in collaboration with Neville Pledge, Honorary Associate of the South Australian Museum.

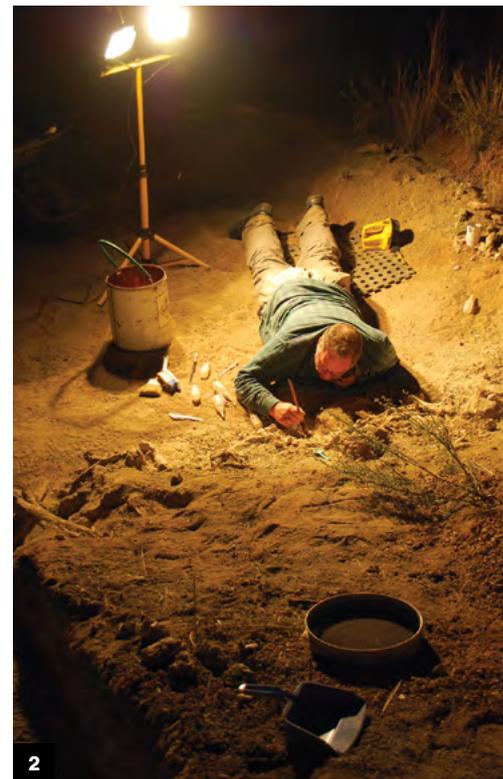
The 15th biennial Conference on Australasian Vertebrate Evolution, Palaeontology and Systematics (CAVEPS) was hosted by the MCA from 1-5 September 2015. The conference was attended by 53 professional and non professionals. Keynote talks were given by Peter Murray (MAGNT, retired), Richard Cosgrove (La Trobe University) and Anusuya Chinsamy-Turan (University of Cape Town). A three-day pre-conference trip took attendees to remote fossil localities south of Alice Springs, while an overnight post-conference trip took them to the Northern Territory's premier vertebrate fossil locality of Alcoota.



1 Baru-model.

2 Skull of newly described crocodile species.





ALCOOTA FOSSIL SITE

The 2016 Alcoota field season was held from 8–31 May. The trip was run by Adam Yates, Senior Curator of Earth Sciences with the assistance of Jared Archibald, Curator of Territory History and eight volunteers.

Heavy rains at the beginning and end of the trip reduced the total excavation time by several days. Despite this, 424 catalogued specimens were excavated and brought back to the Museum of Central Australia.

Excavations included:

- the partial pelvis of a powerful thylacine, or 'territory tiger', *Thylacinus potens*
- the partial tarsometatarsus (foot bone) of a large eagle, only the second ever found at the site and the first found by MAGNT; and
- recovery of a complete tarsometatarsus of a new diminutive species of emu. This is the first complete bone

of the Alcoota emu and will serve as the holotype of a new species. The scientific description of this species is in preparation and will be given an Arrernte name.

An ecological highlight was the successful removal of all buffel grass from the scientific reserve for the first time. The voluntary eradication program is run by retired botanist and longtime volunteer Peter Latz.

Staff engaged with the local Indigenous community and the site was visited by community elders and school children from Engawala.

1 Senior Curator of Earth Sciences, Adam Yates, at South Pit, Alcoota.

2 Adam Yates working under lights in South Pit, Alcoota.

MARINE SCIENCES

Invertebrates

Molluscs

Malacology is the scientific study of molluscs. The Mollusca is numerically the second largest phylum of animals comprising snails, nudibranchs, clams, chitons and cephalopods with 200,000 species worldwide. Aspects of malacology being investigated at MAGNT include taxonomy, systematics, nomenclature, ecology, behaviour, distribution and Indigenous knowledge. MAGNT's collection of molluscs comprises 56,339 fully databased lots. The

collection now boasts national strengths in nudibranchs, bivalves and marine pests.

The challenge of a major taxonomic review of the numerically largest family of bivalves (Tellinidae) saw Dr Richard Willan, Senior Curator of Molluscs reassess 2000 lots and make changes to the database and rehouse the entire family within the collection store.

Richard led an interpretive field trip for the public revealing the microscopic *Wulguru cuspidata*

– the most abundant animal in Darwin Harbour. Richard participated and presented papers at conferences and workshops in Coffs Harbour, Darwin and Sydney.

Richard's major publication was an overview of molluscs of the Kimberley region, Western Australia. This monograph, co-written with staff from the Western Australian Museum, synthesised information of 1,784 species accumulated by Australian museums from 1821 to 2008.

Three publications dealt with range extensions of molluscs, possibly attributable to climate change. Richard worked closely with Northern Territory Fisheries and the National Task Group on marine biosecurity issues, identifying intercepted suspect marine and terrestrial pests and providing advice on containment and/or eradication.



Pearly Nautilus.

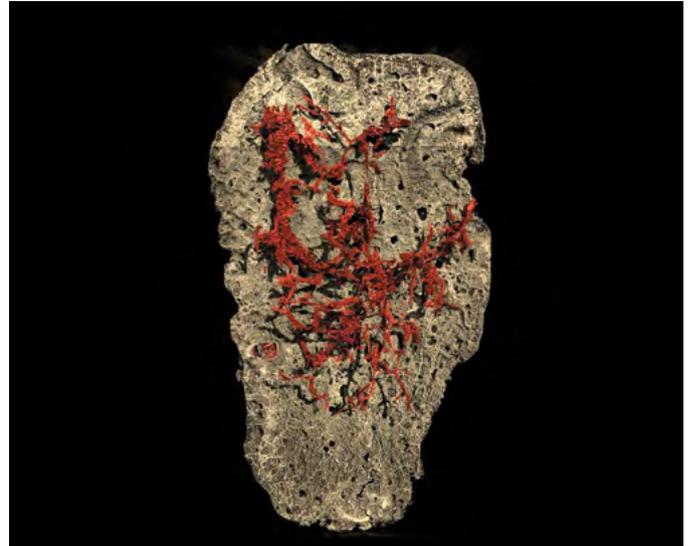
Annelids

The Annelid collection focuses on marine polychaete worms. Research is directed towards understanding biodiversity of the highly diverse and ecologically important polychaetes of the tropical Indo-Pacific.

Senior Curator of Annelids, Dr Chris Glasby, undertook collaborative research and published five papers. He presented research results at three international conferences and workshops including: biodiversity knowledge of freshwater polychaetes at AquaRes in Brussels, Belgium; with co-author Dr Anja Schulze, genetic and reproductive diversity of Palolo Worms at the Annual Meeting of the Society for Integrative & Comparative Biology in Portland, Oregon and at the 12th International Polychaete Conference in Cardiff, Wales. Chris presented new insights into the reproduction of branching syllid of Darwin Harbour, *Ramisyllis multicaudata*, and on the diversity of the family Nereididae in the western Indian Ocean.

He established key research collaborations with Geosciences Australia, Canberra, involving provision of polychaete feeding guild data for an ecological analysis of the polychaetes of the seafloor of Joseph Bonaparte Gulf, and with the Deutsches Elektronen-Synchrotron on research on *R. multicaudata* in collaborative project 'Living in a labyrinth: insights into the interaction between a branching annelid and its host sponge'.

Fieldwork at Roebuck Bay, Western Australia was conducted as part of a survey of the invertebrate biodiversity of mud flats in relation to wading bird conservation in collaboration with Department of Parks and Wildlife and Wetland Research Management, Western Australia, and a team of international biologists studying wading bird diet and ecology. A set of reference specimens from the survey will be lodged with MAGNT, considerably broadening the geographic scope and breadth of the Annelid collection.



3D-reconstruction of the branched morphology of the annelid *Ramisyllis multicaudata* inside the canal system network of the sponge, *Petrosia* sp. Specimen from Darwin Harbour. Photograph: Joerg Hammel

Vertebrates

Fishes

Fishes are the world's most speciose vertebrates, and their variety staggers the imagination. Working on this group offers new discoveries, especially in the biologically diverse yet poorly explored northern Australia. Research on fishes at MAGNT involves a combination of field work, applied laboratory studies and investigation of the collection combined with public programs and science communication to promote awareness and conservation.

The Bush Blitz Species Discovery Program remains an important part of research activity at the museum (www.bushblitz.org.au). Dr Michael Hammer, Curator of Fishes was a participant in the Olkola Country Bush Blitz, Cape York Peninsula. Reports were completed on this survey and a recent survey to Judbarra/ Gregory National Park NT, with associated museum records now accessible via the Atlas of Living Australia.

Notable publications included three papers in international journals, *Biological Conservation*,

Conservation Biology and *Genome Biology and Evolution* relating to species rediscovery, captive breeding and reintroduction in threatened fishes, and evolutionary position of ancient bonytongues.

Michael was an invited speaker at the Australian and New Guinea Fishes Association convention, Port Macquarie; and presented a paper at the 4th International Conference on Biological Science, Yogyakarta, Indonesia.

Development and project management for the Field Guide to Freshwater Fishes of the Kimberley project continued, with an \$80,000 grant in partnership with Melbourne University, Murdoch University, Museum Victoria and Western Australian Museum.

A new study was initiated with a successful \$30,000 grant from the Australian Biological Resources Study, National Taxonomy Research Grant Programme for the project 'Taxonomic Revisions in Australian Rainbowfish' over three years in partnership with expert Dr Gerry Allen.



Specimen gathering field trip.

Support

MAGNT receives core funding from the Northern Territory Government for operational activities. Community and philanthropic support is essential for the organisation to thrive. This support is invaluable to build the collection and to increase opportunities for audience engagement. In November 2015, MAGNT appointed a Development Manager to pursue strategic projects. In May 2016, an Ambassador Program was established, creating a rich network of champions in the community to assist with development ambitions.

MAGNT acknowledges the ongoing support of the MAGNT Foundation.

AMBASSADORS

The Hon. Austin Asche AC QC & Dr. Val Asche AM

Sarah Body

Michael Bridge

Robyn Cahill

Sue Carthew

Darlene Chin & Darryl Thomas

Meriel Corbett-Weir

Britta Decker

Bruce Fadelli AM

Charlie Falanga

Dominic Fracaro AO

Professor Helen Garnett PSM FAICD FTSE

Karen Green

Nick Hanigan & Janet Hanigan

Jacqueline Healy

Ian Kew

Simon Maddocks

Daryl Manzie

Colin McDonald QC

Allan Myers AC QC

The Hon. Tom Pauling AO QC

Libby Prell

Neville Pantazis

Ann Phelan

Jeff Pinkerton OAM & Marilyn Pinkerton

Michael Sitzler

Penni Tastula

MAGNT FOUNDATION

Professor Helen Garnett PSM
FAICD FTSE (Chairperson)

Khami Aughterson

Janie Mason

Annie McCall

Mary O'Brien

Ken Suter, Treasurer

Jo Vandermark

Amelia Vellar

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Professor Helen Garnett
PSM FAICD FTSE

Ian Kew

Professor Simon Maddocks

Jeff Pinkerton OAM &
Marilyn Pinkerton

Michael Sitzler

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Framed, The Darwin Gallery

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Janet Hanigan

Jacqueline Healy

Colin McDonald QC

The Hon. Tom Pauling AO QC

Marcus Schutenko

Penni Tastula

PARTNERS

Government

Northern Territory Government

Creative Partnerships Australia

Foundations

Ian Potter Foundation

Gordon Darling Foundation

MAGNT Foundation

PROGRAM PARTNERS

National Aboriginal and Torres
Strait Islander Art Award

Telstra

Australia Council for the Arts

Tjungunguta exhibition

Australia Council for the Arts

Indigenous Repatriation
Program

Commonwealth Government,
Department of Communications
and the Arts

Commercial Activity

Cornucopia Museum Café

Cornucopia Museum Café has been part of MAGNT for almost 20 years. The Café has a tropical feel and serves fresh wholesome food. The relaxed atmosphere and friendly service makes it a unique venue for weddings, corporate functions and special occasion events.

Cornucopia Museum Café is operated by 2fresh under an operational agreement with the Board of MAGNT.

The Store at the Museum

The Store at the Museum offers a wide range of souvenirs, books and gift items to MAGNT's visitors. The Store features catalogues and books from permanent and temporary exhibitions.

The Store at the Museum is operated by Anna Priore under an operational agreement with the Board of MAGNT.

Lyons Cottage

Located on the Esplanade in Darwin's central business district, Lyons Cottage is operated by Aboriginal Bush Traders under an operational agreement with the Board of MAGNT.

Aboriginal Bush Traders is an initiative of Ironbark Aboriginal Corporation Inc. and provides support to Indigenous people wanting to engage in economic activities in a sustainable way.

Defence of Darwin Experience

The Defence of Darwin Experience tells the story of Darwin's role in World War II and is dedicated to the period 1932 to 1945.

The Royal Australian Artillery Association operates the Defence of Darwin Experience under an operational agreement with the Board of MAGNT.

MAGNT Venue Hire

MAGNT is set among tropical gardens on Darwin's picturesque coastline and offers a variety of event spaces for corporate functions and for individuals to entertain in a contemporary and iconic museum setting.

Spaces include:

- front lawns for major dinners, award ceremonies, concerts and public events
- 125-seat theatrette
- Maritime Undercroft, an external venue with stunning sea views
- versatile natural amphitheatre

MAGNT Shop

Online shop selling museum merchandise and publications, managed by MAGNT.

The Museum of Central Australia, Alice Springs stocks a range of merchandise for visitors to the Araluen Precinct.



The Store at the Museum.



Crowd at the opening awards ceremony of the 32nd Telstra NATSIAA. Photograph: Fiona Morrison

Our People

OUR BOARD

MAGNT is governed by the Board of the Museum and Art Gallery of the Northern Territory, a statutory body established under the *Museum and Art Gallery of the Northern Territory Act 2014*.

The Board is responsible for the effective management of MAGNT and is directly accountable to the Northern Territory Government, through the Minister for Arts and Museums. The Board consists of a chair

and up to 10 members appointed for a three-year term (maximum of two terms). As a statutory authority, the Board is responsible for the management, operation, and development of MAGNT and the collection.

CHAIR

Allan Myers AC QC is a senior barrister. He has served on the Board of MAGNT since 2012 and is currently Chair of the National Gallery of Australia, a Governor of the Ian Potter Foundation and Chairman of the Grattan Institute. Myers was awarded a Centenary Medal in 2003 and, in 2007, was made an Officer of the Order

of Australia. In January 2016, Myers was appointed Companion of the Order of Australia for eminent service to the community through philanthropic leadership in support of major visual arts, higher education, medical research and not-for-profit organisations, to the law, and to professional learning programs.

MEMBERS

Janet Chisholm (from April 2016) has been a Northern Territory resident for over 30 years and along with her husband, is owner of Napperby Station, north west of Alice Springs. Chisholm is also a director and owner of Tilmouth Well Roadhouse on the Tanami Highway and co-director and owner of Hair Today, a hair and beauty salon in Alice Springs. Chisholm has served as a board member of the Royal Flying Doctor Service (Central Operations) for over 15 years, was previously a Commissioner of Northern Territory Tourist Commission, a Board member of Tourism Central Australia and has sat on numerous Economic Development Committees.

Professor Helen Garnett is Chair of the Museums and Art Galleries of the Northern Territory Foundation. Formerly Vice Chancellor of Charles Darwin University from 2003 until 2008 she is now Emeritus Professor at both Charles Darwin University and the University of Wollongong. Garnett also serves as Chair of Delta Electricity, Chair of the Australian Centre for Plant Functional Genomics, and is a non-executive Director of Carbon Energy Limited, Sugar Research Australia, Grains Research

and Development Corporation and the National Centre for Vocational Education Research. She is a Fellow of the Academy of Technological Sciences and Engineering and the Australian Institute of Company Directors.

Ian Kew is the Chief Executive Officer for Airport Development Group Pty Ltd which has interests in Darwin International, Alice Springs and Tennant Creek airports. Kew graduated with an economics degree from Monash University. He was with Exxon for two years and was then with Shell Australia for 20 years prior to joining Northern Territory Airports in 2001. At Shell Australia, Kew worked in a variety of oil marketing, operations, change management, strategy and special project positions in Hobart, Sydney, Brisbane, Darwin and Melbourne. Previously, Kew has been on the Board of the Automobile Association of the Northern Territory, Director of the Australian Airports Association, was Chair of the Darwin Symphony Orchestra and the Charles Darwin University Foundation and a National Councillor for Creative Partnerships Australia. He is also a Fellow of the Australian Institute of Company Directors.

Libby (Elizabeth) Prell (from May 2016) is an AICD qualified business professional who has lived in Alice Springs for 36 years. Prell is the co-proprietor of NT Link, a transportable buildings business established 30 years ago, which employs 70+ people and has operations in Darwin and Alice Springs. Prell has served on the Development Consent Authority, is a Life Member of Tourism Central Australia, and is current Chair of Olive Pink Botanic Gardens and a Board member of St Philips College.

Mark Rowberry (until February 2016) is a certified practising accountant and has been a commercial tax adviser to businesses for more than 25 years. Previous partnership roles have been held with major accounting and consulting firms such as Deloitte Touche Tohmatsu Ltd and Horwath Australia. Rowberry is currently Managing Director and Principal Adviser with 360 Business Advisory, a firm he established specialising in tax and commercial advisory work for family owned and managed enterprises. Predominantly working from Darwin and Adelaide, Rowberry services clients all over Australia.

Michael Sitzler has been directly involved in construction for over 30 years. He is Managing Director of Sitzler Bros Pty Ltd and also Director of Sitzler Pty Ltd. Sitzler directs the leadership and management of all Sitzler Bros projects. He has extensive hands-on experience in land and property investment, building and civil engineering, construction management, project management and business development. He has managed the successful delivery of Sitzler's property development activities throughout the Northern Territory including residential subdivisions, commercial precincts, retail plazas, apartment buildings and industrial support facilities.

John (Geoffrey) Stirk is a practising lawyer in Alice Springs and has been a Northern Territory resident for more than 30 years. Stirk served two terms as the President of the Northern Territory Law Society and was a member of the Law Council of Australia for four years. Stirk recently retired from the Board of Riding for the Disabled Australia Ltd. after six years of service, the last three as Chairperson.

Ervin Vidor AM (until September 2015) is a property developer with significant holdings in Australia, New Zealand and Europe. Vidor is currently Executive Chairman of Toga Group of Companies.

Peter Whitehead is a research scientist, with his contributions to conservation management recognised through appointments to the boards of Kakadu, Nitmiluk and Garig national parks. He is Commissioner of the NT Parks and Wildlife Commission and a member of the NT Heritage Advisory Council.

Miriam-Rose Ungunmerr-Baumann (until May 2016) was the Northern Territory's first Indigenous school teacher and is now Principal of St Francis Xavier School at Daly River. Ungunmerr-Baumann is a respected elder in her community of Nauiyu where she founded the Merrepen Arts Centre and has served multiple times on the local council. She is also an artist and is a major influence in the spiritual life of Daly River, embracing both her Catholic faith and traditional Aboriginal beliefs.

Attendance of each Board member to Board and Committee meetings for the period July 2015–June 2016

	COMMITTEE MEETINGS									
	BOARD MEETINGS		AUDIT, RISK AND COMPLIANCE		CHAN PROJECT		COLLECTIONS AND ACQUISITIONS		FUNDRAISING	
	No. eligible to attend	No. attended	No. eligible to attend	No. attended	No. eligible to attend	No. attended	No. eligible to attend	No. attended	No. eligible to attend	No. attended
A Myers	6	6	5	5	3	3	4	4	4	4
M Rowberry	5	5	4	4	-	-	-	-	-	-
M Ungunmerr-Baumann	6	1	-	-	-	-	-	-	-	-
I Kew	6	6	5	5	3	3	-	-	4	4
H Garnett	6	5	-	-	2	2	-	-	4	4
M Sitzler	6	5	-	-	3	2	-	-	4	3
J Stirk	6	6	-	-	-	-	4	4	-	-
E Vidor	2	1	3	1	1	1	1	1	-	-
P Whitehead	6	6	-	-	3	3	4	4	-	-
J Chisholm	1	1	-	-	-	-	-	-	-	-
L Prell	1	1	-	-	-	-	-	-	-	-

OUR STAFF

Directorate

Marcus Schutenko	Director
David Anderson	Assistant Director Corporate Services
Louise Tegart	Assistant Director Content & Innovation
Simone Crothers	Executive Assistant

Development

Jasmine Watterson	Development Manager
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Corporate Services

Visva Hafeel	Finance Manager
Ricci McDonald	Facilities & Operational Services Manager
Dinorah Morahan	Administration Support Officer
Marie Neenan	Finance Officer
Kelly Rau	Administration & HR Coordinator
Peter Van Roden	Facilities Maintenance Officer
Gloria Nasir	Senior Cleaner
Nenita Adolfo	Cleaner
Christian Drilon	Cleaner

Collections Management

Christine Tarbett-Buckley	Head of Collections
Penelope (Poppy) Searle	Registrar
Gavin Dally	Senior Collections Manager, Natural Sciences
Lisa Nolan	Conservator
Sandra Yee	Conservator
Suzanne (Sue) Horner	Technical Officer, Natural Sciences
Samantha Lillie	Technical Officer, Collections
Rebecca Mirams	Technical Officer, Collections
Rex Williams	Technical Officer, Natural Sciences

Curatorial

Paul Clark	Senior Curator of Maritime Archaeology & History
Chris Glasby	Senior Curator of Annelids
Dr Richard Willan	Senior Curator of Molluscs
Jared Archibald	Curator of Territory History
Dr Wendy Garden	Curator of Australian Art
Dr Michael Hammer	Curator of Fishes
Sabine Hoeng	Curator of Rock Art
Dr AJ (Sandy) Bruce	Emeritus Curator of Marine Invertebrates
Paul Horner	Emeritus Curator of Terrestrial Animals
Dr Helen Larson	Emeritus Curator of Fishes
Dr Daena Murray	Emeritus Curator of Visual Art
Dr Barry Russell	Emeritus Curator of Fishes
Margie West	Emeritus Curator of Indigenous Art & Material Culture
Dr Graham Brown	Research Associate
Charlotte Watson	Research Associate

Engagement

Rebecca Renshaw	Engagement Manager
Michael Barritt	Engagement Coordinator
Jane Burbidge	Customer Service Officer
Hardy Dunkel	Customer Service Officer
Bob Edwards	Customer Service Officer
Aengus Munro	Customer Service Officer
Elvira Pertudo	Customer Service Officer
Shekh Ahsan	Visitor Engagement Officer
Liam Delacruz	Visitor Engagement Officer
Julie Duffy	Visitor Engagement Officer
Victoria Kellie	Visitor Engagement Officer
Stephanie Martin	Visitor Engagement Officer
Tamarel Wright	Visitor Engagement Officer

Exhibitions

Garrett Donnelly	Acting Exhibitions Manager
Carrie Mulford	Exhibitions Officer
Pep (Antony) Van Papenrecht	Display Technician
Wendy Wood	Exhibitions Coordinator

Museum of Central Australia

Felicity Green	Manager, Museum of Central Australia
Shaun Angeles	IRP Research Assistant
Adam Macfie	Anthropologist
Tonielle Saunders	Office Manager
Luke Scholes	Curator of Aboriginal Art & Material Culture
Adam Yates	Senior Curator of Earth Sciences

OUR PEOPLE: A SNAPSHOT

Employment type

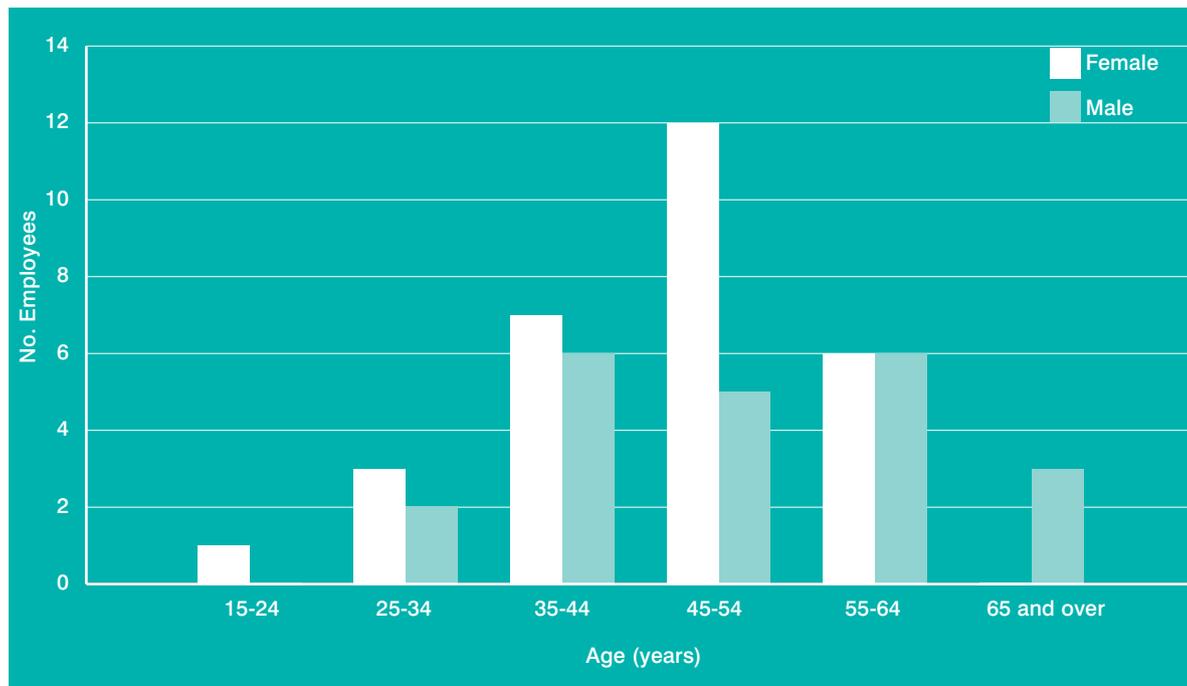
	STAFF		EFT	
	2014-15	2015-16	2014-15	2015-16
Full Time	32	43	32	44
Part time	4	1	2.65	0.8
Casual	3	7	1.4	3.3
Total Staff	39	51	36.05	48.1

	2014-15	2015-16
MAGNT Board staff	2	23
Northern Territory Government staff	37	28

Employees by Salary

SALARY RANGE	NUMBER OF STAFF		FEMALE		MALE	
	2014-15	2015-16	2014-15	2015-16	2014-15	2015-16
\$0-\$59,999	14	16	7	9	7	7
\$60,000-\$79,000	6	9	4	7	2	2
\$80,000-99,000	8	9	7	6	1	3
\$100,000-\$119,000	10	13	2	5	8	8
\$120,000 +	1	4	0	2	1	2
Total staff	39	51	20	29	19	22

MAGNT Employees by age and gender



Staff undertook a range of training courses during 2015-2016 including:

- Advanced Graduate Certificate in Arts (Cultural Materials Conservation)
- BOXI finance training
- Corporate Induction
- Combat bullying management program
- Cross cultural training
- Disaster preparedness training
- Diploma of Human Resource Management
- EMu Collection management database training
- Made it to Manager
- Performance Evaluation System
- NT Government records management system (TRIM)
- Museum Leadership program

Work Health Safety

The Museum and Art Gallery of the Northern Territory is committed to providing and maintaining a safe and healthy workplace. Activities were undertaken to ensure compliance with the *Work Health and Safety (National Uniform Legislation) Act* and the *Workers Rehabilitation and Compensation Act (WRC Act)*

- regular news stories published on the Department of Arts and Museums intranet
- MAGNT participates and seeks guidance from the Department of Arts and Museums WHS committee
- participation in awareness information sessions, guidance and support for active engagement in hazard and incident reporting for Darwin and Alice Springs, ensuring a safer workplace.

Hazard and Incident Reporting

Incidents

TYPE OF INCIDENT	2014-15	2015-16
Hit by object	2	-
Hit object	1	-
Body stress	-	-
Mental factors	-	2
Slips, Trips and Falls	-	1
Vehicle Incidents & Other	-	3

No hazards were reported

Financial Statements

GENERAL PURPOSE FINANCIAL STATEMENTS

Board of the Museum and Art Gallery of the Northern Territory for the year ended 30 June 2016.

OVERVIEW

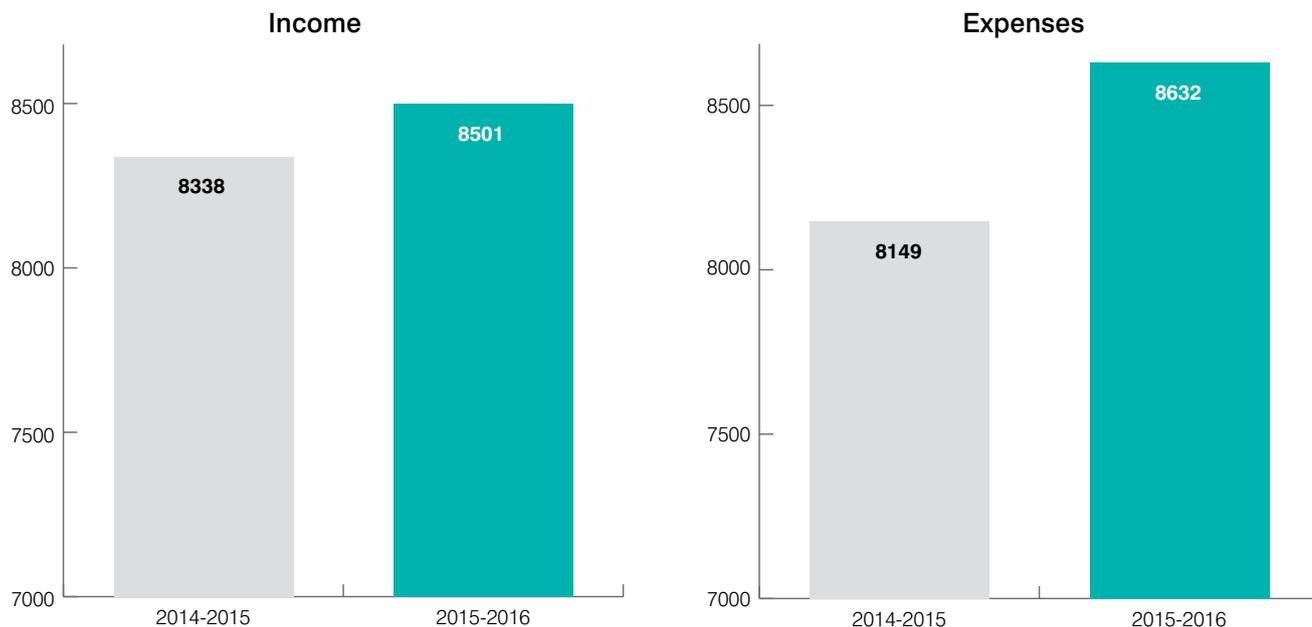
This section of the report provides an analysis of the financial outcome of the Board of the Museum and Art Gallery of the Northern Territory (MAGNT) for the year ended 30 June 2016.

Financial Performance

In 2014-15, MAGNT made a surplus of \$189K against a budget of \$225K.

In 2015-16, MAGNT made a deficit of \$131K against a budget surplus of \$125K.

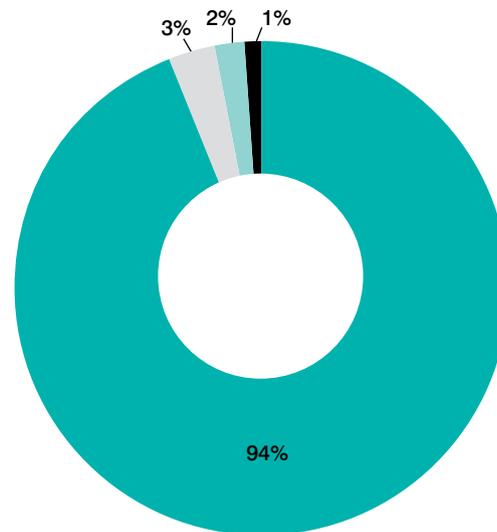
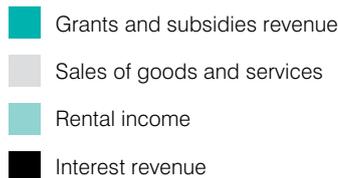
The operating result is shown graphically below.



Income

MAGNT received income of \$8.5 million in 2015-16, a \$255,000 decrease compared to budget.

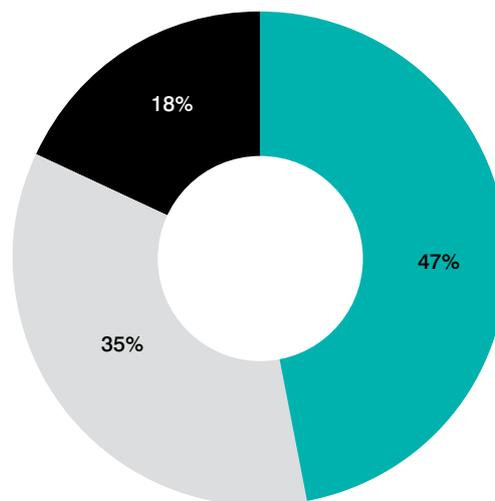
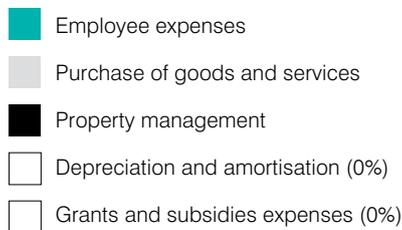
MAGNT is funded predominately through Northern Territory's Department of Arts and Museums. Grants from other external funding bodies are the next highest income source. MAGNT also generates income from the Commonwealth Government, philanthropic organisations and sponsors, as well as from charges for goods and services supplied, rent and interest.



Expenses

MAGNT incurred \$8.6 million in expenses during 2015-16 in the delivery of its programs and services, a \$2,000 increase compared to budget.

Payments to employees and purchase of goods and services account for 82 percent of MAGNT's outlays. Payments of grants and subsidies and property maintenance are the other major MAGNT expenses.



BALANCE SHEET

The balance sheet provides a summary of MAGNT's balances at the end of the financial year for assets, liabilities and equity.

Assets

MAGNT's assets at 30 June 2016 totaled \$2.3 million.

The balance of assets consists of:

- cash balances of \$2.1 million, representing cash held in a financial institution and petty cash and floats;
- receivables of \$102,000 representing the amount that is owed to MAGNT for goods and services provided and delivered;
- prepaid expenses of \$4,000 representing expenses that have been paid before the goods or services were received or provided; and
- property, plant and equipment of \$145,000.

Liabilities

MAGNT's liabilities at 30 June 2016 totaled \$2.0 million

The balance of liabilities consists of:

- advances received of \$830,000 representing the amount owed to the NTG for accounts payable, payroll and corporate cards paid on MAGNT's behalf;
- payables of \$366,000 representing the amount owed to creditors for goods and services purchased and received; and
- provisions for employee entitlements of \$465,000 such as recreation leave, leave loading and leave fares to reflect the cost in present day dollars of employee entitlements that are to be paid in the future; and
- other liability of \$340,000 representing unearned revenue.

Equity

Equity reflects MAGNT's net assets less the liabilities. Equity as at June 2016 was \$347,000.

Statement of Changes in Equity

Capital relates to cash and assets that have been transferred directly to MAGNT.

Movements in capital of \$95,000 relate to the transfer of a hologram asset at Lyons Cottage by the Department of Tourism and at 30 June 2016 totaled \$289,000.

There was no reserve for 2015-16.

Accumulated funds move each year by the profit or loss of MAGNT. In 2015-16, accumulated funds have been reduced to \$58,000 as a result of the operating deficit of \$131,000.

Cash Flow Statement

The Cash Flow statement provides information on how cash was received and spent during the year.

MAGNT's cash balances were \$2.1 million at 30 June 2016.

The cash flows are summarised as follows:

	2015-16 \$'000
Operating activities	
Operating Cash received	9,270
Less: Cash spent	-8,934
Net Decrease/Increase in Cash Held	336
Financing activities	
Advance received	839
Cash at Beginning of financial year	922
Cash at End of Financial Year	2,097

BOARD OF THE MUSEUM AND ART GALLERY OF THE NORTHERN TERRITORY FINANCIAL REPORT

CERTIFICATION OF THE FINANCIAL STATEMENTS

We certify that the attached financial statements for the Board of the Museum and Art Gallery of the Northern Territory have been prepared from proper accounts and records in accordance with the prescribed format, the *Financial Management Act* and Treasurer's Directions.

We further state that the information set out in the Comprehensive Operating Statement, Balance Sheet, Statement of Changes in Equity, Cash Flow Statement, and notes to and forming part of the financial statements, presents fairly the financial performance and cash flows for the year ended 30 June 2016 and the financial position on that date.

At the time of signing, we are not aware of any circumstances that would render the particulars included in the financial statements misleading or inaccurate.



Allan Myers AC QC
CHAIRMAN

Date: 3 October 2016



Marcus Schutenko
DIRECTOR

Date: 3 October 2016

COMPREHENSIVE OPERATING STATEMENT

For the year ended 30 June 2016

	NOTE	2016 \$000	2015 \$000
INCOME			
Grants and subsidies revenue	3	7,945	7,780
Sales of goods and services		265	364
Rental income		189	161
Interest revenue		102	33
TOTAL INCOME		8,501	8,338
EXPENSES			
Employee expenses		4,024	3,830
Administrative expenses			
Purchases of goods and services	4	2,974	2,448
Property management		1,583	1,492
Depreciation and amortisation	8	26	25
Grants and subsidies expenses		25	354
TOTAL EXPENSES		8,632	8,149
NET SURPLUS/(DEFICIT)		(131)	189
OTHER COMPREHENSIVE INCOME			
		-	-
TOTAL OTHER COMPREHENSIVE INCOME		-	-
COMPREHENSIVE RESULT			
		(131)	189

The Comprehensive Operating Statement is to be read in conjunction with the notes to the financial statements.

BALANCE SHEET

As at 30 June 2016

	NOTE	2016 \$000	2015 \$000
ASSETS			
Current Assets			
Cash and deposits	5	2,097	922
Receivables	6	102	226
Inventories	7	-	-
Prepayments		4	139
Other assets		-	8
Total Current Assets		2,203	1,295
Non-Current Assets			
Property, plant and equipment	8	145	76
Total Non-Current Assets		145	76
TOTAL ASSETS		2,348	1,371
LIABILITIES			
Current Liabilities			
Advances received	9	830	-
Payables	10	366	296
Provisions	11	330	396
Other liabilities	12	340	134
Total Current Liabilities		1,866	826
Non-Current Liabilities			
Provisions	11	135	162
Total Non-Current Liabilities		135	162
TOTAL LIABILITIES		2,001	988
NET ASSETS		347	383
EQUITY			
Capital		289	194
Accumulated funds		58	189
TOTAL EQUITY		347	383

The Balance Sheet is to be read in conjunction with the notes to the financial statements.

STATEMENT OF CHANGES IN EQUITY

For the year ended 30 June 2016

	EQUITY AT 1 JULY 15	COMPREHENSIVE RESULT	TRANSACTIONS WITH OWNERS IN THEIR CAPACITY AS OWNERS	EQUITY AT 30 JUNE 16
	\$000	\$000	\$000	\$000
2015-16 Accumulated Funds	189	(131)	-	58
	189	(131)	-	58
Capital – Transactions with Owners				
Equity injections				
Equity transfers in	195	-	95	290
Other equity injections	596	-	-	596
Equity withdrawals				
Capital withdrawal	(597)	-	-	(597)
	194	-	95	289
TOTAL EQUITY AT END OF FINANCIAL YEAR	383	(131)	95	347

	EQUITY AT 1 JULY 14	COMPREHENSIVE RESULT	TRANSACTIONS WITH OWNERS IN THEIR CAPACITY AS OWNERS	EQUITY AT 30 JUNE 15
	\$000	\$000	\$000	\$000
2014-15 Accumulated Funds	-	189	-	189
	-	189	-	189
Capital – Transactions with Owners				
Equity injections				
Equity transfers in	-	-	195	195
Other equity injections	-	-	596	596
Equity withdrawals				
Capital withdrawal	-	-	(597)	(597)
	-	-	194	194
TOTAL EQUITY AT END OF FINANCIAL YEAR	-	189	194	383

The Statement of Changes in Equity is to be read in conjunction with the notes to the financial statements.

CASH FLOW STATEMENT

For the year ended 30 June 2016

	NOTE	2016 \$000	2015 \$000
CASH FLOWS FROM OPERATING ACTIVITIES			
Operating Receipts			
Grants and subsidies received		8,593	7,780
Receipts from sales of goods and services		575	799
Interest received		102	33
Total Operating Receipts		9,270	8,612
Operating Payments			
Payments to employees		(4,202)	(3,183)
Payments for goods and services		(4,707)	(4,152)
Grants and subsidies paid		(25)	(354)
Total Operating Payments		(8,934)	(7,689)
Net Cash From/(Used in) Operating Activities	13	336	923
CASH FLOWS FROM FINANCING ACTIVITIES			
Financing Receipts			
Advances received		839	-
Other equity injections		-	596
Total Financing Receipts		839	596
Financing Payments			
Equity withdrawals		-	(597)
Total Financing Payments		-	(597)
Net Cash From/(Used in) Financing Activities		839	(1)
Net increase/(decrease) in cash held		1,175	922
Cash at beginning of financial year		922	-
CASH AT END OF FINANCIAL YEAR	5	2,097	922

The Cash Flow Statement is to be read in conjunction with the notes to the financial statements.

INDEX OF NOTES TO THE FINANCIAL STATEMENTS

Note

1. Objectives and Funding
2. Statement of Significant Accounting Policies
- INCOME**
3. Grants and Subsidies Revenue
- EXPENSES**
4. Purchase of Goods and Services
- ASSETS**
5. Cash and Deposits
6. Receivables
7. Inventories
8. Property, Plant and Equipment
- LIABILITIES**
9. Advance Received
10. Payables
11. Provisions
12. Other Liabilities
- OTHER DISCLOSURES**
13. Notes to the Cash Flow Statement
14. Financial Instruments
15. Commitments
16. Events Subsequent to Balance Date
17. Contingent Liabilities and Contingent Assets
18. Write Offs, Postponements, Waivers, Gifts
and Ex gratia Payments
19. Budgetary Information

1. OBJECTIVES AND FUNDING

The objective of the Museum and Art Gallery of the Northern Territory (MAGNT) is to maintain the highest standards of excellence in preserving, researching, exhibiting and communicating the record of natural history, art and peoples of the Northern Territory and region.

The mission of MAGNT is 'making sense of the world by discovering and interpreting the past and present for the future'.

MAGNT was established on 1 July 2014 and as a statutory authority under the Museum and Art Gallery of the Northern Territory Act 2014, the Board of MAGNT is responsible for the management, operation and development of MAGNT.

MAGNT is predominantly funded by, and is dependent on, the Northern Territory Government through the Department of Arts and Museums. The financial statements encompass all funds through which the MAGNT controls resources to carry out its functions and deliver outputs.

2. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

a) Statement of Compliance

The financial statements have been prepared in accordance with the requirements of the *Financial Management Act* and related Treasurer's Directions. The *Financial Management Act* requires MAGNT to prepare financial statements for the year ended 30 June 2016 based on the form determined by the Treasurer.

The financial statements of MAGNT include:

- 1) Certification of the Financial Statements;
- 2) Comprehensive Operating Statement;
- 3) Balance Sheet;
- 4) Statement of Changes in Equity;
- 5) Cash Flow Statement; and
- 6) Applicable explanatory notes to the Financial Statements.

b) Basis of Accounting

The financial statements have been prepared using the accrual basis of accounting, which recognises the effect of financial transactions and events when they occur, rather than when cash is paid out or received. As part

of the preparation of the financial statements, all intra agency transactions and balances have been eliminated.

Except where stated, the financial statements have also been prepared in accordance with the historical cost convention.

The form of MAGNT financial statements is also consistent with the requirements of Australian Accounting Standards. The effects of all relevant new and revised Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that are effective for the current annual reporting period have been evaluated.

The standards and interpretations and their impacts are:

AASB 1048 Interpretation of Standards This reflects amended versions of Interpretations arising in relation to amendments to AASB 9 Financial Instruments and consequential amendments arising from the issuance of AASB 15 Revenue from Contracts with Customers. The standard does not impact the financial statements.

AASB 2013-9 Amendments to Australian Accounting Standards [Part C Financial Instruments] Part C of this Standard amends AASB 9 Financial Instruments to add Chapter 6 Hedge accounting and makes consequential

amendments to AASB 9 and numerous other Standards. The standard does not impact the financial statements.

AASB 2014-8 Amendments to Australian Accounting Standards arising from AASB 9

This Standard makes amendments to AASB 9 Financial Instruments (December 2009) and AASB 9 Financial Instruments (December 2010). These amendments arise from the issuance of AASB 9 Financial Instruments in December 2014. The standard does not impact the financial statements.

AASB 2015-3 Amendments to Australian Accounting Standards arising from the withdrawal of AASB 1031 Materiality

The standard completes the withdrawal of references to AASB 1031 in all Australian Accounting Standards and Interpretations, allowing the standard to effectively be withdrawn. The standard does not impact the financial statements.

AASB 2014-1 Amendments to Australian Accounting Standards (Part E - Financial Instruments)

Part E of this Standard defers the application date of AASB 9 Financial Instruments to annual reporting periods beginning on or after 1 January 2018. The standard does not impact the financial statements.

Australian Accounting Standards and Interpretations Issued but not yet effective:

At the date of authorisation of the financial statements, the Standards and Interpretations listed below were in issue but not yet effective:

STANDARD/INTERPRETATION	SUMMARY	EFFECTIVE FOR ANNUAL REPORTING PERIODS BEGINNING ON OR AFTER	IMPACT ON FINANCIAL STATEMENTS
AASB 9 Financial Instruments (December 2014), AASB 2014-7 Amendments to Australian Accounting Standards arising from AASB 9 (December 2014)	New requirements for the classification and measurement of financial assets and liabilities, a forward looking 'expected loss' impairment model and a substantially changed approach to hedge accounting are introduced through AASB 9.	1 January 2018	The impact on the financial statements is expected to be immaterial.
AASB 15 Revenue from Contracts with Customers, AASB 2014-5 Amendments to Australian Accounting Standards arising from AASB 15	AASB 15 replaces AASB 118 revenue and AASB 111 Construction Contracts and few revenue-related interpretations.	1 January 2018	The impact on the financial statements is expected to be immaterial.
AASB 14 Regulatory Deferral Accounts	AASB 14 permits first-time adopters of Australian Accounting Standards who conduct rate regulated activities to continue to account for amounts related to rate regulation in accordance with their previous GAAP.	1 January 2016	The impact on the financial statements is expected to be immaterial.
AASB 1057 Application of Accounting Standards	AASB 1057 is introduced to move the application paragraphs previously contained in each Australian Accounting Standard (or interpretation), unchanged into a new standard AASB 1057 Application of Australian Accounting Standards.	1 January 2016	The impact on the financial statements is expected to be immaterial.
AASB 2014-1 Amendments to Australian Accounting Standards [Part D Consequential arising from AASB 14 Regulatory Deferral Accounts]	Part D of AASB 2014-1 makes consequential amendments arising from the issuance of AASB 14.	1 January 2016	The impact on the financial statements is expected to be immaterial.
AASB 2015-6 Amendments to Australian Accounting Standards – Extending Related Party Disclosures to Not-for-Profit Public Sector Entities [AASB 10, 124 and 1049]	New note disclosure to include remuneration of Key Management Personnel (KMP) and related party transactions.	1 July 2016	The impact on the financial statements is expected to be immaterial.
AASB 2016-1 Amendments to Australian Accounting Standards-Recognition of Deferred Tax Assets for Unrealised Losses [AASB 112]	The standard clarify how to account for deferred tax assets related to debt instruments measured at fair value, particularly where changes in the market interest rate decrease the fair value of a debt instrument below cost.	1 January 2017	The impact on the financial statements is expected to be immaterial.

At the date of authorisation of the financial statements, the following standards and interpretations were in issue and are expected to have a potential impact on the financial statements of MAGNT in future accounting periods:

STANDARD/INTERPRETATION	SUMMARY	EFFECTIVE FOR ANNUAL REPORTING PERIODS BEGINNING ON OR AFTER	IMPACT ON FINANCIAL STATEMENTS
AASB 2014-7 Amendments to Australian Accounting Standards arising from AASB 9	Amends various AAS's to reflect the changes as a result of AASB 9.	1 January 2018	The standard and its interpretation are expected to have a potential impact on the financial statements for future reporting periods.
AASB 9 Financial Instruments	Simplified requirements for classification and measurement of financial assets, a new hedging accounting model and a revised impairment loss model to recognise impairment losses earlier as opposed to only when incurred.	1 January 2018	The standard and its interpretation are expected to have a potential impact on the financial statements for future reporting periods.
AASB 16 Leases	Reclassification of operating leases greater than 12 months to finance lease reporting requirements.	1 January 2019	The standard and its interpretation are expected to have a potential impact on the financial statements for future reporting periods.
AASB 15 Revenue from Contracts with Customers	Requires an entity to recognise revenue when the entity satisfies a performance obligation by transferring a promised good or service to a customer.	1 January 2018	The standard and its interpretation are expected to have a potential impact on the financial statements for future reporting periods.
AASB 2014-5 Amendments to Australian Accounting Standards arising from AASB 15	Amends the measurement of trade receivables and the recognition of dividends.	1 January 2017	The standard and its interpretation are expected to have a potential impact on the financial statements for future reporting periods.
AASB 2014-4 Amendments to Australian Accounting Standards - Clarification of Acceptable Methods of Depreciation and Amortisation [AASB 116 and AASB 138]	Provides additional guidance on how the depreciation or amortisation of property, plant and equipment and intangible assets should be calculated and clarifies that the use of revenue-based methods to calculate the depreciation of an asset is not appropriate.	1 January 2016	The standard and its interpretation are expected to have a potential impact on the financial statements for future reporting periods.

c) Comparatives

The financial statements of MAGNT include comparative figures from its first operational year 2014-15.

d) Presentation and Rounding of Amounts

Amounts in the financial statements and notes to the financial statements are presented in Australian dollars and have been rounded to the nearest thousand dollars, with amounts of \$500 or less being rounded down to zero.

e) Changes in Accounting Policies

The accounting policies adopted in 2015-16 are consistent with the accounting policies in place in the previous year.

f) Accounting Judgments and Estimates

The preparation of the financial report requires the making of judgments and estimates that affect the recognised amounts of assets, liabilities, revenues and expenses and the disclosure of contingent liabilities. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances, the results of which form the basis for making judgments about the carrying

values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Judgments and estimates that have significant effects on the financial statements are disclosed in the relevant notes to the financial statements. Notes that include significant judgments and estimates are:

- Employee Benefits – Note 2(s) and Note 11: Non-current liabilities in respect of employee benefits are measured as the present value of estimated future cash outflows based on the appropriate Government bond rate, estimates of future salary and wage levels and employee periods of service.
- Depreciation and Amortisation – Note 2(j), Note 8: Property, Plant and Equipment.
- Allowance for Impairment Losses – Note 2(p), Note 6: Receivables and Note

14: Financial Instruments.

The allowance represents debts that are likely to be uncollectible and are considered doubtful. Debtors are grouped according to their aging profile and history of previous financial difficulties.

g) Goods and Services Tax

Income, expenses and assets are recognised net of the amount of Goods and Services Tax (GST), except where the amount of GST incurred on a purchase of goods and services is not recoverable from the Australian Tax Office (ATO). In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of the expense.

Receivables and payables are stated with the amount of GST included. The net amount of GST recoverable from, or payable to, the ATO is included as part of receivables or payables in the Balance Sheet.

Cash flows are included in the Cash Flow Statement on a gross basis. The GST components of cash flows arising from investing and financing activities, which are recoverable from, or payable to, the ATO, are classified as operating cash flows. Commitments and contingencies are disclosed net of the amount of GST recoverable or payable unless otherwise specified.

h) Income Recognition

Income encompasses both revenue and gains.

Income is recognised at the fair value of the consideration received, exclusive of the amount of GST. Exchanges of goods or services of the same nature and value without any cash consideration being exchanged are not recognised as income.

Grants and Other Contributions

Grants, donations, gifts and other non-reciprocal contributions are recognised as revenue when MAGNT obtains control over the assets comprising the contributions. Control is normally obtained upon receipt.

Contributions are recognised at their fair value. Contributions of services are only recognised when a fair value can be reliably determined and the services would be purchased if not donated.

Sale of Goods

Revenue from the sale of goods is recognised (net of returns, discounts and allowances) when:

- the significant risks and rewards of ownership of the goods have transferred to the buyer;
- MAGNT retains neither continuing managerial involvement to the degree usually associated with

ownership nor effective control over the goods sold

- the amount of revenue can be reliably measured
- it is probable that the economic benefits associated with the transaction will flow to MAGNT; and
- the costs incurred or to be incurred in respect of the transaction can be measured reliably.

Rendering of Services

Revenue from rendering services is recognised by reference to the stage of completion of the contract. The revenue is recognised when:

- the amount of revenue, stage of completion and transaction costs incurred can be reliably measured; and
- it is probable that the economic benefits associated with the transaction will flow to the entity.

Interest Revenue

Interest revenue is recognised as it accrues, taking into account the effective yield on the financial asset.

Goods and Services Received Free of Charge

Goods and services received free of charge are recognised as revenue when a fair value can be reliably determined and

the resource would have been purchased if it had not been donated. Use of the resource is recognised as an expense.

Disposal of Assets

A gain or loss on disposal of assets is included as a gain or loss on the date control of the asset passes to the buyer, usually when an unconditional contract of sale is signed. The gain or loss on disposal is calculated as the difference between the carrying amount of the asset at the time of disposal and the net proceeds on disposal.

Contributions of Assets

Contributions of assets and contributions to assist in the acquisition of assets, being non reciprocal transfers, are recognised, unless otherwise determined by Government, as gains when MAGNT obtains control of the asset or contribution. Contributions are recognised at the fair value received or receivable.

i) Repairs and Maintenance Expense

Funding is received for repairs and maintenance works associated with MAGNT assets as part of output appropriation. Costs associated with repairs and maintenance works on MAGNT assets are expensed as incurred.

j) Depreciation and Amortisation Expense

Items of property, plant and equipment, including buildings but excluding land, have limited useful lives and are depreciated or amortised using the straight-line method over their estimated useful lives.

Amortisation applies in relation to intangible non-current assets with limited useful lives and is calculated and accounted for in a similar manner to depreciation.

The estimated useful lives for each class of asset are in accordance with the Treasurer's Directions and are determined as follows:

	2016	2015
Office Equipment	5 to 15 years	5 to 15 years
Computer Hardware	4 years	4 years
Transport Equipment	10 years	10 years
Plant and Equipment	100 years	100 years

Assets are depreciated or amortised from the date of acquisition or from the time an asset is completed and held ready for use.

k) Cash and Deposits

For the purposes of the Balance Sheet and the Cash Flow Statement, cash includes cash on hand, cash at bank and cash equivalents. Cash equivalents are highly liquid short-term investments that are readily convertible to cash.

l) Inventories

Inventories include assets held either for sale (general inventories) or for distribution at no or nominal consideration in the ordinary course of business operations.

General inventories are valued at the lower of cost and net realisable value, while those held for distribution are carried at the lower of cost and current replacement cost. Cost of inventories includes all costs associated with bringing the inventories to their present location and condition. When inventories are acquired at no or nominal consideration, the cost will be the current replacement cost at date of acquisition.

The cost of inventories are assigned using a mixture of first-in, first out or weighted average cost formula or using specific identification of their individual costs.

Inventory held for distribution is regularly assessed for obsolescence and loss.

m) Receivables

Receivables include accounts receivable and other receivables and are recognised at fair value less any allowance for impairment losses.

The allowance for impairment losses represents the amount of receivables MAGNT estimates are likely to be uncollectible and are considered doubtful. Analyses of the age of the receivables that are past due as at the reporting date are disclosed in an aging schedule under credit risk in Note 14 Financial Instruments. Reconciliation of changes in the allowance accounts is also presented.

Accounts receivable are generally settled within 30 days.

n) Prepayments

Prepayments represent payments in advance of receipt of goods and services or that part of expenditure made in one accounting period covering a term extending beyond that period.

o) Property, Plant and Equipment

Acquisitions

All items of property, plant and equipment with a cost, or other value, equal to or greater than \$10,000 are recognised in the year of acquisition and

depreciated as outlined below. Items of property, plant and equipment below the \$10,000 threshold are expensed in the year of acquisition.

The construction cost of property, plant and equipment includes the cost of materials and direct labour, and an appropriate proportion of fixed and variable overheads.

Complex Assets

Major items of plant and equipment comprising a number of components that have different useful lives, are accounted for as separate assets. The components may be replaced during the useful life of the complex asset.

Subsequent Additional Costs

Costs incurred on property, plant and equipment subsequent to initial acquisition are capitalised when it is probable that future economic benefits in excess of the originally assessed performance of the asset will flow to MAGNT in future years. Where these costs represent separate components of a complex asset, they are accounted for as separate assets and are separately depreciated over their expected useful lives.

p) Impairment of Assets

An asset is said to be impaired when the asset's carrying amount exceeds its recoverable amount.

Non-current physical and intangible MAGNT assets are assessed for indicators of impairment on an annual basis. If an indicator of impairment exists, MAGNT determines the asset's recoverable amount. The asset's recoverable amount is determined as the higher of the asset's depreciated replacement cost and fair value less costs to sell. Any amount by which the asset's carrying amount exceeds the recoverable amount is recorded as an impairment loss.

Impairment losses are recognised in the Comprehensive Operating Statement. They are disclosed as an expense unless the asset is carried at a revalued amount. Where the asset is measured at a revalued amount, the impairment loss is offset against the asset revaluation surplus for that class of asset to the extent that an available balance exists in the asset revaluation surplus.

In certain situations, an impairment loss may subsequently be reversed. Where an impairment loss is subsequently reversed, the carrying amount of the asset is increased to the revised estimate of its recoverable amount. A reversal of an impairment loss is recognised in the Comprehensive Operating Statement as income, unless the asset is carried at a revalued amount, in which

case the impairment reversal results in an increase in the asset revaluation surplus.

q) Leased Assets

Leases under which MAGNT assumes substantially all the risks and rewards of ownership of an asset are classified as finance leases. Other leases are classified as operating leases.

Operating Leases

Operating lease payments made at regular intervals throughout the term are expensed when the payments are due, except where an alternative basis is more representative of the pattern of benefits to be derived from the leased property. Lease incentives under an operating lease of a building or office space is recognised as an integral part of the consideration for the use of the leased asset. Lease incentives are to be recognised as a deduction of the lease expenses over the term of the lease.

r) Payables

Liabilities for accounts payable and other amounts payable are carried at cost, which is the fair value of the consideration to be paid in the future for goods and services received, whether or not billed to MAGNT. Accounts payable are normally settled within 30 days.

s) Employee Benefits

Provision is made for employee benefits accumulated as a result of employees rendering services up to the reporting date. These benefits include wages and salaries and recreation leave. Liabilities arising in respect of wages and salaries, recreation leave and other employee benefit liabilities that fall due within twelve months of reporting date are classified as current liabilities and are measured at amounts expected to be paid. Non-current employee benefit liabilities that fall due after twelve months of the reporting date are measured at present value, calculated using the Government long-term bond rate.

No provision is made for sick leave, which is non-vesting, as the anticipated pattern of future sick leave to be taken is less than the entitlement accruing in each reporting period.

Employee benefit expenses are recognised on a net basis in respect of the following categories:

- wages and salaries, non-monetary benefits, recreation leave, sick leave and other leave entitlements; and
- other types of employee benefits.

As part of the financial management framework, the Central Holding Authority assumes the long service leave liabilities of Government agencies, including MAGNT and as such no long service leave liability is recognised in MAGNT financial statements.

t) Superannuation

Employees' superannuation entitlements are provided through the:

- Northern Territory Government and Public Authorities Superannuation Scheme (NTGPASS)
- Commonwealth Superannuation Scheme (CSS) or
- non-government employee-nominated schemes for those employees commencing on or after 10 August 1999.

MAGNT makes superannuation contributions on behalf of its employees to the Central Holding Authority or non-government employee-nominated schemes. Superannuation liabilities related to government superannuation schemes are held by the Central Holding Authority and as such are not recognised in MAGNT financial statements.

u) Contributions by and Distributions to Government

MAGNT may receive contributions from Government where the Government is acting as owner of MAGNT. Conversely, MAGNT may make distributions to Government. In accordance with the *Financial Management Act* and Treasurer's Directions, certain types of contributions and distributions, including those relating to administrative restructures, have been designated as contributions by, and distributions to, Government. These designated contributions and distributions are treated by MAGNT as adjustments to equity.

The Statement of Changes in Equity provides additional information in relation to contributions by, and distributions to, Government.

v) Commitments

Disclosures in relation to capital and other commitments, including lease commitments are shown at Note 15.

Commitments are those contracted as at 30 June 2016 where the amount of the future commitment can be reliably measured.

w) Financial Instruments

A financial instrument is a contract that gives rise to a financial asset of one entity and a financial liability or equity instrument of another entity.

Financial assets and liabilities are recognised on the Balance Sheet when MAGNT becomes a party to the contractual provisions of the financial instrument. MAGNT's financial instruments include cash and deposits; receivables; payables and advances received.

Due to the nature of operating activities, certain financial assets and financial liabilities arise under statutory obligations rather than a contract. Such financial assets and liabilities do not meet the definition of financial instruments as per AASB 132 Financial Instruments Presentation. These include statutory receivables arising from taxes including GST and penalties.

Exposure to interest rate risk and liquidity risk arise in the normal course of activities.

Classification of Financial Instruments

AASB 7 Financial Instruments: Disclosures requires financial instruments to be classified and disclosed within specific categories depending on their nature and purpose.

Financial assets are classified into the following categories:

- loans and receivables; and

Financial liabilities are classified into the following categories:

- financial liabilities at amortised cost.

Loans and Receivables

For details refer to Note 2 (m).

Financial Liabilities at Amortised Cost

Amortised cost is calculated using the effective interest method.

Note 14 provides additional information on financial instruments.

x) Fair Value Measurement

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date.

Fair value measurement of a non-financial asset takes into account a market participant's ability to generate economic benefits by using the asset in its highest and best use or by selling it to another market participant that would use the asset in its highest and best use. The highest and best use takes into account the use of the asset that is physically possible, legally permissible and financially feasible.

When measuring fair value, the valuation techniques used maximise the use of relevant observable inputs and minimise the use of unobservable inputs. Unobservable inputs are used to the extent that sufficient relevant and reliable observable inputs are not available for similar assets/liabilities.

Observable inputs are publicly available data that are relevant to the characteristics of the assets/liabilities being valued. Observable inputs used by MAGNT include, but are not limited to, published sales data for land and general office buildings.

Unobservable inputs are data, assumptions and judgments that are not available publicly, but are relevant to the characteristics of the assets/liabilities being valued. Such inputs include internal MAGNT adjustments to observable data to take account of particular and potentially unique characteristics/ functionality of assets/liabilities and assessments of physical condition and remaining useful life.

All assets and liabilities for which fair value is measured or disclosed in the financial statements are categorised within the following fair value hierarchy based on the inputs used:

Level 1 – inputs are quoted prices in active markets for identical assets or liabilities;

Level 2 – inputs are inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly; and

Level 3 – inputs are unobservable.

y) Income Tax

MAGNT is exempt from income tax under the *Income Tax Assessment Act 1936* division 1AB subdivision A.

	2016 \$000	2015 \$000
3. GRANTS AND SUBSIDIES REVENUE		
Grants from Northern Territory Government	7,426	7,184
Commonwealth Government	137	118
Other agencies, philanthropic groups and sponsors	382	478
	7,945	7,780

4. PURCHASES OF GOODS AND SERVICES

The net surplus/(deficit) has been arrived at after charging the following significant expenses:

Goods and services expenses:

Agent service fee	560	490
Artwork and public programs	592	487
Client travel	72	18
Communication	67	136
Consultants fees	62	71
Consumables and general expenses	220	179
Freight	70	73
Information and technology expenses	262	218
IT hardware and software expenses	155	36
Marketing and promotion	287	156
Motor vehicle expenses	83	66
Official duty fares	46	77
Office equipment expenses	68	42
Recruitment	74	52
Advisory boards and committees	58	58

5. CASH AND DEPOSITS

Cash on hand	3	2
Cash at bank	2,094	920
	2,097	922

	2016	2015
	\$000	\$000

6. RECEIVABLES

Current

Accounts receivable	16	57
	16	57
GST receivables	86	89
Other receivables	-	80
	86	169
Total Receivables	102	226

A provision of \$4,360 for impairment of accounts receivable is included as a provision (see note 14b).

7. INVENTORIES

General Inventories

At cost	-	94
Less allowance for obsolescence	-	(94)
Total Inventories	-	-

	2016 \$000	2015 \$000
8. PROPERTY, PLANT AND EQUIPMENT		
Office Equipment		
At cost	701	606
Less: Accumulated depreciation	(580)	(560)
	121	46
Plant & Equipment		
At cost	13	13
Less: Accumulated depreciation	(1)	(1)
	12	12
Computer Hardware		
At cost	37	37
Less: Accumulated depreciation	(25)	(19)
	12	18
Transport Equipment		
At cost	20	20
Less: Accumulated depreciation	(20)	(20)
	-	-
Total Property, Plant and Equipment	145	76

Impairment of Property, Plant and Equipment

Property, plant and equipment assets of MAGNT were assessed for impairment at 30 June 2016.

As a result of this review, no impairment adjustments were required.

8. PROPERTY, PLANT AND EQUIPMENT (CONTINUED)

2016 Property, Plant and Equipment Reconciliations

A reconciliation of the carrying amount of property, plant and equipment at the beginning and end of 2015–16 is set out below:

	OFFICE EQUIPMENT	PLANT & EQUIPMENT	COMPUTER HARDWARE	TRANSPORT EQUIPMENT	TOTAL
	\$000	\$000	\$000	\$000	\$000
Carrying Amount as at 1 July 2015	46	12	18	-	76
Additions/ transfers	95	-	-	-	95
Disposals	-	-	-	-	-
Depreciation	(20)	-	(6)	-	(26)
Carrying Amount as at 30 June 2016	121	12	12	-	145

2015 Property, Plant and Equipment Reconciliations

A reconciliation of the carrying amount of property, plant and equipment at the beginning and end of 2014–15 is set out below:

	OFFICE EQUIPMENT	PLANT & EQUIPMENT	COMPUTER HARDWARE	TRANSPORT EQUIPMENT	TOTAL
	\$000	\$000	\$000	\$000	\$000
Carrying Amount as at 1 July 2014	-	-	-	-	-
Additions/transfers	65	12	24	-	101
Disposals	-	-	-	-	-
Depreciation	(19)	-	(6)	-	(25)
Carrying Amount as at 30 June 2015	46	12	18	-	76

9. ADVANCE RECEIVED

	2016 \$000	2015 \$000
Advance received	830	-
Total Other Liabilities	830	-

The above amount represents funds owed to Northern Territory Government - Shared Services for payroll, accounts payable and corporate cards at 30 June 2016.

	2016 \$000	2015 \$000
10. PAYABLES		
Accounts payable	21	98
Accrued expenses	233	198
Other payables	112	-
Total Payables	296	296

	2016 \$000	2015 \$000
11. PROVISIONS		
Current		
Employee benefits		
Recreation leave	240	244
Leave loading	49	57
Other employee benefits	-	1
Other current provisions		
Other provisions	41	94
	330	396
Non-Current		
Employee benefits		
Recreation Leave	135	162
	135	162
Total Provisions	465	558

MAGNT employed 50 employees as at 30 June 2016 and 45 employees as at 30 June 2015.

Other provisions include payroll tax, fringe benefit tax and employee superannuation contributions.

Reconciliations of other Provisions

Balance as at 1 July	558	-
Transfers from other Agency	-	464
Additional provisions recognised	676	847
Reductions arising from payments	(769)	(753)
Balance as at 30 June	465	558

	2016 \$000	2015 \$000
12. OTHER LIABILITIES		
Current		
Other liabilities – unearned revenue	340	134
Total Other Liabilities	340	134

13. NOTES TO THE CASH FLOW STATEMENT

Reconciliation of Cash

The total of cash and deposits of MAGNT recorded in the Balance Sheets as at 30 June 2016 and 30 June 2015 are consistent with cash recorded in the Cash Flow Statement.

Reconciliation of Net Surplus to Net Cash from Operating Activities

	2016 \$000	2015 \$000
Net Surplus	(131)	189
Non-cash items:		
Depreciation and amortisation	26	25
Provision for inventory obsolescence	-	94
Changes in assets and liabilities:		
Decrease/(Increase) in receivables	124	(226)
Decrease/(Increase) in prepayments	134	(139)
Decrease/(Increase) in other current assets	-	(8)
(Decrease)/Increase in payables	70	296
(Decrease)/Increase in provision for employee benefits	(40)	464
(Decrease)/Increase in other provisions	(53)	94
(Decrease)/Increase in other liabilities	206	134
Net Cash from Operating Activities	336	923

14. FINANCIAL INSTRUMENTS

A financial instrument is any contract that gives rise to financial asset of one entity and financial liability or equity instrument of another entity.

MAGNT manages its assets and liabilities to ensure going concern of the entity by maintaining a balance between its assets and liabilities. The capital structure of MAGNT includes equity and net surpluses retained. In both financial years 2015 and 2016, MAGNT did not hold any loans or borrowings from third party institutions.

a) Categorisation of Financial Instruments

The financial instruments held by MAGNT includes cash and bank deposits, trade receivables and receivable from other government entities, trade and other payables and financial leases. MAGNT has limited exposure to financial risk.

The carried forward amounts of MAGNT's financial assets and liabilities at the end of financial year are presented below:

	2016 \$000	2015 \$000
Financial Assets		
Cash and deposits	2,097	922
Loans and receivables	16	137
Other assets	-	8
Financial Liabilities		
Advances received	830	-
Payables and other liabilities	706	430

b) Credit Risk

MAGNT has limited exposure to credit risk (risk of default). MAGNT has adopted a policy to deal with credit worthy entities and obtain collateral or other security when necessary as a means of mitigating the risk of financial loss from defaults.

The amount recorded as financial assets in the financial statement are net of allowance for impairment losses and represents maximum exposure to credit risk with no consideration for any collateral or other security obtained.

14. FINANCIAL INSTRUMENTS (CONTINUED)

Receivables

MAGNT's receivable balances are monitored regularly to minimise exposure to bad debts. A reconciliation of receivables and their aging analysis is presented below:

	AGING OF RECEIVABLES	AGING OF IMPAIRED RECEIVABLES	NET RECEIVABLES
	\$000	\$000	\$000
Internal Receivables			
2014-15			
Not overdue	3	-	3
Overdue for less than 30 days	-	-	-
Overdue for 30 to 60 days	-	-	-
Overdue for more than 60 days	7	-	7
Total	4	-	4
2014-15			
Not overdue	9	-	9
Overdue for less than 30 days	-	-	-
Overdue for 30 to 60 days	1	-	1
Overdue for more than 60 days	7	-	7
Total	17	-	17

14. FINANCIAL INSTRUMENTS (CONTINUED)

	AGING OF RECEIVABLES	AGING OF IMPAIRED RECEIVABLES	NET RECEIVABLES
	\$000	\$000	\$000
External Receivables			
2015-16			
Not overdue	-	-	-
Overdue for less than 30 days	-	-	-
Overdue for 30 to 60 days	8	-	8
Overdue for more than 60 days	4	4	-
Total	12	4	8
Reconciliation of the Allowance for Impairment Losses			
Opening		-	
Written off during the year		-	
Recovered during the year		-	
Increase/(Decrease) in allowance recognised in profit or loss		4	
Total		4	
2014-15			
Not overdue	16	-	16
Overdue for less than 30 days	12	-	12
Overdue for 30 to 60 days	12	-	12
Overdue for more than 60 days			
Total	40	-	40

MAGNT's exposure to credit risk is minimal as most receivables relates to internal parties or governed by contracts. Receivables are assessed and allowances are made for impairment where necessary.

14. FINANCIAL INSTRUMENTS (CONTINUED)

c) Liquidity Risk

The liquidity risk highlights the ability of MAGNT to meet its financial obligations as they fall due. The organisation manages its cash flow effectively to ensure adequate funds are available to meet its contractual liabilities when they fall due.

Maturity analysis for financial assets and liabilities

Contractual maturity for the carried forward financial assets and liabilities of MAGNT are summarised below:

	VARIABLE INTEREST RATE			NON-INTEREST BEARING	Total	Weighted average effective interest rate
	Less than a Year	1 to 5 Years	More than 5 Years	Less than a Year		
2016	\$000	\$000	\$000	\$000	\$000	%
Financial Assets						
Cash and deposits	2,097	-	-	-	2,097	2.45%
Receivables	-	-	-	16	16	-
Total Financial Assets	2,097	-	-	16	2,113	-

Financial Liabilities

Advances received	-	-	-	830	830	-
Payables	-	-	-	366	366	-
Other Financial Liabilities	-	-	-	340	340	-
Total Financial Liabilities	-	-	-	1,536	1,536	-

	VARIABLE INTEREST RATE			NON-INTEREST BEARING	Total	Weighted average effective interest rate
	Less than a Year	1 to 5 Years	More than 5 Years	Less than a Year		
2015	\$000	\$000	\$000	\$000	\$000	%
Assets						
Cash and deposits	922	-	-	-	922	2.34%
Receivables	-	-	-	137	137	-
Other Assets	-	-	-	8	8	-
Total Financial Assets	922	-	-	145	1,067	-
Liabilities						
Payables	-	-	-	296	296	-
Other Financial Liabilities	-	-	-	134	134	-
Total Financial Liabilities	-	-	-	430	430	-

The figures are based on undiscounted cash flows on the earliest period where they may fall due for payment or receipt of funds. The organisation does not hold financial assets or financial liabilities at fixed interest rates.

14. FINANCIAL INSTRUMENTS (CONTINUED)

d) Market Risk

Market risk describes the risk of exposure of MAGNT in terms of fluctuations in the rate of its financial instruments and the effect on the fair value of its future cash flows. Market risk is derived after evaluating interest risk, currency risk and price sensitivity.

Market Sensitivity Analysis

Changes due to fluctuations in variable interest rates on 100 points scale is deemed appropriate (1 per cent) and will have the following effects on MAGNT's profit and loss and equity on the balance date.

	PROFIT OR LOSS AND EQUITY	
	100 basis points increase	100 basis points decrease
	\$000	\$000
30 June 2016		
Financial assets – cash at bank	21	(21)
Net Sensitivity	21	(21)
30 June 2015		
Financial assets – cash at bank	9	9
Net Sensitivity	9	9

Interest Rate Risk

MAGNT does not have any interest bearing loans or borrowings, hence has limited risk in terms of interest rate fluctuations. However, the bank deposits held by MAGNT are subject to fluctuations in variable interest rates, the effect of which is disclosed in the table above and under liquidity risk.

Foreign Currency risk

MAGNT is not exposed to currency risk as it does not hold borrowings denominated in foreign currencies or transactional currency exposures arising from purchases in a foreign currency.

Price Risk

MAGNT is not exposed to price risk as it does not hold units in unit trusts.

e) Net fair Value of Financial Instruments

The value prescribed as carried forward in the financial statement, approximates the value of financial assets and financial liabilities held by MAGNT at the end of the financial year.

15. COMMITMENTS

Operating Lease Commitments

MAGNT leases property under non-cancellable operating lease agreements expiring within two years. MAGNT renews lease contracts on expiry and the terms are renegotiated and evaluated against other quotations. Future lease commitments are not recognised as liabilities. A summary of MAGNT's future operational lease commitments is presented below:

	2016 \$000	2015 \$000
Within one year	21	25
Later than one year and not later than five years	9	36
Later than five years	-	-
	30	61

16. EVENTS SUBSEQUENT TO BALANCE DATE

No significant events have arisen between the end of the financial year and the date of this financial report that require any adjustments to or disclosure in these financial statements.

17. CONTINGENT LIABILITIES AND CONTINGENT ASSETS

MAGNT had no contingent liabilities or contingent assets as at 30 June 2016 or 30 June 2015.

18. WRITE OFFS, POSTPONEMENTS, WAIVERS, GIFTS AND EX GRATIA PAYMENTS

There were no write-offs, postponements, waivers, gifts or ex gratia payments during the year ended 30 June 2016 or 30 June 2015

19. BUDGETARY INFORMATION

Comprehensive Operating Statement	2015-16 ACTUAL	2015-16 ORIGINAL BUDGET	VARIANCE	NOTE
	\$000	\$000	\$000	
INCOME				
Grants and subsidies revenue	7,945	8,441	(496)	1
Sales of goods and services	454	291	163	2
Interest revenue	102	24	78	3
TOTAL INCOME	8,501	8,756	(255)	
EXPENSES				
Employee expenses	4,024	4,100	(76)	4
Administrative expenses				
Purchases of goods and services	4,543	4,505	38	5
Depreciation and amortisation	26	-	26	
Other administrative expenses	14	-	14	
Grants and subsidies expenses	25	25	-	
TOTAL EXPENSES	8,632	8,630	2	
NET SURPLUS/(DEFICIT)	(131)	126	(257)	
OTHER COMPREHENSIVE INCOME	-	-	-	
TOTAL OTHER COMPREHENSIVE INCOME	-	-	-	
COMPREHENSIVE RESULT	(131)	126	(257)	

Notes: The following note descriptions relate to significant variances compared to budget.

(1) The budget allowed for a Treasurer's Advance of \$1.2 million of which \$598,000 was received. This was partially offset by additional grants from other sources for various projects.

(2) Income from public exhibitions, donations and research projects greater than anticipated.

(3) Interest greater than budget as cash on hand during the year exceeded expectations.

(4) Some savings as new staff appointments started later than planned.

(5) Power, water and some maintenance costs greater than anticipated. These were partially offset by savings in public programs and exhibitions.

19. BUDGETARY INFORMATION (CONTINUED)

Cash Flow Statement	2015-16 ACTUAL	2015-16 ORIGINAL BUDGET	VARIANCE	NOTE
	\$000	\$000	\$000	
CASH FLOWS FROM OPERATING ACTIVITIES				
Operating receipts				
Grants and subsidies received	8,593	8,441	152	1
Receipts from sales of goods and services	575	291	284	2
Interest received	102	24	78	3
Total operating receipts	9,270	8,756	514	
Operating payments				
Payments to employees	4,202	4,100	102	4
Payments for goods and services	4,707	4,505	202	5
Grants and subsidies paid	25	25	-	
Total operating payments	8,934	8,630	304	
Net cash from/(used in) operating activities	336	126	210	
CASH FLOWS FROM FINANCING ACTIVITIES				
Financing receipts				
Advance received	839	-	839	6
Total financing receipts	839	-	839	
Financing payments				
Repayment of borrowings	-	-	-	
Finance lease payments	-	-	-	
Equity withdrawals	-	-	-	
Total financing payments	-	-	-	
Net cash from/(used in) financing activities	839	-	839	
Net increase/(decrease) in cash held	1,175	126	1,049	
Cash at beginning of financial year	922	-	922	
CASH AT END OF FINANCIAL YEAR	2,097	126	1,971	

19. BUDGETARY INFORMATION (CONTINUED)

(1) The budget allowed for a Treasurer's Advance of \$1.2 million of which \$598,000 was received. This was partially offset by additional grants from other sources for various projects.

(2) Income from public exhibitions, donations and research projects greater than anticipated.

(3) Interest greater than budget as cash on hand during the year exceeded expectations.

(4) Payments to employees include accrued salaries and leave provisions made in the year 2014-15.

(5) Power, water and some maintenance costs greater than anticipated. These were partially offset by savings in public programs and exhibitions.

(6) Advance received represents payments made by Northern Territory Government's Shared Services on behalf of MAGNT that was not settled at 30 June 2016.



Northern Territory Auditor-General's Office

Auditing for Parliament

160023 - Board of the Museum and Art Gallery of the NT.docx

Mr Allan Myers AC QC
Chairman
Board of the Museum and Art Gallery of the Northern Territory
GPO Box 4646
DARWIN NT 0801

7 October 2016

Dear Mr Myers

**Board of the Museum and Art Gallery of the Northern Territory
Financial Statements Audit
for the year ended 30 June 2016**

Audit Scope and Objective

The objective of the audit was to conduct sufficient audit work to form an audit opinion on the financial statements of the Board of the Museum and Art Gallery of the Northern Territory ("the Board") for the year ended 30 June 2016.

Audit Opinion

I have issued an unmodified audit opinion on the financial statements of the Board of the Museum and Art Gallery of the Northern Territory for the year ended 30 June 2016.

Inherent Limitations and Management Responsibilities

The purpose of this correspondence is to advise that there were no matters to report arising from the financial statements audit of the Board of the Museum and Art Gallery of the Northern Territory.

It should be noted that the primary purpose of my audit procedures was to obtain sufficient and appropriate audit evidence to form an opinion on the financial statements. The audit was not, therefore, a comprehensive review of all systems and processes and was not designed to uncover all weaknesses, breaches and irregularities in those systems and processes. Inherent limitations in any management process and system of internal control may mean that errors or irregularities might occur and not be detected. The audit did not constitute a complete examination of all relevant data and was not designed to uncover all processing errors and therefore may not have detected all breaches and irregularities that could have occurred.

As indicated in the engagement letter to the Northern Territory Legislative Assembly dated 31 October 2012, I assume no responsibility to design audit procedures to identify matters to report to you, but will communicate any matters encountered during the course of the audit that I believe should be brought to your attention.

The fact that there were no matters to report arising from the audit does not mean that there are no matters of which you should be aware in meeting your responsibilities, nor does this report absolve you from taking appropriate action to meet your responsibilities.

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DARWIN NT 0801

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Key Findings

The Board recognised a net deficit of \$131,000 during the year (2015: net surplus of \$189,000).

As with previous year, the Board's main revenues are from grants and subsidies while its expenses were mainly related to employee expenses, property management and goods and services.

The net result is \$257,000 lower than the approved budget (i.e. a deficit of \$131,000 compared to a budgeted surplus of \$126,000). This is due mainly to the Board not receiving the full amount of a budgeted Treasurer's Advance of \$1.2 million, receiving \$598,000 instead. This is offset by increased income from public exhibitions, donations and research projects, and a decrease in expected employee expenses.

Going Concern

The financial statements of the Board have been prepared on a going concern basis on the assumption that the NT Government will continue to provide funding to Board.

The Board has received confirmation that funding for 2016/17 will be provided, however they have not received confirmation for the period beyond 30 June 2017. In the event that funding is not received, it would be unlikely that Board would be able to generate sufficient revenue to meet future expenditure.

The above issues are mitigated by the fact that the Board has a strong cash balance of \$2.1 million as at 30 June 2016, has net working capital of \$336,000 at the year end, and has been generating positive operating cashflows in the last couple of years. The reserves are currently sufficient to cover the budgeted deficit for 2016/17.

It is recommended that management continue to closely monitor the Board's cash flow position and the business model for the Board so as to ensure its financial viability in the future.

Matters Arising

There were no matters arising from the audit that require your specific attention.

Acknowledgment

The assistance of the staff of the Board of the Museum and Art Gallery of the Northern Territory in the completion of this audit was appreciated.

Yours sincerely,



Julie Crisp
Auditor-General for the Northern Territory

Appendix 1 – Acquisitions

Aboriginal and Torres Strait Islander Art and Material Culture

Gordon Ingkatji (Pitjantjatjara), *Wanampi Tjukurpa*, 2015, Acrylic on linen, Purchased 2015, Telstra Collection, Museum and Art Gallery of the Northern Territory

Josh Muir (Yorta Yorta / Gunditjmarra), *Buninyong*, 2015, Digital print on aluminium, Purchased 2015, Telstra Collection, Museum and Art Gallery of the Northern Territory

Jukuja Dolly Snell (Wangkajunga), *Kurtal*, 2015, Acrylic paint on canvas, Purchased 2015, Telstra Collection, Museum and Art Gallery of the Northern Territory

Rerrkirwanggur Mununggurr (Miwatj), *Ralkan*, 2015, Ochre on eucalyptus bark, Purchased 2015, Telstra Collection, Museum and Art Gallery of the Northern Territory

Rhonda Sharpe (Luritja), *Rhonda*, 2015, Mixed media, Purchased 2015, Telstra Collection, Museum and Art Gallery of the Northern Territory

Barbara Mbitjana Moore (Anmatyerre Language), *Ngayuku ngura - My Country*, 2015, Acrylic on linen, Purchased 2015, Telstra Collection, Museum and Art Gallery of the Northern Territory

Limpi Tjapangati (Luritja / Arrente), *Mulardi*, 1976, Synthetic polymer paint on canvas board, Gift of Alice Springs Education Centre, 1999

Anatjari Tjakmarra (Pintupi / Ngaanyatjarra), *Kulkuta*, 1976, Synthetic polymer paint on canvas board, Gift of Alice Springs Education Centre, 1999

Artist/Maker Unknown, *Untitled work on paper* 1971, Typing paper, pencil, watercolour, Purchased 2016, MAGNT Acquisition Fund

Bima Wear, *Bima Wear shirt with pamatini (armband) and dancing figures design*, c.1990s, Gift of Cameron Wood, 2001

Artist/Maker Unknown, *Balinese wood carving of a bird with Australian indigenous design and ochre paint*, Milkwood with natural ochre, Gift of James Bennett, 2002

Artist/Maker Unknown, *Makassan style tobacco pipe from Arnhem Land*, c.1960s, Wood, ochre, Gift of Louise Barling, 2015

Jack Gilimirri (owner) (Wardaman language), *Pearl shell phallicrypts (langa-langarr) with belt*, Shell; hair/bush string, Gift of Yidumduma Bill Harney, 2015

Maritime History & Archaeology

Carron Company (Falkirk, Scotland) *The Ann Millicent cannon (carronade)*, c.1770s -1850s, Cast iron, Field collection by MAGNT Technical Officer, Arthur Beckhouse, 1990

Artist/Maker Unknown, *Pearl Diver's shell collecting 'catch bag' for collection pearl shell from the 'wild', & four pairs of farmed pearl oyster shells Pinctada maxima (3 pairs of shells have commercial implants, 1 without)*, Gift of Arthur Beckhouse, c.1990

Artist/Maker Unknown, *Brass plaque commemorating the MV Charles Todd, Bronze alloy*, Gift of Andy Burford c/o-Darwin PINT Club, 2014

Artist/Maker Unknown, *Imperial Airways Empire Flying Boat Castor on the water in Darwin Harbour*, 1938, Photograph, Anonymous donation, 2004

Artist/Maker Unknown, *Japanese pearling vessel (possibly a 'Mother ship')*, 1938, Photograph, Anonymous donation, 2004

Artist/Maker Unknown, *Section of copper pipe off Ellengowan wreck*, Copper, Gift of Rob Williamson, 1995

Artist/Maker Unknown, *Bronze and copper deck fitting inlet off Ellengowan wreck*, Copper; bronze, Gift of Rob Williamson, 1995

Artist/Maker Unknown, *Copper alloy metal ring recovered from the USS Peary wrecksite*, c.1920, Copper alloy metal, Gift of Ben Feick, 2012

John S Chambers, *Man dressed in merchant navy uniform in a ship's row boat*, c.1895, Glass plate negative, Gift of John DuBoulay, 2014

John S Chambers, *Two masted sail assist single funnelled steam ship*, c.1895, Glass plate negative, Gift of John DuBoulay, 2014

John S Chambers, *Two masted single funnel steamship*, c.1895, Glass plate negative, Gift of John DuBoulay, 2014

John S Chambers, *Two masted single funnel steamship Warrego tied at jetty*, c.1895, Glass plate negative, Gift of John DuBoulay, 2014

John S Chambers, *Warrego tied up along jetty (wharf)*, c.1895, Glass plate negative, Gift of John DuBoulay, 2014

John S Chambers, *Unknown vessel*, c.1895, Glass plate negative, Gift of John DuBoulay, 2014

John S Chambers, *Light ship (navigational aid)*, c.1895, Glass plate negative, Gift of John DuBoulay, 2014

John S Chambers, *GWarrego wheel house, bridge and funnel*, c.1895, Glass plate negative, Gift of John DuBoulay, 2014

John S Chambers, *Ilford Ordinary Plates box*, c.1895, Glass, Gift of John DuBoulay, 2014

Mappin & Webb, *Silver plated tray engraved: BOMBED 'Barossa' Jan 1942 Darwin*, Post 1942, Silver plated metal, Gift of Effie Bland and granddaughters Eleanor, Isabelle and Abigail Bland, 2015

Artist/Maker Unknown, *Sea Fox-a two masted yacht (ketch)*, c.1965, Mounted Cibachrome photograph, Gift of Jan and Ralph Preverill, 2003

Artist/Maker Unknown, *Bronze Lantaka style swivel gun*, late 1800s, Bronze, Donated by Cheryl Halliday through the Australian Government's Cultural Gifts Program, 2016

South-East Asian Art and Material Culture

Artist/Maker Unknown, *Textile from Manggarai region of Flores, Indonesia*. Procured between c.1980-2010, Gift of Ms Sally Matthews, 2011

Northern Territory History

Artist/Maker Unknown, *Brassard as worn by members of Pre-Poll Voting Team - East Timor (PVT-EM)*, Gift of Major Paul Rosenweige, 2001

Artist/Maker Unknown, *Beer bottle*, Glass, Gift of Kylie Coleman, 2015

Artist/Maker Unknown, *Two mining documents*, Paper, ink, Gift of Kylie Coleman, 2015

Artist/Maker Unknown, *Framed membership certificate: The Royal Antediluvian Order of Buffaloes. Lodge Darwin Number 156 of William George Gambier Boothey. Dated 3rd October 1928, 1928*, Print/ink on paper, Gift of Yvonne A Learmonth, 2012

Artist/Maker Unknown, *Political T-shirt "put PAULING in power!" (recto) and "put power in PAULING!" (verso)*, Gift of anonymous donor, 2009.

Artist/Maker Unknown, *Mug* c.1954-1964, Copper sheeting, Gift of Fiona Sanderson, 2014

Artist/Maker Unknown, *Toolbox made from ammunition crate*, c.1954-1964, Metal, Gift of Fiona Sanderson, 2014

Artist/Maker Unknown, *Souvenir T-shirt from the Northern Territory Cannonball Run*, c.1994, Cotton, Gift of Jared Archibald, 2015

Artist/Maker Unknown, *Cannonball Run Participant Number Plate #50*, c.1994, Metal, Purchased 2015, MAGNT Acquisition Fund

Artist/Maker Unknown, *Centenary of the NT Number Plate*, 2011, Metal, Gift of Jared Archibald, 2015

Artist/Maker Unknown, *Souvenir spoon of the 'NT Museum of Arts and Sciences'*, Metal, Purchased 2015, MAGNT Acquisition Fund

Artist/Maker Unknown, *Souvenir spoon of 'Ayers Rock-Alice Springs'*, Metal, Purchased 2015, MAGNT Acquisition Fund

Artist/Maker Unknown, *Dog registration tag-1 July 1947 to 30 June 1948*, Metal, Gift of Jared Archibald, 2015

Artist/Maker Unknown, *Souvenir badge of the Allchin Steam Traction Engine*, c.1980s, Metal, Purchased 1990, MAGNT Acquisition Fund

Artist/Maker Unknown, *Souvenir badge of the Allchin Steam Traction Engine*, c.1980s, Metal, Purchased 1990, MAGNT Acquisition Fund

Artist/Maker Unknown, *Souvenir badge of the Allchin Steam Traction Engine*, c.1980s, Metal, Purchased 1990, MAGNT Acquisition Fund

Artist/Maker Unknown, *Swan Lager beer bottle label*, c.1950s, Paper, Purchased 2015, MAGNT Acquisition Fund

Artist/Maker Unknown, *Swan Lager beer bottle label*, c.1950s, Paper, Purchased 2015, MAGNT Acquisition Fund

Artist/Maker Unknown, *Menu from the MS Patris*, May 1975, Paper, Gift of Glenn Corish, 2015

Artist/Maker Unknown, *Radio tracking collar 'Judas Collar'*, c. 1970s - 1980s, Leather, metal, Gift of Ray Hall, 2015

Artist/Maker Unknown, *NT Draught Beer bottle with label and cap*, c.1970s, Glass, paper, Purchased 2015, MAGNT Acquisition Fund

Artist/Maker Unknown, *Military identification disc (dog tag) - stamped with 'SX32328 / METH / THOMAS R D' and '04' on reverse*, c. 1942-1945, Metal, Gift of Karl & Bobby Roth, 2015

Artist/Maker Unknown, *Military identification disc (dog tag) - stamped with 'VX101340 / P / BOYLE J T' and '04' on reverse*, c. 1942 - 1945, Metal, Gift of Karl & Bobby Roth, 2015

Artist/Maker Unknown, *TIO Sale protest sign "IT'S OUR TIO Mr Giles, NOT YOURS! OURTIO.COM"*, 2014, Gift of Jared Archibald, 2015

Artist/Maker Unknown, *Oil fuel sampler 'fuel thief'*, First half of the 20th Century, Bronze, Gift of Jared Archibald, 2014

Artist/Maker Unknown, *Twisted spring steel component of oil fuel sampler 'fuel thief'*, First half of the 20th Century, Bronze, Gift of Jared Archibald, 2014

Artist/Maker Unknown, *Hallcrafters SR150 Transceiver*, c.1970s, Metal, Gift of Gary Gibson, 2014

Artist/Maker Unknown, *Evacuee Card for Gary Gibson (Cyclone Tracy)*, 1974, Ink, paper, Gift of Gary Gibson, 2014

Artist/Maker Unknown, *Evacuee Card for Wendy Gibson (Cyclone Tracy)*, 1974, Ink, paper, Gift of Gary Gibson, 2014

Artist/Maker Unknown, *Honda E2500 Generator with manuals*, 1975, Metal, Gift of Mick Rodda, 2013

Artist/Maker Unknown, *Insulator with cap and mounting bracket*, c.1872, Ceramic; metal, Gifted to MAGNT, c.1990s

Artist/Maker Unknown, *Plaque commemorating the opening of the Darwin Town Hall 1956*, Gift of Terry Farrell, 2006

Artist/Maker Unknown, *Continuous Entry Authority - permit to enter Darwin after Cyclone Tracy*, Paper, laminate, Gift of David Larsson, 2007

June Epstein and Geoff Todd,

'When Tracy Came for Christmas' children's book, Paper; cardboard, Anonymous donation to MAGNT, c.1990

The Australian Post Office News, *No 30 February 1975*, 1975, Paper, Anonymous donation to MAGNT, c.1990

The Sun News Pictorial, 27 December 1974, 1974, Paper, Anonymous donation to MAGNT, c.1990

Artist/Maker Unknown, *Return of all Prisoners to His Majesty's Jail at Fannie Bay for Month ending 30 November 1927 handwritten paper register*, 1927, Ink, paper, Gift of Ian Kahl, 2013

A.E.Jolly & Co., *A.E.Jolly & Co. coat hanger*, Plastic; metal, Gift of Maria Fitti, 2015

Artist/Maker Unknown, *Bent Browning 50 calibre aircraft machine gun*, Metal Anonymous donation to MAGNT, c.1990

Mervyn Bishop, Prime Minister Gough Whitlam pours soil into hand of traditional landowner Vincent Lingiari, Northern Territory, 1975, Photograph, Purchased 2016, MAGNT Acquisition Fund

Australian Art

Heather Clegg, *Seven Pyramids*, 1999, Ceramic, Gift of Heather Clegg, 2015

Steve Gough, *Pair of Brolgas*, 2015, Oil, board, Purchased 2015, MAGNT Acquisition Fund

Geoff Todd, *Self portrait as Mr Bojangles*, 2000, Acrylic, silver & gold paint on canvas, Donated by Colin McDonald QC through the Australian Government's Cultural Gifts Program, 2016

Geoff Todd, *Tribute to Donald Friend*, 1990, Mixed media on paper, Donated by Colin McDonald QC through the Australian Government's Cultural Gifts Program, 2016

Geoff Todd, *Diagonal Cross No 11*, 1989, Mixed media on paper, Donated by Colin McDonald QC through the Australian Government's Cultural Gifts Program, 2016

Chips Mackinoltz, *'Walyaji Wankarunyayirmi: Land is Life'*, 1982, Print on paper, Gift of Margie West, 2015

Chips Mackinoltz, *Karli (Boomerang)*, 1982, Print on paper, Gift of Margie West, 2015

Franck Gohier, *Darwin 1942*, 2015, Ink, paper, Gift of Franck Gohier, 2015

Franck Gohier, *Esperanto Art*, 2015, Ink, paper, Gift of Franck Gohier, 2015

Franck Gohier, *The Log Lady*, 2015, Ink, paper, Gift of Franck Gohier, 2015

Franck Gohier, *Poinciana Woman*, 2015, Ink, paper, Gift of Franck Gohier, 2015

Franck Gohier, *Good for 'YOUR' Career*, 2015, Ink, paper, Gift of Franck Gohier, 2015

Franck Gohier, *Cyclone Tracy*, 2014, Ink, paper, Gift of Franck Gohier, 2015

Franck Gohier, *Roy Mackonkey - The Tote*, 2015, Ink, paper, Gift of Franck Gohier, 2015

Franck Gohier, *Northern Territory Environmental Defenders Office*, 2015, Ink, paper, Gift of Franck Gohier, 2015

Franck Gohier, *Red Hand Prints Established Last Century*, 2015, Ink, paper, Gift of Franck Gohier, 2015

Franck Gohier, *Leah Flanagan - Darwin Railway Club*, 2015, Ink, paper, Gift of Franck Gohier, 2015

Appendix 2 – Publications

MAGNT published a catalogue for the exhibition *Winsome Jobling: the nature of paper* co-curated by Angus Cameron and Wendy Wood. The authors for the publication were Angus Cameron, Sarah Pirrie, Dr Greg Leach. MAGNT Exhibition Coordinator Wendy Wood collated and edited the publication.

Garden, W. 2016, 'Andy Ewing: Chronic Manageable Conditions', *Artlink* (online review) 2016: <https://www.artlink.com.au/articles/4511/andy-ewing-chronic-manageable-conditions/>

Garden, W. 2016, 'Canzone - Music as Storytelling', *Imprint* (online review) 2016: <http://imprint.org.au/reviews/canzone-music-as-storytelling/>

Bakken, T, **Glasby, C.J.**, Santos, CSG & Wilson, RS, 2016, '*Nereididae*', Handbook of Zoology Online (Ed. A. Schmidt-Rhaesa). De Gruyter. <http://www.degruyter.com/view/db/zoology>

Bonyadi-Naeini, A, Rahimian, H & **Glasby, C.J.** 2016, 'A new substance to relax polychaete worms (Annelida) prior to morphological study', *Zookeys* 594: 1–9.

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Lee, Y-L, **Glasby, C.J.** 2015, 'New record of the polychaete *Tylonereis bogoyawlenskyi* in Singapore', *Singapore Biodiversity Records* (2015): 176–179.

Attard, CRM, Möller, LM, Sasaki, M, **Hammer, M.P.**, Bice, CM, Brauer, C.J., Carvalho, DC, Harris, JO & Beheregaray, LB, 2016, 'A novel holistic framework for genetic-based captive-breeding and reintroduction programs', *Conservation Biology* doi: 10.1111/cobi.12699.

Austin, CM, Tan, MH, Croft, LJ, **Hammer, M.P.** & Gan, HM, 2015, 'Whole genome sequencing of the Asian arowana (*Scleropages formosus*) provides insights into the evolution of ray-finned fishes', *Genome Biology and Evolution* 7: 2885–2895.

Hammer, M.P., Goodmand, TS, Adams, M, Faulks, LF, Unmack, P.J., Whiterod, NS & Walker, KF, 2015, 'Regional extinction, rediscovery and rescue of a freshwater fish from a highly modified environment: the need for rapid response', *Biological Conservation* 192: 91–100.

Hammer, M.P., Hoese, DF & Bertozzi, T, 2015, 'A new species of near-shore marine goby (Pisces: Gobiidae: Nesogobius) from Kangaroo Island, Australia', *Zootaxa* 4057: 371–384.

Hammer, M. & Johnson, J, 2015, 'Bush Blitz: fishes of Olkola Country, Cape York Queensland', report to Australian Biological Resources Study, Canberra, p. 24.

Hammer, M., Larson, H., Bertozzi, T, Adams, M, Unmack, P & Hassell, K, 2015, 'Surprising *Pseudogobius*: systematics of estuarine gobies reveals new insights into Australian biodiversity', oral presentation delivered at the International Conference on Biological Science 2015, Yogyakarta, Indonesia.

Hammer, M., Moore, G & **Williams, R.** 2015, 'Bush Blitz: fishes of Jubbarr / Gregory National Park, Northern Territory', report to Australian Biological Resources Study, Canberra, p. 22.

Pusey, B.J., Kennard, M.J., **Larson, H.K.**, Alsop, Q, **Hammer, M.** & Buckle, D.J., 2015, 'Estuarine fishes of the South Alligator River, Kakadu National Park, northern Australia', *Marine and Freshwater Research* doi:10.1071/MF15221.

Sasaki, M, **Hammer, M.P.**, Unmack, P.J., Adams, M, Beheregaray, LB, 2016, 'Population genetics of a widely distributed small freshwater fish with varying conservation concerns: the southern purple-spotted gudgeon, *Mogurnda adspersa*', *Conservation Genetics* doi:10.1007/s10592-016-0829-2.

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- Russell, BC.** 2015, 'A new species of *Saurida* (Pisces: Synodontidae) from the Mascarene Plateau, Western Indian Ocean', *Zootaxa* 3947(3): 440–446.
- Russell, BC,** Golani, D & Tikochinski, Y, 2015, '*Saurida lessepsianus* a new species of lizardfish (Pisces: Synodontidae) from the Red Sea and Mediterranean Sea, with a key to species of *Saurida* in the Red Sea' *Zootaxa* 3956 (4): 559-568.
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- Russell, BC.** 2015, 'Family Synodontidae' Pp 541-546 in *The fishes of New Zealand Vol 2* Te Papa Press, Wellington.
- Russell, BC.** 2015, 'Family Bathysauridae' Pp 607-608 in *The fishes of New Zealand Vol 2* Te Papa Press, Wellington.
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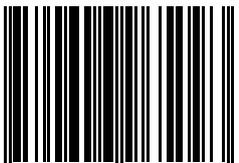


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