

# TELSTRA NATSIAA

2024 Telstra National Aboriginal and Torres Strait Islander Art Awards  
Larrakia Country - Museum and Art Gallery of the Northern Territory

## ENTRY GUIDELINES

### 1. KEY DATES

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<b>Entries close</b>	<b>Midnight ACST Sunday 3 March 2024</b>
Confirmation of entry received	Automated email response with Submission number is generated within minutes of online Entry Form being successfully received
Images of entries under embargo	From time of entry until Saturday 22 June 2024
Selection Panel shortlisting	Monday, 18 – Wednesday 20 March 2024
Finalists informed of selection	By Thursday 28 March 2024
Delivery of artwork to MAGNT	Tuesday 2 – Friday 26 April 2024
Receipt of artwork notification	By Friday 10 May 2024
Date of public announcement of finalists	By Friday 26 April 2024
Judging	Thursday 20 – Friday 21 June 2024
Notification of award recipients	By Monday 24 June 2024
Media Preview	Thursday 8 August 2024
Notification of MAGNT acquisition	Thursday 8 August 2024
Artist Welcome	Friday 9 August 2024
Awards Ceremony	Friday 9 August 2024
Exhibition	Saturday 22 June 2024 – January 2025
Artwork dispatch or pick up	February 2025

### 2. ENQUIRIES AND SUPPORT

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**Entry Form:** <https://magnt.smartygrants.com.au/2024TelstraNATSIAA>

Please contact the Museum and Art Gallery of the Northern Territory if you need assistance regarding submission of the Entry Form. Key terms are explained in *15. Definitions* at the end of this document.

Exhibitions Coordinator  
Telephone: (08) 8936 4208  
Email: [natsiaa@magnt.net.au](mailto:natsiaa@magnt.net.au)

# TELSTRA NATSIAA *Entry Guidelines*

## 3. ABOUT TELSTRA NATSIAA

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Taking place on Larrakia Country, the Telstra National Aboriginal and Torres Strait Islander Art Awards (Telstra NATSIAA) encourages entries from all Aboriginal and Torres Strait Islander artists from across the continent. The Awards were founded by the Museum and Art Gallery of the Northern Territory (MAGNT) in 1984, and remain the longest running awards dedicated to Aboriginal and Torres Strait Islander art and artists. Since 1992, Telstra have been the principal partner. The 2024 Telstra NATSIAA marks the 41st year that MAGNT has presented these annual awards and exhibition, and this year's entrants, finalists and winners will shape another chapter of the Awards' story.

Open to all Aboriginal and Torres Strait Islander artists, Telstra NATSIAA is a non-acquisitive award that is free to enter and encourages artists to submit an artwork of their choice in one of the Award Categories. Telstra NATSIAA has no set theme, these Awards celebrate the validity and cultural diversity of contemporary Indigenous artistic expression in all its forms.

Telstra NATSIAA awards a total of \$190,000 in prize money each year. The overall **Telstra Art Award** of \$100,000 cash (excl. GST) is awarded to the artwork considered by the judges to be the most outstanding artwork in the exhibition.

The following Award Categories offer the Award recipient \$15,000 (excl. GST) and are chosen by the judges:

**Telstra General Painting Award**

**Telstra Bark Painting Award**

**Telstra Work on Paper Award**

**Wandjuk Marika Memorial 3D Award** (sponsored by Telstra)

**Telstra Multimedia Award**

**Telstra Emerging Artist Award**

In addition to the above Award Categories is the **Telstra People's Choice Award**, which is a non-monetary Award, chosen by popular vote. The People's Choice Award will be open for voting for the run of the exhibition.

See *15. Definitions* to learn more about each Award Category.

## 4. ELIGIBILITY AND CONDITIONS OF ENTRY

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An Artist is eligible to participate in Telstra NATSIAA if the individual or collective complies with the following conditions:

- The Artist/s identifies as an Aboriginal and/or Torres Strait Islander person.
- Each Artist is permitted to submit two submissions – one Artwork as an individual and one Artwork created in collaboration with other Aboriginal and/or Torres Strait Islander artists as a collective.
- In the case of Collaborative Artworks, the nature of the collaboration needs to be specified in the Entry Form. A Collaborative Artwork is only eligible if it is the work of two or more Aboriginal and/or Torres Strait Islander artists and the work is their principal artistic vision and creative output. The details of each of the artists must be included in the online Entry Form including their name, place of residence, date of birth and language groups.
- Telstra NATSIAA accepts that some artists work with assistance or technical support to produce their work. This may be from an Indigenous or non-Indigenous Assistant. The Artist must confirm that any individual who has assisted an Artist, has done so under the Artist's direction. Assistance must not alter or effect the Artist's creative content or artistic intent. The Artist may provide details of any Assistant/s they want to acknowledge or thank in the relevant part of the Entry Form - including a description of the type of assistance that was provided and confirming that any assistance was provided under the Artist's direction.

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- If an Artist chooses to list an Assistant/s, you must identify if the Assistant is to be acknowledged in the Telstra NATSIAA exhibition and catalogue caption. Telstra NATSIAA will not consider an Assistant as an Artist or as an active party within Telstra NATSIAA matters.
- If an Artist applies, completing their Entry Form themselves and representing themselves in all Telstra NATSIAA matters they do not have to be a Dealer Member of the Indigenous Art Code.
- If an Artist submits their Entry Form through an Agent and has selected the Agent to represent them in Telstra NATSIAA matters then that Agent must be a current Dealer Member of the Indigenous Art Code (Dealer Membership).
- Members of the Telstra NATSIAA Selection Panel and Judging Panel are not eligible to enter the Awards, nor are Telstra and MAGNT employees and their immediate relatives.
- The Artist must agree to the Declaration on the online Entry Form.
- The Artist/s selected as Finalists will be required to sign an Artist Agreement between the Artist and MAGNT. A copy of the Agreement is available from MAGNT upon request.
- Artists who become Award recipients are expected to attend the Media Preview, Awards Ceremony and associated events on the Awards Ceremony weekend. In the event that an Award recipient is unable to attend, they may send a representative. MAGNT will reimburse up to \$2,000 per Award recipient to cover return travel to Darwin and 4 night's accommodation upon receiving the associated tax invoices. MAGNT will further offer cab charges for travel to and from airports and accommodation and between accommodation to MAGNT to attend the Telstra NATSIAA events.
- If the Artist does not comply with any of these eligibility requirements, the Artist will become ineligible.

Satisfying all Artist eligibility requirements above, the entered Artwork is eligible for selection in Telstra NATSIAA if the Artwork complies with all following criteria:

- The Artwork submitted is the original work of the Artist.
- Artworks must be the property of the Artist. Proof of ownership may be requested.
- Artworks must have been completed within the last twelve months prior to the close of entry date midnight ACST Sunday 3 March 2024.
- Artworks must be available for the entire duration of the exhibition.
- Where the Artwork embodies collective, inherited cultural expressions and knowledge that belong to a particular Aboriginal and/or Torres Strait Islander community or language group, the Artist/s must confirm they are respecting cultural protocols, and are a Custodian or have the permission of the Custodians to use such cultural expressions or knowledge. The Artist can decide to complete a Notice of Custodial Interest in the Entry Form to communicate the wishes of Custodians in regards to the Artwork.
- Artworks, including any editions, must not have been displayed or previously entered into an exhibition, award, competition or festival prior to entry into Telstra NATSIAA.
- Artworks, including any editions, must not be posted on social media, online or published in other media once entered into Telstra NATSIAA. Prior to entry there are no restrictions on posting and sharing images of the Artwork, however it is a requirement that posts should not refer to the Artwork being a potential entry for Telstra NATSIAA. If shortlisted as a Finalist, the Artwork must remain under the media embargo until Saturday 22 June 2024.
- The submitted Artwork must be the final Artwork and must not be altered or further worked on from the time of submission. The Artwork that arrives at MAGNT must be identical to the photograph attached in the Entry Form.
- The Artwork entered must be no bigger than **(H) 300 x (W) 300 x (D) 300 cm**. This must be the maximum overall measurement of the Artwork that is inclusive of all its pieces in its intended display configuration.
- Artworks are to arrive at MAGNT in good, clean, displayable and undamaged condition. Artworks received in a poor or damaged condition, that differ from the images and description of the Artwork included on the online Entry Form, may be excluded from the exhibition and will be returned to the Finalist at their expense. The description should state if deterioration, change or decay is in any way part of the essence of the Artwork or a result of the use of non-durable materials and the deterioration, change or decay is attributable to or consistent with the nature of the Artwork or the use of the non-durable materials.

# TELSTRA NATSIAA *Entry Guidelines*

- If the Artwork does not comply with all eligibility requirements, the Artist and their Artwork will become ineligible for Telstra NATSIAA.

## 5. ENTRY PROCESS

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The Artist or their Agent must enter a complete Entry Form before the Closing Date for Entries via the online form. The form is available at <https://magnt.smartygrants.com.au/2024TelstraNATSIAA>

### **Entries for selection must include:**

- Completed online Entry Form
- Agreement to the Declaration in the online Entry Form
- For Artworks, at least one and up to three high resolution jpg images of the finished Artwork at 300dpi resolution and clearly labelled with the Artist's name.
- For multimedia artworks that include moving image or video, entries should be a downloadable file submitted with a shared URL (web link) using Dropbox or Google Drive. Where relevant, a subtitled version of the entry must be provided by the Artist.
- High resolution digital portrait at 300dpi of the Artist to be used for promotional purposes.
- A one-page artist's CV attached electronically in Adobe PDF or Microsoft Word format.
- A one-page artist's biography attached electronically in Adobe PDF or Microsoft Word format.
- Short artist's statement up to 50 words which will be used for online and social media listings. This can be in any language the Artist chooses, provided that an English translation is attached in the Entry Form.
- Brief artist's statement of up to 100 words that will be used on the exhibition labels accompanying the Artwork in the exhibition and in the exhibition publication. This can be in any language the Artist chooses, provided that an English translation is attached in the Entry Form.
- Extended artist's statement of up to 450 words providing judges and curators with further reference information supporting the artist's approach to their art practice. This can be in any language the Artist chooses, provided that an English translation is attached in the Entry Form.
- Instructions for any special requirements needed for the installation or hanging of the entered Artwork.
- Clear indication of the orientation the Artwork is to be hung or other display requirements.

A complete Entry Form includes:

- All fields of the Entry Form completed
- The Artist has included a photograph of the entered Artwork
- The Artist has included a portrait photograph of themselves
- The Artist has included their CV and bio
- All instructions needed to install and display the Artwork

It is essential that the information provided in the form is accurate and the photographs portray the submitted Artwork to its best advantage so that the Selection Panel are provided with the strongest documentation. These must be of high resolution, JPG OR TIFF of 300 dpi and moving image must be a downloadable file submitted with a shared URL (web link). Artworks should be well lit with bright or natural light to ensure the colours of the work are shown accurately. To help the Artwork look its best, centre the work in the photograph. Include shots from various angles and focused shots that highlight important details such as the texture of materials or fine mark-making that is integral to the Artwork and can only be seen in a detail shot.

Where an Artwork is made up of a number of pieces, please include the details of each piece in the online Entry Form. The display of the Artwork in the exhibition will replicate the layout presented in the submitted photographs.

It is important to note that any Artwork delivered to MAGNT before an Artist has been selected as a Finalist will be returned at the cost of the entrant.

**Once the Entry Form has been submitted for consideration by the Selection Panel no further additions or**

# TELSTRA NATSIAA *Entry Guidelines*

changes can be made to the Artwork. If any changes or additions are made, the Artwork will be considered ineligible.

## 6. SELECTION PROCESS

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Each year, a selection process is undertaken to choose the Finalists. Entry into the Telstra NATSIAA is highly competitive with approximately 300 entries received each year and around 60 artworks chosen for the exhibition.

All entries are carefully considered by the Selection Panel, which consists of three independent Aboriginal and/ or Torres Strait Islander people with extensive expertise in arts and culture.

The Panel selects the Finalists from the information submitted in the Entry Form. All entries are carefully considered regarding eligibility. There may be instances where you are contacted regarding your eligibility or to clarify questions from the Selection Panel.

Once the Selection Panel has selected the Finalists to be included in the exhibition, all entrants will be notified of the status of their entry and whether it has or has not been selected for the Telstra NATSIAA exhibition. The decision of the Selection Panel is final and no further discussion or correspondence about the decision will be entered into. While the decision will not be discussed, there will be an opportunity for feedback if an Artist wishes to discuss their artistic practice or their experience of the entry process with MAGNT staff in a culturally safe environment as determined between MAGNT and the Artist.

An Artist's Agreement will be forwarded to all Finalists. The Agreement will contain information about the exhibition, the exhibition process, key dates and deadlines including when the artworks are due to be delivered at MAGNT and a list of the Awards special events.

**Notification to all entrants of Selection Panel decision by Thursday 28 March 2024.**

Please contact MAGNT if you have not been notified of the status of your entry by this date.

**MAGNT will make public the list of finalists within 4 weeks of notifying finalists.**

## 7. DELIVERY AND COLLECTION OF ARTWORK

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**If selected as a Finalist, the entered Artwork must be delivered to MAGNT by no later than Friday 26 April 2024**

### PREPARATION OF ARTWORK FOR DELIVERY

#### **Bark paintings**

Barks must be strapped and arrive with fixing or hanging systems ready to hang.

#### **Multimedia artworks**

This indicates the Artwork is or includes moving image or video. The Artwork's moving image or video components must be submitted as a downloadable file through a shared URL (web link) using Dropbox or Google Drive and include a copy of the software required for installation. Please check to ensure that you enable the settings for file downloading and the 'share via link' setting is also enabled.

#### **Framed artworks**

Framed artworks are to be delivered using perspex or acrylic rather than glass to prevent damage to the artwork should breakage occur. Appropriate fixing systems to enable installation need to be attached to the frame.

#### **Three dimensional artworks**

Seasoned timber rather than 'green' timber should be used to avoid mould growth during transit and excessive shrinkage or cracking. Artworks made of organic materials including wood

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Where relevant, a subtitled version of the Artwork must be provided by the Artist.

Technical requirements, software licences and installation and operating instructions are to be included in the Entry Form. Provisions need to be made by the Artist or their Agent to supply any specialised equipment that is required for the Artwork should MAGNT be unable to supply.

If the Artwork is acquired by MAGNT, the Artist must provide a copy of the work on a USB to MAGNT as a physical record of the Artwork.

## **Artworks on canvas and linen**

All canvases must be stretched and ready to hang prior to delivery to MAGNT. Please ensure all materials are completely dry prior to transporting.

## **Earth pigments**

Care should be taken that fixatives and binders used are sufficient to prevent the pigment from flaking, smudging and lifting from the surface.

should be packaged in a layer of absorbent material before adding protective plastic or bubble pack to allow it to breathe without sweating. Examples of appropriate breathable materials include Evolution® or cotton sheets and towels. It is also recommended to avoid the excessive use of packaging tape. Please refer to the Northern Territory border restrictions regarding the importation of organic materials.

## **Textiles**

Ensure the Artwork includes a hanging system that is suitable for the size and weight of the artwork.

Consider the safety and length of time the work will be hung in the exhibition.

## DELIVERY OF ARTWORK

The Finalists will be required to organise the delivery and collection of their artwork to MAGNT at their cost, including insurance and packing and freighting arrangements to a standard that ensures its safety.

The choice of freighting company is at the discretion of the Finalist and should be fully investigated prior to booking the transport to ensure it is appropriate for the particular artwork. Please remember that Darwin has a sub-tropical climate. Temperatures and humidity can be extreme and damaging to artworks if they are left exposed to outside elements for any length of time.

The artworks should be packaged or crated in a way, and with materials that can be reused for the return of the artwork. Should an artwork require any special packaging or additional crating for its return at the end of the exhibition, MAGNT will soft-pack the artwork in the original packaging to ensure its safety and have it available for collection by a local crate maker nominated by the Finalist. This will be done at the Finalist's direction and expense.

- The artworks must arrive framed, strapped or stretched with the necessary hanging or installation systems attached, ready to hang or install. Artists need to be able to provide any specialised equipment if it is beyond what the Museum has in stock and detailed instructions on how to use the necessary software or hardware.
- If artworks are transported, rolled and then framed by Darwin based framers, please instruct the framer to include the necessary attachments or hanging systems. The artwork may be excluded from the exhibition if it does not meet these requirements and will be returned to the entrant at their expense.
- Any special instructions needed to hang or install the artwork must be provided.
- Please indicate the preferred way in which the artwork is to be installed by indicating the correct way up by writing "TOP" on the back of the artwork.
- Where an artwork is made up of a number of pieces please identify each piece by including a plan or a numbering system.

Upon arrival, all works will be treated and condition checked by MAGNT staff. Any damage will be communicated with the Finalist as soon as possible after the work arrives at MAGNT.

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Each Finalist's Artwork will be photographed by MAGNT for the exhibition catalogue and media collateral. The Artworks will be held in MAGNT secure storage until ready to be installed in the gallery for the 2024 Telstra NATSIAA exhibition.

## COLLECTION OF ARTWORK

In the final months of the exhibition MAGNT will communicate with the Finalist via the email address supplied in the online Entry Form requesting details for the dispatch of the Artwork. MAGNT will forward a Dispatch Form that needs to be completed within a strict deadline with information regarding the destination of the Artwork.

MAGNT reserves the right to dispose of any artwork that is left unclaimed for six months after the exhibition closes.

## INSURANCE

Artworks will be covered by MAGNT from the date they arrive in the building until the date they are dispatched. The insurance of Artworks whilst in transit is the responsibility of the Artist or their nominated Agent.

In the case of the Artwork being sold, insurance becomes the responsibility of the new owner from the time the Artwork leaves MAGNT.

## 8. EXHIBITING THE ARTWORK

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The exhibition of the selected Finalists' Artworks will be presented on Larrakia Country, at MAGNT from Saturday 22 June 2024. The Finalists' Artworks are installed for the judging panel to see the works in the gallery.

The Consignment Period of the Artwork is from the date the Artwork is delivered at MAGNT between the dates set out in **1. Key Dates** to the last day for dispatch of the Artwork again set out in **1. Key Dates**.

MAGNT will launch and display the exhibition as per the dates set out in **1. Key Dates**

MAGNT may at any time, acting reasonably and upon giving notice to the Artist or their nominated Agent, cancel the Exhibition or shorten or extend the length of the Exhibition or alter the opening and/or closing dates of the Exhibition.

MAGNT reserves the right to negotiate with the Artist about display options for their Artwork.

## 9. JUDGING PROCESS

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Judging of the exhibition will take place Thursday 20 – Friday 21 June 2024 and the Award recipients will be notified under embargo on Monday 24 June. MAGNT will telephone the Award recipients and follow up with written confirmation via the Primary Email address supplied in the online Entry Form.

The Award recipients will be made public for the first time as part of the Awards Ceremony on Friday 9 August 2024. Award recipients will receive their Awards as part of the Awards Ceremony and will be invited to respond with a few words. Award recipients will also be asked to pre-record a brief video segment for promotional purposes prior to the Awards Ceremony.

To learn more about previous years, visit [www.magnt.net.au/natsiaa](http://www.magnt.net.au/natsiaa)

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Judging is the final process that takes place in the gallery in the weeks leading up to the Awards Ceremony. The judging panel comprises three Aboriginal and Torres Strait Islander people with knowledge and experience of contemporary visual arts and are independent from MAGNT. These judges are appointed on an annual basis. The judges consider the artworks entered into each category and read through the information and extended artist's statements supporting their artwork and art practice.

The Award recipients will be notified on or shortly after the final day of judging. MAGNT will take immediate steps to make suitable transportation and accommodation arrangements for the Award recipients to travel to Darwin and attend the Artist Welcome, Awards Ceremony and associated events including Artist Talks. The judges' decisions are final and no correspondence will be entered into.

In the event of further COVID-19 disruptions these procedures are subject to change.

## **10. ACQUISITION**

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Telstra NATSIAA is a non-acquisitive Award.

MAGNT must be granted the first right to acquire the Artwork at the price listed in the submission. MAGNT will advise the Artist if they are to acquire the Artwork by Thursday 1 August 2024.

It is important to consider the full cost of the Artwork inclusive of framing, stretching, strapping and the freight costs to and from MAGNT. MAGNT will request a Tax Invoice and payment will be made within 30 days upon receipt of a Tax Invoice.

All Artworks entered into the Awards must be available for acquisition by MAGNT, and not pre-sold prior to the Awards Ceremony on Friday 9 August 2024. If the Artwork is not acquired by MAGNT it will be available for public purchase from Saturday 10 August. Negotiation of Artwork sales is between the Artist or their agreed Agent and the potential buyer. To facilitate this the Artist's or their agreed Agent's website will be listed in the exhibition publication and on the virtual gallery website.

Please carefully consider the sale price as it will not be possible to alter the price after close of entries on Sunday 3 March 2024.

When acquiring a multimedia work, a physical copy with some record of the edition and authenticity will be required.

## **11. AWARDS CEREMONY AND EVENTS**

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The winners of the 2024 Telstra NATSIAA will be announced on Friday, 9 August 2024 at MAGNT.

All Finalists and their guests are invited to travel to Darwin and attend the Artist Welcome, Award Ceremony and associated events including Artist Talks. Award recipients' travel and accommodation in Darwin will be supported by MAGNT through the reimbursement of travel expenses up to the value of \$2,000. Reimbursement will be paid upon receiving the associated tax invoices. MAGNT will supply cab charges to cover travel to and from airports, accommodation, and Telstra NATSIAA events at MAGNT.

Under the terms of the Artist Agreement, all Finalists would be required to give MAGNT permission for the Artist to be photographed, audio recorded, live streamed or filmed by MAGNT in relation to the 2024 Telstra NATSIAA Award Ceremony and related events, in accordance with the terms of a Talent Release comprised within the Artist Agreement.

## 12. MORAL RIGHTS, INTELLECTUAL PROPERTY AND INDIGENOUS CULTURAL AND INTELLECTUAL PROPERTY (ICIP)

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MAGNT (and its principal partner Telstra and Other Parties) will always attribute the Artist as the author of the Artwork. Where MAGNT has reason to believe the information provided in the Entry Form is incorrect, or no longer the correct way to refer to an Artist, MAGNT will consult with the Artist or their Agent regarding the correct details.

MAGNT (and its principal partner Telstra and Other Parties) will respect the Artist's moral right of integrity and will reproduce the Artwork in full and without any changes except for reproducing less than the full Artwork where space is limited or where MAGNT has sought prior approval in writing from the Artist or their nominated Agent for the change.

All Artists retain copyright in their Artwork.

Finalists grant MAGNT as Telstra NATSIAA (and its principal partner Telstra and Other Parties) a fee-free, non-commercial, non-exclusive licence for 2 years to reproduce the Artwork in material form, to photograph, publish and/or communicate it to the public, for the following Telstra NATSIAA-related purposes: marketing, publicity, educational and publication uses for the 2024 Telstra NATSIAA, its exhibition, the exhibition publication (sold on a cost recovery basis only), virtual gallery, and associated Awards events, including but not limited to promotional posters and brochures, electronic/digital posts and live streaming, broadcasting and print media, and destination marketing. Where MAGNT shares images of Artworks with third parties for publicity and promotion of the Telstra NATSIAA exhibition it will provide full artist credit lines that acknowledge the Artist and their representing Agent and make it a condition of image supply that they be accompanied by the credit lines and Notice of Custodial Interest.

Finalists grant MAGNT as Telstra NATSIAA a fee-free, non-commercial, non-exclusive, perpetual licence to use the Artwork for its archival purposes.

Non-commercial photography within the exhibition will be allowed unless specified by the Artist at the time of selection as a Finalist and the signing of their Artist Agreement. MAGNT will support this by adding a label beside any Artwork not to be photographed in the exhibition.

If an Artwork includes Indigenous Cultural and Intellectual Property (ICIP) MAGNT as Telstra NATSIAA (and its principal partner Telstra and Other Parties) will acknowledge the language group or community with an appropriate Notice of Custodial Interest to be agreed with the Artist at the time of selection as a Finalist and the signing of their Artist Agreement.

MAGNT recognises and expects the Artist to recognise that:

- Indigenous communities are the Custodians of their ICIP and have an interest in protecting their ICIP from exploitation contrary to their customary laws.
- Any elements of, or materials comprised in, the Artwork which have been made or managed under communal protocols or customary laws relating to ICIP must only deal with such elements or materials in accordance with any such communal protocols or customary law.
- They must respect and act in accordance with the Protocols for producing art involving ICIP issued by the Australia Council for the Arts from time to time.
- They must not use or refer to the Artwork in a context that might be considered by any community identified in the Notice of Custodial Interest to be inappropriate, derogatory, degrading or offensive. The rights and obligations of MAGNT (and its principal partner Telstra and Other Parties) and the Artist are subject to the requirements set out above.

# TELSTRA NATSIAA *Entry Guidelines*

Nothing in these Guidelines transfers or excludes any applicable cultural rights in favour of Aboriginal and Torres Strait Islander people that may be implemented under Australian law.

## 13. DISPUTES

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- If there is a dispute between MAGNT and the Artist (each referred to as 'a party' in this section) as to any matter arising out of the Entry Process or the Artist Agreement, any party may issue a written notice of dispute (Dispute Notice) to the other party. Following receipt of the Dispute Notice, the recipient and the sender must endeavour to resolve the Dispute in good faith.
- Within 7 days of the recipient receiving the Dispute Notice, the parties must make best efforts to agree on a dispute resolution process, being either mediation or binding expert determination.
- If the parties cannot agree on a dispute resolution process within 7 days, the parties must participate in mediation.
- In the event that the parties are unable to agree on an expert or a mediator to conduct a dispute resolution process for the Dispute, the parties agree to the appointment of an expert or mediator (as the case may be) by the President for the time being of the Law Society of the Northern Territory.
- The parties agree that the dispute resolution process adopted above will be conducted in accordance with the procedure chosen by the relevant expert or mediator appointed to conduct the dispute resolution process.
- The parties are to bear the costs of such a determination equally.
- The parties must continue to perform their respective obligations under this agreement despite the existence of a Dispute.
- For the avoidance of doubt, this disputes section does not apply to decisions made by the selection panel on the shortlist of Finalists or the judges on the Award recipients. These decisions are final. However, as indicated in Section 6, there will be an opportunity for feedback to be shared with MAGNT.

## 14. CONDUCT AND RESERVATION OF RIGHTS

- MAGNT will not accept false or misleading representations, deceptive conduct or conduct that is likely to mislead or deceive in connection with an Artwork. Artists found to be misrepresenting themselves or their Artwork in any way will be deemed ineligible for Telstra NATSIAA.
- Artists or Agents found to be involved in any conduct or activity which, in the opinion of MAGNT, harms or may harm the reputation or name of MAGNT or its sponsors, or which offends public sensibility, may be deemed ineligible from entering or continuing in Telstra NATSIAA.
- MAGNT reserves the right to withdraw the Artwork from Telstra NATSIAA if concerns are raised that the Artwork is in breach of cultural protocols.
- MAGNT reserves the right to withdraw the Artwork from Telstra NATSIAA if it was found to be ineligible under the 2024 Guidelines.
- MAGNT reserves the right to revoke an Award from an Award Recipient found to be in breach of these conditions.

## 15. DEFINITIONS

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**Agent** is the person the Artist has consented and selected to represent them and be the contact person in Telstra NATSIAA matters such as correspondence with MAGNT and Telstra. This may be a family or community member or an art centre, cultural centre, language centre, keeping place, or commercial gallery who supports and represents the Artist. Where this Agent is an organisation or entity, the Agent must be a current Dealer Member of the Indigenous Art Code.

**Artist** is the Aboriginal and/ or Torres Strait Islander Artist or Artists who authored the Artwork submitted into Telstra NATSIAA.

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**Artwork** is the Artwork submitted by the Artist/s and/or their Agent in the Entry Form. The Artist is the primary maker of the Artwork. The image or images of the Artwork submitted must be of the final artwork and no further alterations are allowed to be made to any aspect of the artwork after the entry form is submitted. Works in progress or indicative images or sketches of proposed artworks will not be considered and deemed ineligible.

**Assistant** is an individual working for and/or with an Artist to assist with the production of an Artwork. An Assistant may be an Indigenous or non-Indigenous individual. An Assistant must work under the Artist's direction. An Assistant's work may include (and is not limited to) material preparation, technical support, translation skills or cultural guidance. In the Entry Form, the Artist must complete all relevant fields if they wish to acknowledge or thank individuals for their assistance. Acknowledging assistance is not compulsory if it meets the Guidelines. It is a decision for each Artist to decide if they wish to acknowledge an Assistant. Telstra NATSIAA will only include an Assistant name/s according to the Artist's wishes as stated on the Entry Form. Telstra NATSIAA will not consider the Assistant as an Artist or as an active party within Telstra NATSIAA matters.

**Collaborative Artwork** is only eligible if it is the work of two or more Aboriginal and/or Torres Strait Islander artists and the work is their principal artistic vision and creative output. The details of each of the artists must be included in the online Entry Form including their name, place of residence, date of birth, and language groups.

**Cultural Protocols** includes Customary Laws, Indigenous legal practices, systems, codes, statutes, ordinances rules and protocols as applied in a collective context by Aboriginal and Torres Strait Islander Peoples and communities. Telstra NATSIAA endorses Indigenous Cultural and Intellectual Property rights – the rights of Indigenous people to own and control their cultural heritage. Under copyright laws these rights are not always protected, and this is why a condition of entry is to confirm the Artwork was created with respect and in line with the relevant cultural protocols.

**Finalist** is an Artist whose work has been shortlisted by the Selection Panel to appear in the Telstra NATSIAA exhibition.

**ICIP** is the abbreviation for 'Indigenous Cultural and Intellectual Property' and refers to the rights that Aboriginal and Torres Strait Islander people have to protect their arts and culture.

**Notice of Custodial Interest** is a notice that may be attached to an Artwork to indicate the subject matter embodies collective, inherited cultural expressions and knowledge that belongs to a particular Aboriginal and/or Torres Strait Islander community or language group. A Notice of Custodial Interest indicates that permission of the Custodians of that knowledge has been sought and given for specific uses of that knowledge, and alerts others that the Custodians should be contacted for any other use of the subject-matter. It also reminds anyone reading the Notice that the Custodians of the knowledge in the Artwork need to be respected and contacted if a person wants to use the Artwork and its associated knowledge in any way that has not been authorised by the Custodians. The Notice appears beside the Artwork on a label. When images of the Artwork are supplied for Telstra NATSIAA media and promotion, the credit line and Notice of Custodial Interest will always be attached.

**Other Parties** are those parties MAGNT or Telstra contract to help deliver the Telstra NATSIAA exhibition and associated events including the Artists' Welcome, Opening and Awards Ceremony and Media Preview

## **AWARD CATEGORIES**

There are seven Award Categories in Telstra NATSIAA chosen by the judges and the Telstra People's Choice Award which is a non-monetary Award chosen by popular vote. An Artist is eligible to win more than one of the Awards if so chosen by the judges, and the Artwork satisfies all Conditions of Entry and the below Award definitions.

**Telstra Art Award** is awarded to the artwork that has been judged by the Panel as the most outstanding and best

# TELSTRA NATSIAA *Entry Guidelines*

overall from the Finalists that year. The recipient of this Award receives \$100,000 (excl. GST).

**Telstra General Painting Award** is for a work made with any paint on any supporting medium. This includes paints such as natural pigments, watercolours, acrylic paints, and oil paints. The recipient of this Award receives \$15,000 (excl. GST).

**Telstra Bark Painting Award** is for any work that uses bark as the supporting medium. The bark can be of any shape and size, and can be painted with natural and synthetic pigments as determined by the Artist. The recipient of this Award receives \$15,000 (excl. GST).

**Telstra Work on Paper Award** is awarded to an outstanding artwork made with the medium of paper. Practices included in this category include photography, printmaking, painting, drawing and other practices that use paper as the primary supporting material. The recipient of this Award receives \$15,000 (excl. GST).

**Telstra Multimedia Award** is an award for multidisciplinary works, digital works, video works, audio works, and installations. The recipient of this Award receives \$15,000 (excl. GST).

**Wandjuk Marika Memorial 3D Award** (sponsored by Telstra) is the award named after renowned Yolŋu leader and artist Wandjuk Marika (1927-1987). This Award is given to the most outstanding three dimensional artwork. The three dimensional work can be in any medium. This includes artworks and sculptures made from wood, fabric, and recycled materials. The recipient of this Award receives \$15,000 (excl. GST).

**Telstra Emerging Artist Award** is given to the best judged artwork by an artist working in any medium who is within their first 5 years of their art practice. In the case of Collaborative Artworks, the Artwork will only be eligible for this Award if all Artists who created the Artwork are emerging artists. The recipient of this Award receives \$15,000 (excl. GST).

**Telstra People's Choice Award** is selected by public vote after the exhibition opens. Votes are cast by visitors who view the exhibition in person at MAGNT or virtually online. The recipient of this Award is publicly announced in the final weeks of the exhibition. The recipient of this Award receives an award trophy. There is no prize money attached to this Award.