



35th TELSTRA NATIONAL ABORIGINAL & TORRES STRAIT ISLANDER ART AWARDS

SELECTION AND REGISTRATION INFORMATION

Closing date for all entries is **Friday 16 March 2018**

Exhibition runs from 11 August to 25 November 2018

COMPLETED ENTRIES must reach the Museum and Art Gallery of the Northern Territory or be postmarked by **5pm Friday 16 March 2018**

INCOMPLETE OR LATE ENTRIES WILL NOT BE ACCEPTED

Entries should be submitted via the online form at:

https://www.cognitoforms.com/MAGNT1/_35thTelstraNationalAboriginalTorresStraitIslanderArtAwardEntryForm

Please contact MAGNT if you require assistance or are unable to access the online form.

Please contact MAGNT if you do not receive a confirmation of entry.

Telstra NATSIAA

Exhibition Officer

Museum and Art Gallery of the Northern Territory

GPO Box 4646, DARWIN NT 0801

Telephone: (08) 8999 8287, Facsimile: (08) 8999 8289

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35th TELSTRA NATIONAL ABORIGINAL & TORRES STRAIT ISLANDER ART AWARD

SELECTION AND REGISTRATION

CLOSING DATE FOR ALL ENTRIES: FRIDAY 16 March 2018

Last day for arrival of works selected for exhibition: **Friday 25 May 2018**

INTRODUCTION

The 35th Telstra National Aboriginal & Torres Strait Islander Art Awards aims to showcase the very best Australian Indigenous art from around the country. The Awards were founded by the Museum and Art Gallery of the Northern Territory (MAGNT) in 1984, and remain the nation's first and longest-running awards dedicated to Indigenous art and artists, now awarding \$80 000 in prizes to artists each year. Telstra have been the principal partner since 1992. The Award is open to Aboriginal and Torres Strait Islander artists over the age of 18. There is no particular theme or restriction regarding work that can be entered.

The non-acquisitive **Telstra Award of \$50,000** cash is awarded to the work considered by judges to be the most outstanding work in the exhibition.

Prizes are also awarded in each of the following categories:

- **Telstra Bark Painting Award - \$5000**
- **Telstra General Painting Award - \$5000**
- **Telstra Works on Paper Award (includes photography, print making, drawing etc.) - \$5000**
- **Wandjuk Marika Memorial Three-Dimensional Award (sponsored by Telstra) - \$5000**
- **Telstra Multimedia Award (for multidisciplinary and digital works) - \$5000**
- **Telstra Emerging Artist Award (awarded from any medium and for artists working within their first five years of practice who have not been displayed in a major gallery) - \$5000**
- **Telstra People's Choice Award**

Winners will be notified by Friday 2 August 2018 and announcements made at the opening ceremony for the exhibition at the Museum and Art Gallery of the Northern Territory (MAGNT) in Darwin on 10 August 2018.

A People's Choice Award will be presented later to the artist whose artwork receives the highest number of votes from visitors to the Award exhibition. There is no prize money for this award.

Please note: Prize money for any award does not include GST and GST does not apply.

SELECTION

Each year, a selection process is undertaken to ensure that the very best works are featured in the Award. The Selection Panel selects works for exhibition from high quality digital images. Entrants should provide high resolution digital images of the work they wish to enter. Digital images may be submitted by USB, web link and file transfer.

Artists may submit only one work as an individual artist or only one work as part of a collaboration for consideration by the Selection Panel. The image/s submitted must be of the actual work being entered. Images of indicative works or work in progress will not be accepted.

All entrants will be notified of the Selection Panel's decisions by COB 20 April 2018. Please contact MAGNT if you have not been notified. Works selected for exhibition must arrive at MAGNT in Darwin between 2 May – 25 May 2018.

Entry into the *Telstra National Aboriginal & Torres Strait Islander Art Awards* is highly competitive. Submitting for selection does not guarantee entry into the Award exhibition.

SELECTION AND NOTIFICATION PROCESS

- A Selection Panel, which is made up of internal and external panellists fulfilling a three year term, select the finalists for the exhibition.
- The decision of the Selection Panel is final and no correspondence will be entered into.
- Successful artists will be required to sign an agreement with MAGNT outlining respective responsibilities. A copy of the draft Agreement is available from MAGNT upon request.

SUBMITTING ARTWORKS

- **All artworks are to be submitted digitally. Please do not freight or deliver artworks to MAGNT prior to the selection of finalists.**
- **The work delivered for exhibition must be the exact work chosen in the selection process. Any change or variation to the work after selection will the work ineligible. The work will be returned to the entrant at their cost.**

GUIDELINES FOR ARTWORKS

Please follow these guidelines to assist MAGNT staff in the safe and efficient management of works.

- **Works must arrive ready to hang or install - e.g. framed or stretched with d-rings attached. Please contact MAGNT should you require the contact details of local framers. Barks must arrive ready to hang. Works not ready to hang will be returned to the entrant at their expense.**
- Clear instructions for hanging and displaying the work must be provided, including orientation of work with a diagram or clearly marked plan.
- The maximum height of works that can be displayed at MAGNT is 3 metres (300 centimetres). The maximum width/length of works that can be displayed at MAGNT is 3 metres (300 centimetres). 3D artworks must not exceed 3 cubic metres.
- Works that are in a non-displayable and damaged condition cannot be included in the exhibition.
- Please indicate if the original packaging should be retained for re-packing and dispatch of the work at the conclusion of the exhibition. Otherwise, packaging will be discarded and the work will be re-packed prior to return.

BARK PAINTINGS

Barks must arrive ready to hang with an appropriate hanging mechanism.

MULTIMEDIA WORKS

- Digital entries are to be submitted in one of the following formats:
 - one video file on USB, web link and file transfer. (Windows media, wmv, Quicktime, .move or mp4 format)
 - one audio file (mp3)
 - images (.jpg).
- Where relevant, a subtitled version of the entry must be provided by the artist for screening. Also a preview or abridged version of the work should be provided. This will be featured on the MAGNT and Telstra website as part of the online gallery of finalists.
- Detailed installation information must be provided, including a list of equipment to be provided by the artist.

WORKS ON CANVAS AND LINEN

- All canvases must be stretched and ready to hang prior to delivery to MAGNT.
- When rolling for transport, ensure paint layer is completely dry and rolled to the outside to prevent compression.

FRAMED WORKS

- When framing, acrylic/perspex should be used rather than glass to prevent damage should breakage occur in transit.
- Framed works should arrive ready to hang with d-rings attached.

WOODEN SCULPTURE, INCLUDING POLES

- Seasoned timber rather than 'green' timber should be used to avoid mould growth in transit and excessive shrinkage/cracking.
- When crated, sculptures should be packed in absorbent materials that can breathe. For example, wrap works in Evolution® or sheets and towels rather than plastic or Bubble-wrap®, and avoid the excessive use of packaging tape.

TEXTILES

- To facilitate hanging, attach a sleeve or similar at the top edge on the reverse side to allow for a rod to be inserted.

NATURAL PIGMENTS

- Care should be taken that fixatives/binders used are sufficient to prevent the pigment from flaking, smudging and lifting from the surface.

JUDGING

- Each year a panel of three independent judges is selected by MAGNT to select the Award winners.
- Judging of works in the Awards will be carried out by the independent judges once the installation of works in the MAGNT gallery is complete.
- **The judges' decisions are final and no correspondence will be entered into.**

FREIGHT

- Organisation and costs of freight and insurance to and from MAGNT in Darwin are the responsibility of the entrant.
- All arrangements for the pick up and dispatch of selected entries are the responsibility of the entrant.
- At the conclusion of the exhibition, all works will be packaged ready for return to the artist/agent specified. Every attempt will be made to pack works in the manner in which they arrived. MAGNT does not take any responsibility for damage caused in transit.
- At the conclusion of the exhibition MAGNT has the ability to construct a wooden crate for the transport of works. Construction of these crates can be arranged through the Exhibition Officer and will attract a cost of approximately \$150 - \$250 per crate.
- Works unclaimed 6 months after the close of the exhibition will be disposed of in a manner deemed appropriate by MAGNT.

INSURANCE

- MAGNT self insures and these arrangements will provide cover for works from their arrival date at MAGNT until their dispatch.
- The insurance of entries whilst in transit is the responsibility of the artist/agent.
- If a work is sold whilst being exhibited at MAGNT, the Exhibition Officer must be informed. Insurance becomes the responsibility of the new owner from the time the work leaves MAGNT.

SALE OF WORKS

- The artist grants to MAGNT the first right to buy the work from the artist or his/her agent prior to the Award exhibition at MAGNT at the nominated sale price contained in the Entry Form. Payment will be made

30 days after a tax invoice is received from the artist/agent.

- All works entered into the Awards must be available for purchase, and **not pre-sold** prior to the official opening on 10 August 2018.
- **The nominated sale price cannot be altered after close of entries on 16 March 2018. Any request by the artist/agent to amend the sale price after this date will not be accepted.**
- The sale price and sales contact information (as provided by the artist/agent in the Entry Form) will be published in the Sales List and made available to the public at the opening of the exhibition on 10 August 2018.
- Arrangements for the sale of work (including the organisation and cost of freight and insurance) are the responsibility of the artist/agent.
- While entries are available for sale during the exhibition, MAGNT will not be responsible for sales processing. All enquiries will be directed to the artist/agent.
- Following the confirmation of sale of artworks on display it is the responsibility of the artist/agent to immediately notify the Exhibition Officer that ownership has changed.
- The artist acknowledges that any sale of his/her work will be subject to any obligations to exhibit the work following the Awards exhibition at MAGNT.
- The artist acknowledges that the sale of work to a third party will be subject to the Conditions of Entry contained in the Entry Form and in particular, the artist's obligation in relation to exhibition of the work.

Failure to abide by the above conditions will result in removal and the disqualification of the work from the exhibition.

CONDITIONS OF ENTRY

- To qualify for selection into the Awards, entries must be received from Aboriginal or Torres Strait Islander artists who are 18 years or older at the time of entry.
- **Works must not have been displayed, published or previously entered into any exhibition, award, competition or festival prior to the opening of the Award.**
- Work submitted must be the original work of the artist.
- If works are collaborative, the names of all artists

must be provided, and the nature of the collaboration specified.

- Only one work as an individual artist or one work as part of a collaboration may be entered for selection.
- **Works must have been completed no more than 12 months prior to the close of entry on Friday 16 March 2018.**
- Works must be the property of the artist. Proof of ownership may be requested.
- Works must be available for the entire duration of the exhibition.
- Successful artists will be required to sign an agreement between the artist and the Museum and Art Gallery of the Northern Territory (MAGNT) outlining the artist's and MAGNT's responsibilities. A copy of the draft Agreement is available from MAGNT upon request.
- Works can be of several parts but must not exceed the maximum height and width/length.
- Works should be sent in a good, clean, displayable and undamaged condition. Works received in a poor, damaged and undisplayable condition will be returned to the entrant at their expense.
- Selection Panel members, Awards judges, MAGNT employees, and their immediate relatives are not eligible to enter.
- The artist must sign the **Warranty/Declaration**, which confirms that he/she will not knowingly be involved in:
 - (a) any conduct or activity that may harm the reputation of MAGNT and/or its sponsors
 - (b) a situation that brings MAGNT and/or its sponsors into disrepute
 - (c) any situation that may offend public opinion or the sensibilities of any class or group.
- If the artist has an agent, the agent must warrant that he/she has entered into an agreement with the artist that complies with the minimum terms contained in the Indigenous Australian Art Commercial Code of Conduct, whether or not the agent is a signatory to that Code.
- Winning artists are invited and encouraged to attend the media preview 9 August 2018, the Award ceremony 10 August 2018 and any other events reasonably required by MAGNT.

- All artists are invited and encouraged to attend the Award Ceremony, and exhibition ceremony 10 August 2018.

DISCLAIMER

- Artists found to be misrepresenting themselves or their work in any way will be disqualified from entering the Awards.
- Artists found to be involved in any conduct or activity which, in the opinion of MAGNT, harms or may harm the reputation or name of MAGNT or its sponsors or which offends public sensibility may be disqualified from entering the Awards.
- MAGNT reserves the right to revoke the Awards and associated prize money from a winning artist subsequently found to be in breach of these conditions.
- MAGNT reserves the right to negotiate with the artist about display options for their work.
- MAGNT undertakes to ensure that personal details provided in the 35th Telstra National Aboriginal & Torres Strait Islander Art Awards Entry Form will be kept strictly confidential, and will not be disseminated or disclosed to any third party unless agreed upon by the artist or their agent.

SCHEDULE OF COMMUNICATIONS

- Please contact MAGNT if you have not been contacted by the following key dates:
 1. Receipt of entry confirmation: within 7 days
 2. Finalist announcement: 18 April 2018
 3. Artwork receipt notification: 4 June 2018
 4. Artwork dispatch form: 31 October 2018

ENTRIES FOR SELECTION MUST INCLUDE:

1. Completed **Online Entry Form**.
2. Signed **Warranty/Declaration** (see page 8).
The Entry Forms and registration information can be emailed to you as an attachment that can be completed and returned by email, mail or online.
3. (a) High resolution digital image of the actual work (digital by USB, web link and file transfer). 300dpi resolution, rgb, jpg.

Images must be clearly labelled with the following details: artist's first name_artist's surname_year of entry, e.g. filename: John_Doe_2015.jpg

Entries with images of indicative works will not be accepted.

Multimedia entries are to be submitted in one of the following formats:
 - one video file on USB, web link and file transfer.(Windows media, wmv, Quicktime, .move or mp4 format)
 - one audio (mp3)
 - images (.jpg).Where relevant, a transcript of the entry must be provided to enable subtitles to be added for screening. A preview or abridged version of the work should also be provided. This will be featured on the MAGNT website as part of the online gallery of finalists.

Detailed installation information must be provided, including a list of equipment to be provided by the artist.

(b) High resolution digital image/portrait of the artist. This may be used for non-commercial promotional purposes.
4. Artist's biography and CV provided electronically in Microsoft® Word.

(a) An extended statement/story (50–300 words) on the work being entered provided electronically in Microsoft® Word.

If your work is selected, the information provided will be used on the MAGNT website or a sponsor website promoting NATSIAA and may be used in education and public program material, media releases, online gallery, audio guide and other promotional material for the Awards.

(b) A summarised statement/story (no more than 50 words) on the work being entered provided electronically in Microsoft® Word. If your work is selected, the information provided will be used in the room brochure or catalogue, artwork labels and other promotional material for the award. This information may be edited for consistency.
5. Hanging/display instructions, including a diagram or clearly labelled plan, indicating orientation.

COMPLETED ENTRIES must reach MAGNT or be postmarked by **Friday 16 March 2018**
INCOMPLETE OR LATE ENTRIES WILL NOT BE ACCEPTED

Entries should be addressed to:

Telstra NATSIAA

Exhibition Officer
Museum and Art Gallery of the Northern Territory
GPO Box 4646, DARWIN NT 0801
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E-mail: natsiaa@nt.gov.au